

JARVIS ART

Eruption

January 15 - February 28, 2026

Georg Baselitz, Ellen Berkenblit, Francesco Clemente, Amrita Dhillon, Jake Fagundo, Eric Fischl, Georgia Gardner Gray, Lorian Gwynn, Konstantina Krikzoni, Brandon Landers, Maria Lassnig, Alexandra Metcalf, Archie Rand, Osama Al Rayyan, Sylvia Snowden, Jan Eustachy Wolski, Andrew Woolbright

Organized in collaboration with Max Werner

Art is visceral and vulgar; it's an eruption - Georg Baselitz

Eruption highlights the development of the expressionist painting oeuvre arising from the context of social tension and division.

The exhibition is anchored around a number of historical expressionist paintings presented in dialogue with contemporary painters' work. Through these paintings the body emerges as a dynamic vessel to explore not only formal gestures in addition to a bridge between different sociopolitical epochs.

Many would argue the hegemony of technology in our culture has resulted in a greater prevalence of rational behavior, which is perhaps most evident with the development of Artificial Intelligence. In distinct contrast to these tendencies, the paintings in *Eruption* are inextricably linked to the artists' imagination and experience. Emotional rigor and pronounced subjectivity are communicated succinctly through the innate materialism of painting.

The multi-generational painters in *Eruption* provide a cathartic response to the relationship between the body and conflict, with their work taking into account both the weight of history and anxieties regarding the heightened contemporary moment.