



INRI CRISTO + Sean Peoples

Y3K 205 YOUNG ST.  
FITZROY MELBOURNE  
AUSTRALIA 3065

OPEN 12-6pm THURS-SAT  
<http://y3kgallery.blogspot.com>

EXHIBITION OPENS SAT 6 NOV 6-8pm  
EXHIBITION RUNS UNTIL SAT 27 NOV

Two thousand years ago, the disciples asked about the signs of world end and his return to Earth, Christ answered: "And you will hear of wars and rumors of wars, for nation will rise against nation, and kingdom against kingdom, and there shall be famines, pestilences and earthquakes in various places... All these things are the beginning of birth pangs" (Mathew c.24 v.7 and 8). We witness the unquestionable fulfilling of this prophecy in our days. The vehement need occasioned by hunger, misfortunes and tragedies will pressure the people of GOD to scream for INRI CRISTO's presence in order to hear his voice of hope.

In September 1979, while fasting in Santiago of Chile, INRI CRISTO had the revelation of his identity as being the same Christ crucified 2000 years ago, the Messiah awaited by humanity. Along with his peregrination over the Earth, INRI CRISTO was questioned by hundreds of journalists in Latin American and European continents and in all Brazilian capitals and most important cities. Nevertheless, the boycott imposed by the organized lack of information headed by Rome since Feb/28th/1982 has prevented the public elucidation of his shocking statements.

Apparently, the arts have small value in the current society, but what is their value for the human development? Interpreting and producing various artistic works, does it increase our soul? Would it be more, less or as important as the scientific studies?

