

Blinn & Lambert

Couplets

November 2025 – January 2026

Collaboration is central to the work of Blinn and Lambert (Nicholas Steindorf and Kyle Williams). The two were drawn together by their shared backgrounds in painting, which led them to their work in moving-image, installation, and projected light. Their collaboration is shaped by a sensibility for deadpan humor and pacing, and by a process that centers on experimentation, invention, and material exploration. Their work explores questions rooted in their history with painting: *How does an image hold time? What is the tension between material and presence?* In recent projects, translucent screens interact with windows and doors, bringing together their abstract analog projections and the shifting light that animates interior space. Works like *Couplet*, *Day Off* and *The Conformists* foreground concerns central to their practice: rhythm, duration, and an openness to chance.

Blinn and Lambert is the collaborative name of Brooklyn-based artists Nicholas Steindorf and Kyle Williams. The duo began working together in 2016 to expand their practice in optical media, video, and animation.

Steindorf and Williams earned MFAs from the Yale School of Art in 2014 and 2015, respectively. Their work has been exhibited at Guest Gallery and Microscope Gallery in Brooklyn; Nathalie Karg Gallery, Below Grand, and the American Academy of Arts and Letters in New York, NY; and ArtSpace in New Haven, CT. Their films have been screened at Images Festival (Toronto), PIX Film (Toronto), Icebox Project Space (Philadelphia), and Mono No Aware Film Festival (New York). They have been awarded residencies at the LIFT Film Studio Immersion Program in Toronto and the Institute for Electronic Arts at Alfred University in Alfred, NY.

Works:

Couplet, 2025

Two-channel 35mm slide projection, custom timer, and canvas screen
40 minutes, silent

Couplet is a site specific installation that speaks to themes of stillness, incremental change and passages through architectural space. The work consists of a two-channel 35mm slide projection and 10.5 x 21 foot canvas screen, which covers the room's door, darkening the space and backlighting the translucent screen with cool light from an adjacent archway. Two slide carousels project a series of abstract folded forms onto the screen. Each projected image is a 30-second drawing created by moving a camera with an open shutter. As each minute passes, a slide advances, creating a clock of rhyming pairs.

The Conformists (study), 2025

Two-channel 16mm slide projection, paper screen
3 minutes, silent

The Conformists (study) is a two-channel 16mm animation centered on a double self-portrait. The title references Bernardo Bertolucci's 1970 film *The Conformist*, which follows Marcello, an antihero drifting through Mussolini's Italy without morality or courage, set against the stark light and architecture of the fascist era. Shimmering light and gesture creep across the composition's central forms, abstracted from images of the artists' sleeping faces.

Day off, 2024

35mm slide projection, custom timer
Duration variable, approximately 2 hours, silent

Day off continues an exploration of restrained pace and photographic drawing. A carousel of 80 red and orange folded vessels advance at the rate it takes for the entire disk of the sun to pass the horizon at sunset: on November 8th in Holyoke, MA, approximately 3 minutes and 10 seconds