

A R T S P A C E

P A U L I N E R H O D E S

UPPER GALLERY

Installation: Extensum - soft ground

UPPER FOYER

Paper works: Stained ground

6 pieces, 800mm x 600mm each

All works exhibited are for sale P.O.A.
Information is available at the desk.

101 FEDERAL ST • AUCKLAND • NEW ZEALAND

THE GEORGE FRASER GALLERY
25A PRINCES ST • AUCKLAND • NEW ZEALAND

34965 • 34966

STATEMENT

This installation is one of a series which explores ideas of extension, continuity, and regeneration. It follows 'Extensums - works in progress' (C.S.A., July 1987) where elements were placed on a ground of steel, canvas and rubber.

The simple placements of materials and generative elements were unfixed, free to reform, with adaption and extension, in some other situation.

In 'Extensum - soft ground' new kinds of ground are used for extension and growth. Canvas and cloth stained from the basic ground of steel flow extensively out into the space. Lightweight plywood elements are placed upon this ground, propped lightly against each other. Impermanent paint contrasts with the impregnated colour of oxide stained materials.

Pauline Rhodes, November 1987

P A U L I N E R H O D E S

Lives in Christchurch.

Studied Ilam School of Fine Arts (1972-1974).

Projects 1977-1987

Christchurch

C.S.A. Gallery
McDougall Art Gallery
Gingko
James/Paul Gallery

Wanganui

Sarjeant Art Gallery

Wellington

National Art Gallery
F.I. Artist's Project
Wellington City Art Gallery

New Plymouth

Govett-Brewster Art Gallery

Dunedin

Art in Dunedin

Auckland

Auckland City Art Gallery
Artspace