

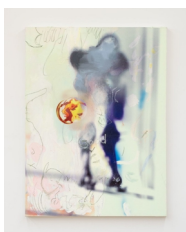
Rachel Rossin: *SCRY*  
June 29–August 11, 2023



**Rachel Rossin**  
*"The Maw Of" Screen 4, 2022*  
Video on custom lenticular LED screen  
79 x 79 x 3 1/4 in.  
200.7 x 200.7 x 8.3 cm.  
(RR\_051)



**Rachel Rossin**  
*Sweetie Mech Resting. Catching Lizards. Living Long Enough., 2023*  
Oil stick, charcoal, acrylic oil and UV ink on canvas  
44 x 36 x 1 1/2 in.  
111.8 x 91.4 x 3.8 cm.  
(RR\_064)



**Rachel Rossin**  
*Claude Glass-er Ecclesiastes in General, 2023*  
Oil stick, charcoal, acrylic oil and UV ink on canvas  
40 x 30 x 1 1/2 in.  
101.6 x 76.2 x 3.8 cm.  
(RR\_052)



**Rachel Rossin**  
*Just like Velveteen Rabbit, Mech Standing, 2023*  
Oil stick, charcoal, acrylic oil and UV ink on canvas  
60 x 48 x 1 1/2 in.  
152.4 x 121.9 x 3.8 cm.  
(RR\_053)



**Rachel Rossin**  
*SCRY. 1 Corinthians 13:12., 2023*  
Oil stick, charcoal, acrylic oil and UV ink on canvas  
40 x 30 x 1 1/2 in.  
101.6 x 76.2 x 3.8 cm.  
(RR\_054)

**Rachel Rossin***Companion with Good against Bad. Age 10.*, 2023

Oil stick, charcoal, acrylic oil and UV ink on canvas

48 x 34 x 1 1/4 in.

121.9 x 86.4 x 3.2 cm.

(RR\_059)

**Rachel Rossin***Scry Glass I*, 2023

Video on round LCD display

5 x 5 x 3 1/2 in.

12.7 x 12.7 x 8.9 cm.

(RR\_067)

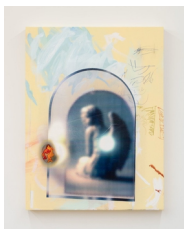
**Rachel Rossin***Angel in 'Keeping' Time. Age 11.*, 2023

Oil stick, charcoal, acrylic oil and UV ink on canvas

47 1/2 x 47 1/2 x 1 1/2 in.

120.7 x 120.7 x 3.8 cm.

(RR\_062)

**Rachel Rossin***haha. Regarding states of looking back.*, 2023

Oil stick, charcoal, acrylic oil and UV ink on canvas

40 x 30 x 2 1/2 in.

101.6 x 76.2 x 6.3 cm.

(RR\_056)

**Rachel Rossin***Scry Glass II*, 2023

Video on round LCD display

5 x 5 x 3 1/2 in.

12.7 x 12.7 x 8.9 cm.

(RR\_073)