

[EMBARGOED TILL THE 16TH OF MAY]

Alicia Frankovich, *A plane for behavers*

Exhibition Dates: 16 May—27 June

Opening reception: Friday 15 May

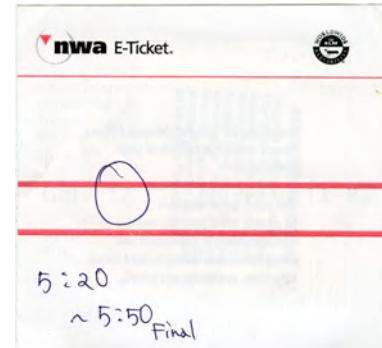
Curated by Emma Bugden

Air National Pilots Flying High at ARTSPACE and Freyberg Square

A unique and spectacular event is occurring in central Auckland this week. As part of Alicia Frankovich's exhibition 'A plane for behavers' pilots from Air National (a local corporate charter airline) will perform in their full regalia in downtown Auckland's Freyberg square and at ARTSPACE gallery. For this exhibition the focus is on notions around flying and in particular the relationship of trust between a pilot and co-pilot.

Ex-pat New Zealand artist Alicia Frankovich flies into Auckland this month fresh from exhibitions in Australia and Europe, where she is establishing a growing reputation. Formerly a national level gymnast, Alicia Frankovich uses her own body as the starting point for her performances. Opening night sees her push her concepts around trust further as she is carried into the gallery and will see how long the audience can keep her off the ground, experimental and exciting the outcome of this performance is unknown. Her performance and video works for 'A plane for behavers' at ARTSPACE involve people interacting in pairs or groups; from dance students to pilots, volunteers and ARTSPACE gallery staff.

Alicia Frankovich is a New Zealand artist currently based in Berlin. She was a Studio Artist at Gertrude Contemporary Art Spaces, Melbourne from 2005-2006. Recent projects have been developed for: Galleria Civica di Arte Contemporanea di Trento, Le Case d'Arte, Milan, Italy and ARTSPACE Sydney. She completed a BVA in Auckland at Auckland University of Technology. She is represented in Auckland by Starkwhite.



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