

# april april

*LOT paintings*  
Al Svoboda

January 10 – February 28, 2026

april april presents four paintings by Al Svoboda in the gallery's Dining Room.

Each work possesses the same material characteristics: oil and wax on linen, each the same size and same year.

As in a countable noun or a singular parcel, the artist's *LOT paintings* refer to allocated space down the street or a collection of personal effects. Recall the "money part" of painting.

Each comprises strips of color dividing planes of color. The paintings are built rather than brushed; they are opaque, though layered, and primarily matte. They use a motif to compose a structure rather than a picture. Motif, here, is a tool in which to create an opportunity for painting that vacations from planning. The aesthetic measure of storage is made ironic in its softening.

**Al Svoboda** (b. 1991, Syracuse, New York) lives and works in New York, NY. He received his BFA from Syracuse University and MFA from the School of Visual Arts in New York. Solo and two-person exhibitions include *Lyndon Corners*, april april, Pittsburgh (2025); *Meeting*, with Ben K. Voss, at Weatherproof, Chicago, IL (2023); and *Landings*, 57w57 Arts, New York, NY (2021). Recent selected group shows include Dorp, Bath, UK; Alexander Gray Associates, Germantown, NY; Wieoftnoch, Karlsruhe, Germany; Tappeto Volante, Brooklyn, NY and 57W57 Arts, New York, NY.