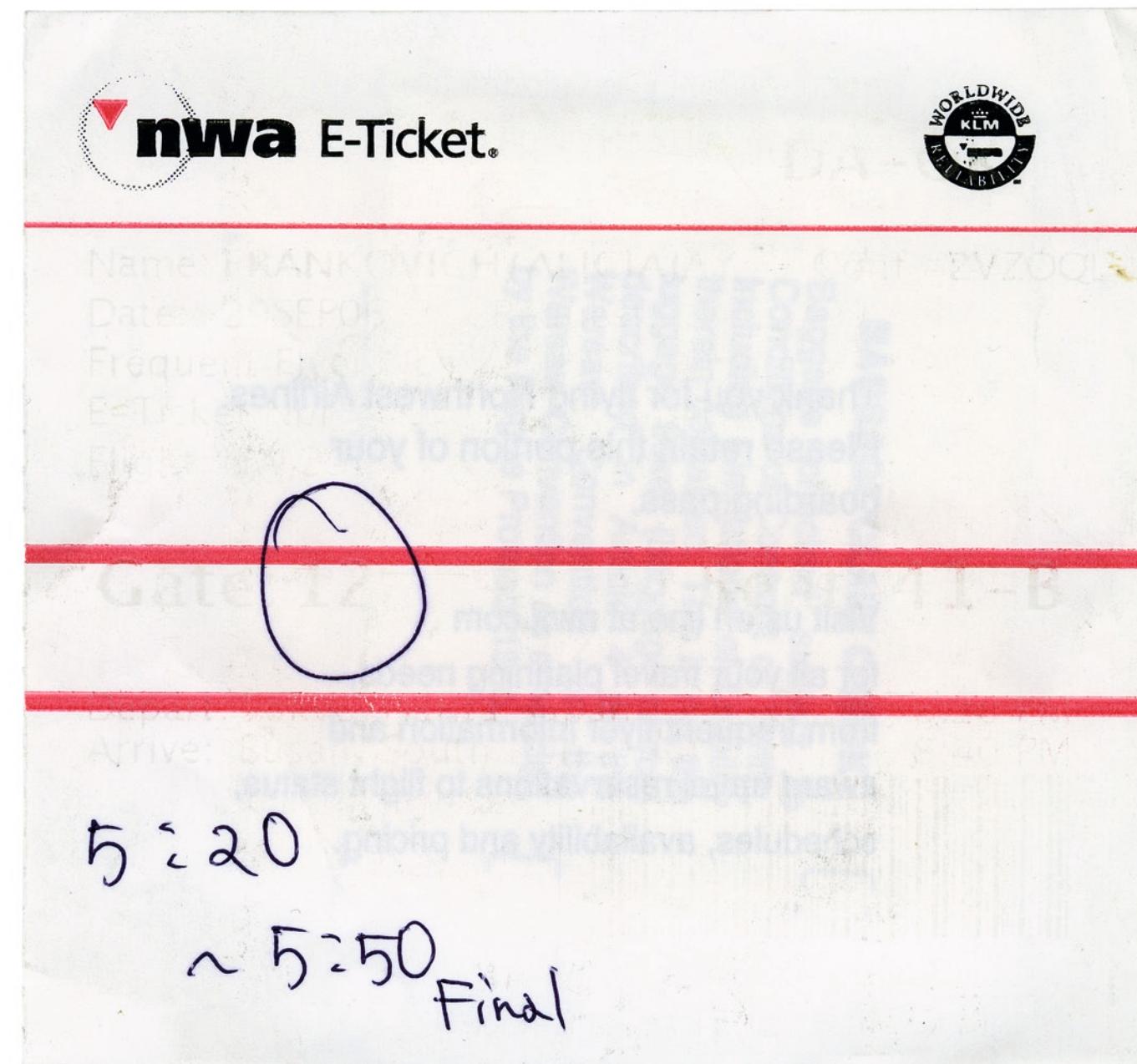


ARTSPACE^{nz}

Level 1, 300 Karangahape Road
Newton, Auckland, Aotearoa New Zealand
www.artspace.org.nz

Alicia Frankovich
A Plane for Behavers

16 May - 27 June
Opening preview: 6pm Friday, 15th May

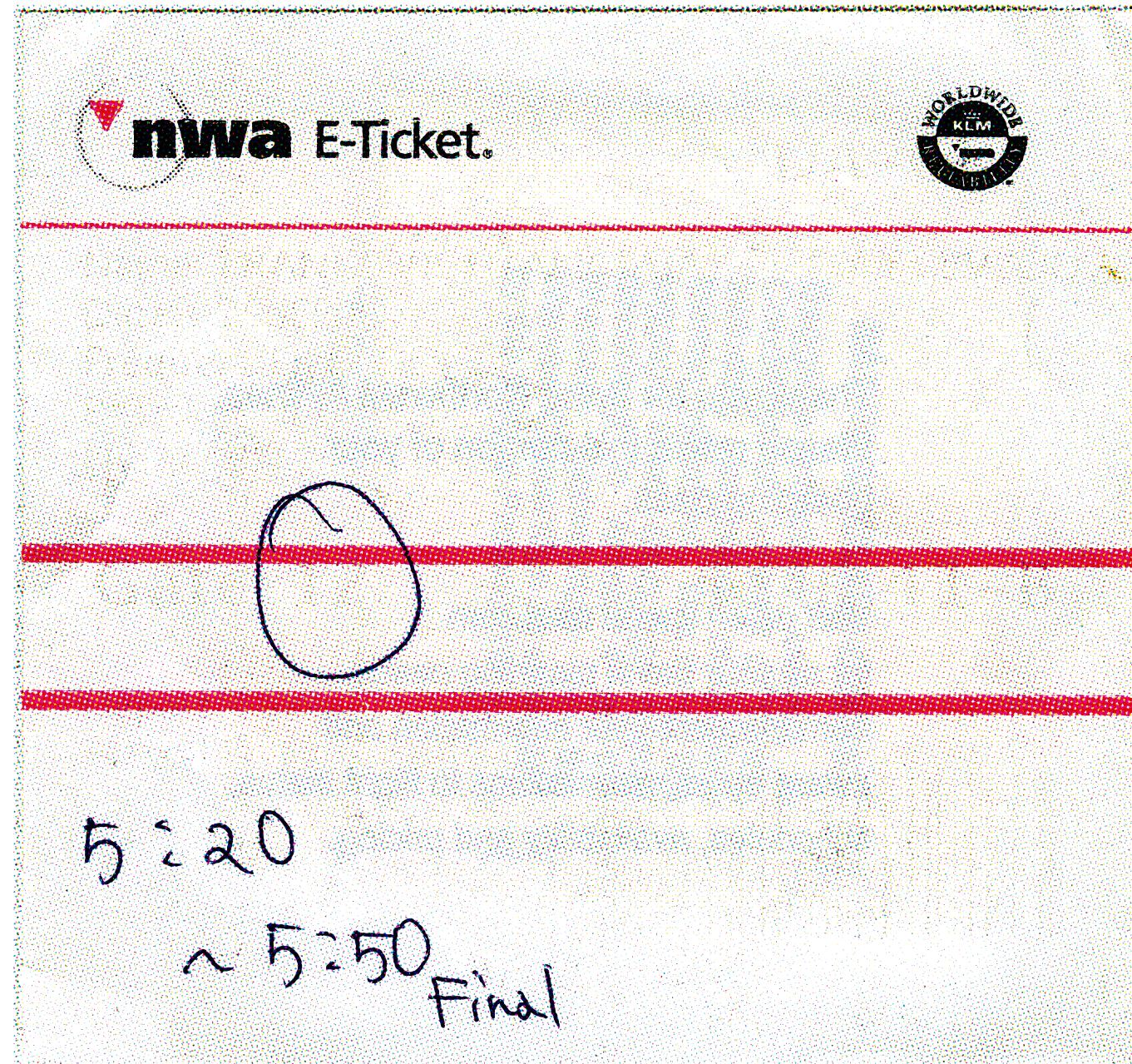


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Jeena Shin

ARTSPACE Stairwell Project (1973-) 2009-2011

Unfolding over the next three years at ARTSPACE is an ambitious project by Jeena Shin that will see the stairwell transformed in subtle and not so subtle ways. Commissioned by ARTSPACE Director Emma Bugden for the duration of her directorship, this long-term engagement is an in-depth response to site that includes an acknowledgement of the space's architectural history, which dates back to the 1970's, and the building's origins as the Newton Post Office. As such the project is both revelatory; seeking as it does to lay bare some of the original architectural attributes, and accumulative as Shin will be working over a sustained period of time building up her trademark geometric planes in fresh, site-specific configurations.

Titled *ARTSPACE Stairwell Project* (1973-) 2009-2011, the work in progress (and process) has been conceived as a way of drawing attention to what is essentially a transitional space between the outside world beyond the stairwell (and that peeks in through the windows) and the gallery above. This notion of inside and outside, fold and unfold is indelibly marked within Shin's abstract paintings and wall-based installation works in galleries where an exploration of the ambiguities of spatial properties by way of finely nuanced colour gradations, geometric symmetry/asymmetry and layering is played out. It is by unsettling or toying with our perceptions of these traditionally conceived binary states that Shin's stairwell project can hint towards the permeability of space and the structures within it.

The *ARTSPACE Stairwell Project (1973-)* 2009-2011 presents Shin with an opportunity to work with and extend further these concerns within an expanded experimental framework and in a literally more materialised, physical context where research will come to the fore. Shin will utilise not only the existing and altered structures but the natural properties of light spilling in through the windows to lend additional resonance, making each visit an experience of subtle perceptual change.

Jeena Shin was born in Korea in 1973, and graduated with a Masters of Fine Arts from RMIT, Melbourne, in 2001, and a Bachelor of Fine Arts from the University of Auckland in 1997. Her work has been included in such group exhibitions as *Prospect 2007: New Art New Zealand*, City Gallery Wellington, SNO23, Sydney Non Objective, Sydney and *Respirator*, Conical Gallery, Melbourne. She has upcoming solo exhibition projects at CCNOA in Brussels, and the Dunedin Public Art Gallery. Jeena Shin is represented by Two Rooms Gallery, Auckland.

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www.artspace.org.nz
Tuesday – Friday 10am – 6pm, Saturday 11am – 4pm

ARTSPACE receives major funding from Creative New Zealand

 creative *nz*
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

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THE LANGHAM
Auckland

The logo for Aalto Colour, featuring the word "aalto" in a bold, lowercase, sans-serif font inside a dark grey square, with "COLOUR" in a smaller, uppercase, sans-serif font below it.

ARTSPACE^{NZ}

Permit No. 6754
New Zealand
Permit

W Zealand

ARTSPACE

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Alicia Frankovich

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