

***Slow Boil***  
**29 May - 7 August**  
**Opening Friday 28 May**  
**6pm-8pm**



**Serve:**

*Boil Up Crew:*

Grayson Goffe

*Slow Boil Collective:*

Chiara Ficarelli

Matthew Galloway

Lachlan Kermode

Bhaveeka Madagammana

Karamia Müller

Blaine Western

**With works by:**

Forensic Architecture

*What can the sharing of kai do to transform how we conceive of knowledge, resilience and mana motuhake?*

Artspace Aotearoa is proud to present *Slow Boil* (29 May - 7 August) an unfolding exhibition and public creative research project. *Slow Boil* is co-created by kaupapa Māori community group and kai security advocates *Boil Up Crew* and a group of contributing practitioners spanning architecture, community advocacy, design, food sovereignty, software and the visual arts. During a series of wānanga, works will be collectively produced and installed in the exhibition space alongside existing investigative works by *Forensic Architecture*.

*Slow Boil* is convened by Architectural Researcher Karamia Müller (University of Auckland) and Software Researcher Lachlan Kermode (*Forensic Architecture*), who worked together on the research project *Violent Legalities*, which was on show at Adam Art Gallery, Pōneke Wellington, 2020. Through co-design, and co-curation with Grayson Goffe of *Boil Up Crew*, the project aims to explore the relationship between the mahi ngā-kai/kai rituals, and tā wahi/notions of space, mana motuhake/sovereignty, and mapping.

The exhibition opens with the idea that recipes and kai are vessels of intergenerational knowledge transfer, the means to an embodied life force that resists colonisation, and nourishing of community in the Karangahape Road, Tāmaki Makaurau Auckland and Aotearoa New Zealand context. By both sharing and mapping kai ecologies in Tāmaki Makaurau Auckland, the exhibition aims to bring greater visibility to kai insecurity facing urban communities. Following Maramataka, the Māori lunar calendar, concepts will be unearthed over the course of the exhibition towards a shared vision of kai security in the Karangahape community.

As a context and conversation partner for the unfolding *Slow Boil* project, the exhibition will also screen investigations from the 2018 Turner Prize nominees *Forensic Architecture* relating to land dispossession and forms of environmental violence in other parts of the globe. *Forensic Architecture's* work contextualises food insecurity and environmental violence as just one form of injustice faced by Indigenous people.

Throughout the course of the exhibition, *Slow Boil* organises free and open to all screenings and seminars from July onwards, these events will be announced upon the opening of the exhibition, all reading through the concept of 'slow violence' and its potential for resistance in both Aotearoa New Zealand and the world.

We aim to interrogate and develop ways that begin to chip away at the hierarchies of an exhibition by building a relational and collaborative space, as the exhibition and research processes unfold. This will be realised through the series of proposed wānanga that aim to bring conversation, openness and critique into the exhibition.

To facilitate ongoing planting and growth to the space, *Slow Boil* has created a website where research, events and the film screening schedule will be accessible and updated from the opening of the exhibition on the Artspace Aotearoa website as well as here: <https://slowboil.online>.

## Bios

### Boil Up Crew

-Grayson Goffe: As a Māori arts practitioner with a lived experience of Colonisation, and Intergenerational trauma, Grayson (Taranaki) intentionally places himself within resilient communities approaching adversity as opportunities for growth. Grayson believes in the transformational potential creative practice/process can have within a community, enabling individuals to reimagine, disrupt and rebuild our future both collaboratively and equitably.

Whether we find Grayson leading kaupapa for Auckland City Council, standing in solidarity at Ihumātao or 'acting' as onset Kaitiaki for the popular NZ Comedy Central program 'SIS', there is always an underlying need to educate others on Te Ao Māori. Grayson brings warmth and a sense of humour to embrace troubling realities to start meaningful conversations within our society. Driven to see social justice for Māori and wider under-represented communities, Grayson navigates the team in the community based, Te ao Māori kai based approach.

### Slow Boil Collective

-**Chiara Ficarelli** is a graduate student in anthropology and critical media practice at Harvard University.

-**Matthew Galloway** lives and works in Ōtepoti Dunedin. His research-based practice employs the tools and methodologies of design in an editorial way, and often within a gallery context. This way of working emphasises design and publishing as an inherently political exercise and involves an interdisciplinary approach to producing publications and art objects.

-**Lachlan Kermode** develops full stack architectures, manages machine learning workflows, and develops computer infrastructure across a range of *Forensic Architecture*'s investigations. Lachie's academic interests are generally found in and between computer science, infrastructure studies, and cultural and critical theory.

-**Bhaveeka Madagammana** is a postgraduate student currently studying architecture at the School of Architecture and Planning, Creative Arts and Industries, University of Auckland.

-**Karamia Müller** is a Pacific academic specialising in indigenous space concepts, and currently a Lecturer at the School of Architecture and Planning, Creative Arts and Industries, University of Auckland.

-**Blaine Western** (b 1989, Kirikiriroa/Hamilton, Aotearoa/NZ) is currently an Artist, Researcher and Software Developer. His personal work explores differing notions of landscape, built form and people. He is currently participating in the MDes Urbanism, Landscape, Ecology program at Harvard University, Graduate School of Design with the support of a Fulbright Grant.

**With thanks to Fraser Crichton**, whose work has been a part of the Slow Boil kaupapa.

-**Forensic Architecture** (FA) is a research agency and methodology, based at [Goldsmiths, University of London](https://www.goldsmiths.ac.uk/forensic-architecture/), investigating human rights violations including violence committed by states, police forces, militaries, and corporations. FA works in partnership with institutions across civil society, from grassroots activists, to legal teams, to international NGOs and media organisations, to carry out investigations with and on behalf of communities and individuals affected by conflict, police brutality, border regimes and environmental violence.

***Slow Boil***

**Public Programme**

**Opening**

**Friday 28 May 2021**

**6pm - 8pm**

***Slow Boil Seminars - with kai***

***Speakers to be announced soon.***

**Saturday 10 July**

**11am - 3pm**

**Saturday 17 July**

**11am - 3pm**

**Saturday 24 July**

**11am - 3pm**

**Saturday 31 July**

**11am - 3pm**

**Saturday 07 August**

**11am - 3pm**

*Slow Boil*

Forensic Architecture

Slow Boil Collective

Boil Up Crew

29 May - 7 August 2021

Artspace Aotearoa

292 Karangahape Road

Tāmaki Makaurau Auckland

Aotearoa New Zealand

Opening hours

Tuesday-Friday 10am-6pm

Saturdays\* 11 am-4 pm

\*During exhibitions

Free admission

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