

april april

LOT paintings
Al Svoboda

January 10 – February 28, 2026

april april presents four paintings by Al Svoboda in the gallery's Dining Room.

Each work possesses the same material characteristics: oil and wax on linen, each the same size and same year.

As in a countable noun or a singular parcel, the artist's *LOT paintings* refer to allocated space down the street or a collection of personal effects. Recall the "money part" of painting.

Each comprises strips of color dividing planes of color. The paintings are built rather than brushed; they are opaque, though layered, and primarily matte. They use a motif to compose a structure rather than a picture. Motif, here, is a tool in which to create an opportunity for painting that vacates from planning. The aesthetic measure of storage is made ironic in its softening.

Al Svoboda (b. 1991, Syracuse, New York) lives and works in New York, NY. He received his BFA from Syracuse University and MFA from the School of Visual Arts in New York. Solo and two-person exhibitions include *Lyndon Corners*, april april, Pittsburgh (2025); *Meeting*, with Ben K. Voss, at Weatherproof, Chicago, IL (2023); and *Landings*, 57w57 Arts, New York, NY (2021). Recent selected group shows include Dorp, Bath, UK; Alexander Gray Associates, Germantown, NY; Wieoftnoch, Karlsruhe, Germany; Tappeto Volante, Brooklyn, NY and 57W57 Arts, New York, NY.