



Permit No. 6754  
New Zealand

PO Box 68418, Newton, Auckland 1145, Aotearoa New Zealand

ARTSPACE

# Hop

# Scotch

Artspace continues today in its commitment to nurturing artistic research and its dedication to commissioning projects developed in collaboration with New Zealand and international artists.

Our guiding ethos follows a transparency of ideas in the production and communication of exhibitions and in developing content for public fruition.

This exhibition has been supported by

**ARTFIVE0TRUST**

**ConnellsBay  
Sculpture  
Park**

## ARTSPACE<sup>nz</sup>

Level 1, 300 Karangahape Road  
Newton, Auckland 1145, Aotearoa New Zealand  
Phone: +64 9 303 4965  
[www.artspace.org.nz](http://www.artspace.org.nz)  
Tuesday – Friday 10am – 6pm, Saturday 11am – 4pm  
ARTSPACE receives major funding from Creative New Zealand

**creative***nz*  
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

**Auckland  
Council**  
Te Kaurihera o Tamaki o Tai Tokerau

ASB Community Trust  
Te Kaitiaki Putea o Tamaki o Tai Tokerau  
supported by **ASB**

**eco  
STORE**

**CAFFE L'AFFARE**  
THE COFFEE BUSINESS  
EST 1990

**aalto**  
COLOUR

**artnews**  
NEW ZEALAND

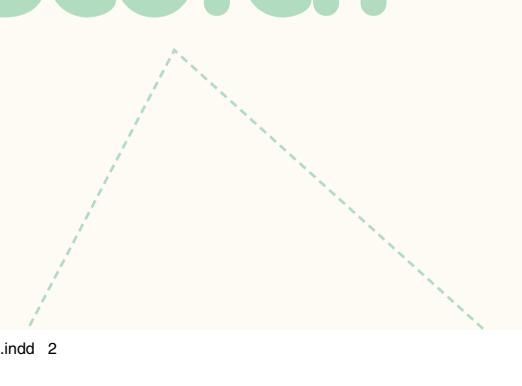


# Kim Pieters

# Anoushka

# Akel

July 13 - August 18 ARTSPACE<sup>NZ</sup>



"What does abstract painting mean to you?" asked Kim Pieters at the beginning of our three-way correspondence around ideas for this exhibition. There is no good answer to such question, or, at least, not a comprehensive one. Nevertheless this realisation doesn't preclude the possibility of a plurality of answers, perhaps smaller, less definitive, subjective by all means.

The artists' marks, executed on small sized canvases and on demolition boards of different sizes, originate from a negotiation of intuition with an organising principle that determines compositional choices.

Akel and Pieters' painterly gestures could be read by the viewer through an analytic lens, but simultaneously leave an openness of interpretation that goes beyond formal criteria and allows for something else to happen. A jump, a beat, a rhythm, a hop. Even a joyful thing.

Anoushka Akel (1977) is an artist based in Auckland. She received her MFA from Elam School of Fine Arts in 2010. Selected exhibitions include: 'Paintings Paintings', 2011, Window Gallery, University of Auckland; 'Picnic on a Frozen River', 2009, B4321 Project Space.

Kim Pieters (1959) is an abstract painter. She has for many years also produced photographs, improvisational film and music, from her Dunedin studios. Selected exhibitions include: 'matisse's armchair' (2011) and '...something possible, or i will suffocate' (2009) both at Bowen Galleries, Wellington; 'experimentum linguae' (2009) at the Adam Gallery, Victoria University.

This show is their first at Artspace and the first time they exhibit together.

# Scotch