

We are Keeping Each Other Close

12.12.2025 – 24.01.2026



What does it mean to care for each other from afar? The four artists in this group show learned how friendship works by sitting around a table, drinking, sharing meals together, dancing, and arguing. Over the past four years, for different reasons, the four of them left Iran. And with this change, they lost the form of connection that they used to have. Since the friendship relied on sharing spaces, they've tried to invent other ways of togetherness:

"In these years, we have remained present in each other's works. Even if our art was not explicitly about friendship, this bond has shaped who we are and how we create. With this project, we continue that friendship through art, but this time, intentionally."

With: Neda Mirhosseini, Fatemeh Towhidlou, Nastaran Khanbabaei and Armin Alian

Public programme:

11 December: Opening 17:00-19:00

15 January Ash-e-resteh dinner 18:00-20:00h

About the artists

Neda Mirhosseini is an artist born in 1995, Tehran (IR). She received her BFA in painting from Tehran University of Art and has recently finished her residency at De Ateliers, Amsterdam. She currently lives and works in Amsterdam (NL). In her practice, Mirhosseini primarily works with installations of drawings, with a focus on themes of friendship, memory and shared moments.

Fatemeh Towhidlou born in 1995, works across research, film, and performance. Currently based in Gent with roots in Tehran (IR), she holds an MFA in Performance Art from KASK and Conservatorium and a master's in Audiovisual Arts - Filmmaking from LUCA School of Arts in Brussels (BE).

Nastaran Khanbabaei is an artist born in 1994, Tehran (IR). She holds a bachelor's degree in painting. She currently lives and works in Linz (AT), where she is pursuing a master's degree in Visual Communication. Identifying as an image maker, she works among various media: illustration, printmaking and game design.

Armin Alian born in 1993 in Mashhad (IR), is a contemporary artist whose work explores the intersections of identity, nature, and abstraction. He holds a bachelor's degree in painting from the Art University of Tehran (2018) and is currently pursuing a diploma in painting at the Kunstuniversität Linz, (AT). His multidisciplinary practice spans painting, video, public art, artist books, and installations, reflecting his engagement with themes such as politics, identity, and cultural context.