

Soft Opening,

Captions & Courtesies



Women's History Museum

A Lovely Torso, 2026

Midcentury lingerie mannequin, lambs leather screen-printed with French poison label, bobcat fur, read leather, clear leather thong with 1930s-1950s perfume nips

Dimensions variable

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog



Women's History Museum

chemise d'oxygène, 2026

Spray-painted midcentury gold mannequin, 1920s & 1930s French antique alcohol tokens made from wood, bone casino chips or “jetons”, latex screen-printed with outsized Ermine

Dimensions variable

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog



Women's History Museum

Devastating Evening in Paris, 2026

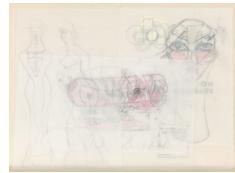
Midcentury mannequin spray-painted gold, cage cap with bobcat fur, 1930s-1950s perfume nips, clear leather, antique mother of pearl casino chips, leather bullet bra, paint, singed ballgown with perfume nips and bobcat tails, lost wax cast brass paw belt, chain, backlit printed image, LED lights, leaves

Dimensions variable

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog

Soft Opening,



Women's History Museum

Fantine Enfer Dress Study, 2018 - 2026

Pen, pencil, gouache, makeup on paper and vellum

33 x 40.6 cm (13 x 16 in)

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog



Women's History Museum

Guépard Masque, 2018 - 2026

Pen, pencil, gouache, makeup on paper and vellum

33 x 27.9 cm (13 x 11 in)

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog



Women's History Museum

Hypo Doll, 2018 - 2026

Pen, pencil, gouache, makeup on paper and vellum

33 x 27.9 cm (13 x 11 in)

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog



Women's History Museum

La Venus 1934 / interdite, 2018 - 2025

Pen, pencil, gouache, makeup on paper and vellum

29 x 23 cm (11 x 9 in)

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog

Soft Opening,



Women's History Museum

mew tigresse, 2018 - 2025

Pen, pencil, gouache, makeup on paper and vellum

37 × 29 cm (14 × 11 in)

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog



Women's History Museum

Mon fantasme est un poison, 2026

1930s faux moire Hindsgaul bust, 1920s faux Ermine fabric, African porcupine quills, 1890s French Calico bra layered with clear red leather, antique perfume bottles, antique poison bottles and liquor flasks, snakeskin-covered ballet fetish shoes, leaves

160 × 43.2 × 18 cm (63 × 17 × 7 in)

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog



Women's History Museum

Neon Fantine Paws, 2018 - 2026

Pen, pencil, gouache, makeup on paper and vellum

33.7 × 33.7 cm (13 1/4 × 13 1/4 in)

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog



Women's History Museum

Sarcophage, 2026

1920s antique mother of pearl and bone casino chips, African and North American porcupine quills, Ermine-stamped mummy fetish bandage, midcentury lingerie mannequin

Dimensions variable

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog

Soft Opening,



Women's History Museum

Sphinx Headrest, 2026

Printed vinyl and fixtures

274.3 × 182.9 cm (108 × 72 in)

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog



Women's History Museum

Trapped Belle Époque, 2018 - 2026

Pen, pencil, gouache, makeup on paper and vellum

27.9 × 22.9 cm (11 × 9 in)

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog



Women's History Museum

Vixen I Last, 2025

1940s leather shoes, wood

Dimensions variable

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog



Women's History Museum

Woman in Net 1, 2026

Printed vinyl and fixtures

274.3 × 182.9 cm (108 × 72 in)

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog



Women's History Museum

Woman in Net 2, 2026

Printed vinyl and fixtures

274.3 × 182.9 cm (108 × 72 in)

Courtesy the artist, Soft Opening, London and Company Gallery, New York

Photography Eva Herzog