

Bryce Kroll | *Crap Shoot*

On view January 15 - March 7, 2026



Long Shot 1

2025

Monoscope, Monte Carlo poker chip, PLA, acrylic paint

7 x 17 x 2 inches



Off Shoot 2

2025

PLA, acrylic paint, aluminum

16 x 8 x 3 inches



Real Extraction 1 in Titanium White, Cadmium Yellow, Raw Sienna, Raw Umber, and Carbon Black

2025

PLA, acrylic paint

45 x 12 x 12 inches



Real Extraction 3

2024

PLA, acrylic paint

10 x 20 x 7 inches



Off Shoot 1

2025

PLA, acrylic paint, steel, and aluminum hardware

15 x 14 x 63 inches



Real Extraction 4 in Titanium White, Cadmium Yellow, Yellow Ochre, Raw Umber, and Carbon Black

2025

PLA, acrylic paint

42 x 11 x 6 inches



Real Extraction 5 in Titanium White, Cadmium Yellow, Yellow Ochre, Raw Umber, and Carbon Black

2025

PLA, acrylic paint

33 x 15.5 x 4.5 inches

Parent Company



Real Extraction 6 in Titanium White, Cadmium Yellow, Yellow Ochre, Raw Umber, and Carbon Black
2025
PLA, acrylic paint
6 x 6 x 15 inches



Real Extraction 7 in Ivory Black, Raw Umber, Titanium White, and Naples Yellow
2025
Oil, acrylic, and charcoal on canvas
44 x 11 inches

Available Works



Real Extraction 8 in Ivory Black, Raw Umber, and Titanium White
2025
Oil, acrylic, and charcoal on canvas
44 x 11 inches



False Echo 1
2024
Oil and reactive ink on linen
54 x 38 inches



Upshot 3, edition of 20
2025
Etching ink on polyester and polyurethane mouse pad
9.5 x 7.5 inches