



E | B | S **ELECTRONIC**
BODY **SCAPES**

exhibition #1
ARTSPACE
july 31 ~ august 16
exhibition #2
ARTSPACE
august 22 ~ september 6

E | B | E **ELECTRONIC**
BODY **EXPERIENCE**

ARTSPACE, 10.30pm
saturday august 17
a multimedia performance
dance party

E | B | V **ELECTRONIC**
BODY **VIDEO**

thursday august 29, 8pm
Auckland Art Gallery
Auditorium

E | B | F **ELECTRONIC**
BODY **FORA**

talks and discussions
will be held throughout
the exhibition

july 31 ~ september 6

dennis wilcox/terrence handscomb
paul swadel/viki kerr/stelarc/citygroup
graham harwood/sean kerr & keri whaiteri
seductor productions/orlan

electronic
bodyscapes

electronic bodyscapes

'It is normal to reinvent oneself'

Artists are using new media to aesthetically explore a digital world in which new relationships to the body, time and space are being formulated. Electronic Bodyscapes is a five-tiered project centred around two consecutive exhibitions of major New Zealand and international artists at Artspace that examines the interfacing of art, digital technology, and the body.

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**ELECTRONIC
BODY SCAPES**

**exhibition #1
ARTSPACE
july 31 ~ august 16**

dennis wilcox

Dennis Wilcox lives and works in Sydney, Australia. For EBS Wilcox is bringing two recent works that make jumps from two to three, and from three to four dimensions, perceivable. 'Zenotrope' generates a volumetric 'hyper-object' (human body) by the rapid rotation of a 2-D screen, 'Zenotrope Oscillator' is like a knife for cutting hypersolids - the more three dimensional the knife, the more easily it slices in four dimensions.

stelarc

Stelarc is an international performance artist who has been performing extensively around the world for the past thirty years. His performance at Artspace links his body to the internet by way of electrodes. The net becomes not merely a mode of information transmission, but also a transducer - effecting physical action.

PING BODY

**A continuous 3hr performance by
stelarc at Artspace. 5-9pm,
friday august 2 \$10/\$8 members**

terrence handscomb

Terrence Handscomb currently teaches at the Wellington Polytechnic. His CD-Rom installation will constitute an environment whereby gallery visitors can participate in the "despotic" breakdown of the body image, and it's central position in the ordering of society.

**exhibition #2
ARTSPACE
august 22 ~ september 6**

sean kerr & kerri-anne whaiteri

Sean Kerr is a lecturer at the School of Fine Arts at the University of Canterbury; Kerri-Anne Whaitiri is a practising architect the two have collaborated previously on several projects. Their work 'Dialogue' is an investigation of the reciprocal relationship between the notion of Te Kore (the empty "nurturing womb" of all existence), and the European idea of the void.

seductor productions/ mediatrix

A collaborative cd-rom project by several artists, writers and programmers co-ordinated by Vivienne Stone and Kirsty Cameron. The imagery is digitally collaged and manipulated, playing with the collapse of stable identity within cyberspace. Central to the work are queer experience or physicality, and a desire to critically address current ideas of 'interactivity'.

orlan

French performance artist Orlan is internationally renowned for her continuing project of literally reconstructing herself through plastic surgery. Using art history as a kind of 'script', she has since 1990 undergone repeated operations in order to become an 'ideal woman'. She is morphing her way into a living self portrait - after Botticelli's Venus, Gerome's Psyche, and Leonardo's Mona Lisa among other classical beauties.

graham harwood

Graham Harwood lectures in Multimedia at the London Arts Technology Centre (ARTEC). His CD-Rom installation 'A Rehearsal of Memory' is about the re-recording of the life experience of a group of people detained in a maximum security mental hospital. A rehearsal of memories neither gone nor quite forgotten.

curator deborah lawler-dormer
catalogue deborah lawler-dormer
& john conomos
technical director michael hodgson
artspace director lara bowen
staff donald fraser &
honor harger

Artspace and the organisers of EBS wish to thank the following for their support with realising Electronic Bodyscapes:

Datamatic Ltd, David Saul/University of Auckland School of Biological Sciences, Ross George, Auckland Art Gallery, Small World Television.

citygroup

A man and woman test the boundaries between desire and violence. Continuing their long term cultural project dedicated to investigations of significant social and political issues, Citygroup are contributing a video work for the Teststrip Gallery window. By exhibiting out of the gallery they are addressing alterity in an immediate way.

paul swadel

'Digital artist', Paul Swadel has been making video and film work with the aid of computers for several years. For EBS, Swadel will continue with his project of "re-purposing" technology, by creating a video 'palimpsest' or layered collage of constantly flickering morsels of visual information.

vicki kerr

Vicki Kerr trained as a sculptor, and is now working with video and multimedia environments. She is showing a wall work that uses fibre optics to present a schematic diagram of a telephone call, light passing through a fibre-optic cable becomes both a cold, efficient vehicle for information; and a sign of life.

E | B | E

**ELECTRONIC
BODY EXPERIENCE**

**august 17*
ARTSPACE
10.30pm till late**

As we move towards the end of the 20th century an increasing number of artists are working within rave culture. Artspace and Moving Image Centre are proud to present Electronic Body Experience a six hour multi-media event highlighting the current leading edge of live electronic media. EBE will profile exiting new performance and audio/video art featuring new works by: Isolation (Wellington), Rotor, Usine (Hamilton), Unit 23, Kit, Automaton Filter. Performances by Megan Vertelle, Ethereal Variants, Machine Code, and more.

* note change of date to earlier listings

MOVING IMAGE CENTRE

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**ELECTRONIC
BODY FORA**

artists talks: \$3/free to Artspace members
venues: Artspace, first floor, 6-8 quay st
Auckland Art Gallery Auditorium
(AAGA) cnr wellesley & kitchener st

**dennis wilcox
monday july 29
AAGA, 7pm**

The "vortex" is created on the "Zenotrope" series of artworks/devices to construct a circular flow or play of boundaries. These protocinematic inventions dissolve the absolute vista of conventional display systems such as the Cathode Ray Tube to amplify the subjective or coporeal gaze. This will be a discussion of the "Zenotrope" series of devices or inventions.

**terrence handscomb
friday august 16
AAGA, 6.30pm**

'Before information there were the Machines' New technology has brought with it an assault of new mythologies. The deeply problematic character of some of these stories conceals the way in which the fascinated captives of technology are incited to think about themselves and their culture.

**three talks
thursday august 22
Artspace, 7pm**

curator's talk
Deborah Lawler-Dormer will give an overview linking the EBS exhibition with associated events.

sean kerr
An introduction to his work and how it relates to electronic media.

paul swadel
Paul will discuss a global symposium he attended in Japan earlier in 1996, 'Communicating with the 21st Century', addressing the digital domain, virulence and system breakdowns versus the human element.

**john conomos
saturday august 31**

John Conomos will give an overview of international artists working with digital media. In particular he will discuss Australian electronic artists working in the complex, kinetically interrelated fields of computer art, digital media, net art, CD-Rom art, virtual reality, computer animation and graphics.

E | B | V

**ELECTRONIC
BODY VIDEO**

**thursday august 29, 8pm
Auckland Art Gallery
Auditorium
\$8/\$6 Artspace members**

Featuring luminaries Troy Innocent and St John Walker, Electronic Body Video is a strong international collection of short films & video which explore attitudes toward the body in contemporary digitally mediated culture.

With CD-Rom & moving image by:
katerina thomadaki
& maria klonaris (FRA)
rotraut pape (GER)
clio barnard (UK)
st john walker (UK)
maryella hatfield (AUS)
troy innocent (AUS)
elena popa (AUS)
james cunningham (NZ)
paul redican (NZ)
alex bag (USA)

A R T S P A C E

front image: dennis wilcox
david paul
one strand:
university of auckland

