

For immediate release

Intimation of Endless Space Given in a Small
Window of Time (approximately 10 minutes)
Ethan Braun, Lina Grumm
3 May – 12 July 2025

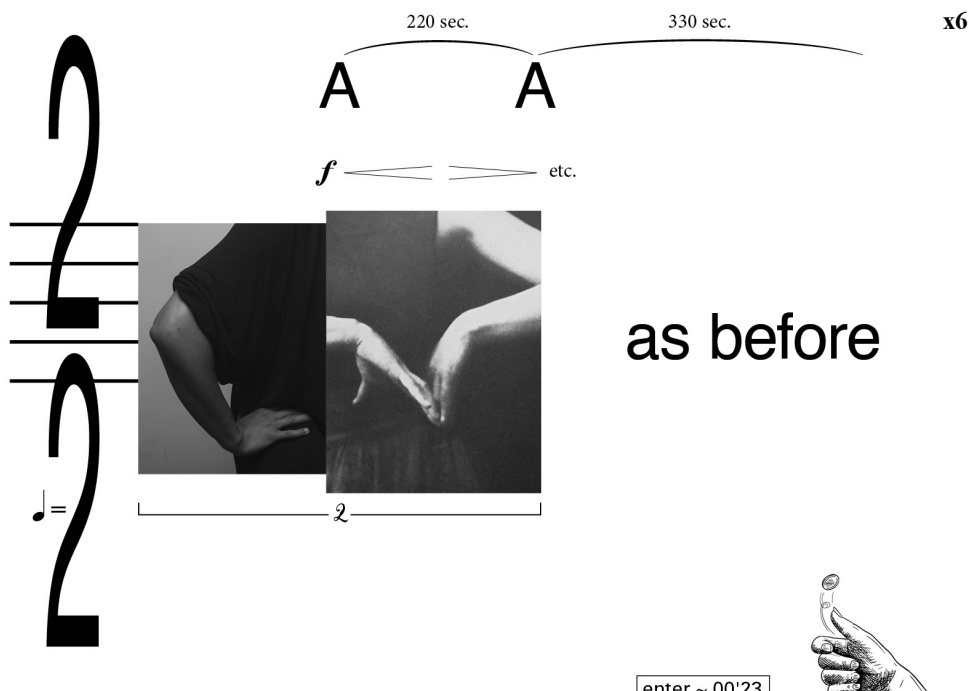
Artspace Aotearoa presents newly commissioned work by leading Berlin-based composer Ethan Braun and graphic designer Lina Grumm as co-authors for the first time.

This exhibition tends to relationships between sound, space, the visual, and the body. The sonic-spatial compositions serve as invitations to deep listening. In drawing from a variety of approaches to music and its notation, conditions for limitless interpretation by both performers and audience are created as they ‘read’ the work. Each day of the exhibition is uniquely scored, engendering the gallery in constant flux. The exhibition becomes a site to tune in to this living score together.

Kaitohu Director Ruth Buchanan comments, “The artists establish an intricate dialogue between the sonic and the visual that exposes both the potential and fallibility of our standard modes of relating to one another. As audience members we are invited to actively participate in deep listening, a practice that feels extremely timely at this moment.”

2025
Is language large enough?

292 Karangahape Road
Tāmaki Makaurau Auckland
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Intimation of Endless Space Given in a Small Window of Time (approximately 10 minutes), Lina Grumm, Ethan Braun, 2025. Image by HIT. Courtesy the artists.

This exhibition is made possible through the Goethe-Institut New Zealand and Artspace Aotearoa Visiting Practitioners Programme and is presented in association Audio Foundation and BLOT, a journal for music, sound, and performance in Aotearoa.

Programme highlights include a series of events where key performers from the local experimental music community will maintain the exhibition with live intervention, a glossary produced by BLOT, and a Deep dive lecture reflecting on notions of language, score, and communication in music.

Exhibition opens to the public on Friday 2 May, 6–8pm.

To RSVP to the press briefing and for all media enquiries please contact felix@artspace.org.nz

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Left to right: Ethan Braun, courtesy the artist; Lina Grumm, courtesy the artist.

Ethan Braun and Lina Grumm have collaborated on a range of works, including opera, records, and printed matter. Their practices seek out tensions between hyper-refinement and glitch, the intentional and the accidental. These dynamics uncover unexpected relationships between sound, text, image, and performance, using disruption to invite new possibilities for interpretation. Ethan Braun is a composer known for experimental approaches to sound and live performance. Ethan's work braids improvisation with algorithmic and computer-assisted compositional models, as well as sampling, in music that harmonizes the conceptual, formalistic, and emotional. A frequent collaborator in transdisciplinary contexts, Ethan has worked with choreographers, visual artists, and musicians across various media, with projects presented at venues such as Kampnagel Hamburg, CalArts REDCAT, Rewire Festival, Swiss Institute NYC, and LUMA Arles. Ethan's concert music has been performed at Roulette Intermedium and Carnegie Hall in New York, the Los An-

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Swan Songs opera, 2023. Courtesy of Ethan Braun.

geles Philharmonic, and the Dutch National Opera. Lina works in graphic design and is co-founder of HIT, Berlin together with Annette Lux. In dialogue with artists, exhibition makers, and authors, Lina develops visual communication of artistic concepts, transforming abstract ideas into books, exhibitions, posters, and digital formats. Lina has collaborated with institutions such as ICA London, Kunsthalle Bern, Midway Contemporary Minneapolis, and Haus am Waldsee. *Intimation of Endless Space Given in a Small Window of Time (approximately 10 minutes)* is their first collaboration in the form of an exhibition.

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Ruth Buchanan. Image by Ben Dickens.

Ruth Buchanan is an artist of Taranaki and currently Kaitohu Director at Artspace Aotearoa. She works across exhibition making, writing, design, and teaching. She has realised significant exhibitions and commissioned works with Govett Brewster Art Gallery, Ngamotu New Plymouth; Kunstmuseum Basel | Gegenwart; The New Commissioners, Mochengladback; Te Pataka Toi Adam Art Gallery, Te Whanganui-a-Tara Wellington; Badischer Kunsterverin, Karlsruhe; Toi o Tāmaki Auckland Art Gallery; MASP, Sao Paolo; Gwangju Biennale (8); Hamburger Bahnhof, Berlin; Kunsthaus Bregenz; If I can't Dance..., Amsterdam; Tate Modern, London; and The Showroom, London. In 2018 she was awarded the Walters Prize by international judge Adriano Pedrosa.

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Artspace Aotearoa

Artspace Aotearoa is a public contemporary art gallery located in Tāmaki Makaurau Auckland. Founded in 1987 by artists and arts workers, it continues to be artist-led. Our work centres the ways in which art contributes to our understanding and reimagining of the world in which we live. We work within a specific city context, and spiral out into national and international conversations that promote practices that present emancipatory world views. With a specific focus on developing an intergenerational kaupapa, we seek to present established, emerging and under-recognised positions.

Each year Artspace Aotearoa sets one question which our exhibitions and events orbit in the company of artists and audiences. Across the year, we explore what this question offers us and what artworks and their authors can weave together. In 2025, we ask “is language large enough?”

We explore the edges of what this question offers us and what artworks and their authors can weave together. Our cornerstone exhibitions are texturised by our other activities including our online reading and screening rooms, artist talks, workshops, panel discussions, and more.

You can think of the programme as one exhibition in four parts, as a score played across a calendar, or maybe even as a forest. Join us.

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