

Rose Easton

Credits & Courtesies

Beatriz Olabarrieta, *Next of kin*
Rose Easton, London
10 January – 28 February 2026



Beatriz Olabarrieta

Past future split attention, 2026

Misfit gallery window replacement, process drawings, Asim's project drawing on paper, documentation by Jack Elliot Edwards, metal offcut with Asim's project workings, folded metal offcuts with protective plastic, EPDM roofing washers, concrete screws.

Glass only - 44 x 116 x 1.5 cm

total space (variable) including steel - 160 x 180 x 2 cm

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards

Beatriz Olabarrieta

It's not for me to say (I), 2026

MDF fitted into aperture in gallery wall onto historic window overlooking landlord's storage unit

66.2 x 13.2 cm

Courtesy the artist and Rose Easton, London



Beatriz Olabarrieta

A cave in a window for a bull, 2026

Gallery facade window panel (8.4mm Laminated glass), sheet steel offcut with Asim's project drawing, MDF offcuts, aluminium roofing tape, EPDM roofing washers, concrete screws

110 x 252 x 1.5 cm

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards

Beatriz Olabarrieta

It's not for me to say (II), 2026

MDF fitted into aperture in gallery wall onto historic window overlooking landlord's storage unit roofing

12 x 10 cm

Courtesy the artist and Rose Easton, London



Beatriz Olabarrieta

Hot seeing/Very corner, 2026

MDF fitted into aperture in gallery wall onto historic window overlooking landlord's storage unit roofing, gallery facade window panel (6mm glass), MDF offcut, aluminium roofing tape, EPDM roofing washers, concrete screws

210.5 x 159 x 1.5 cm

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards

Rose Easton



Beatriz Olabarrieta

There is no image, I love you, 2026

EPDM roofing washers, concrete screws, drawing dimensions and position of gallery facade window panel (2535 x 1535 x 6mm glass) in absentia
Dimensions variable

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Beatriz Olabarrieta

Hot seeing/Spot blind Buddha, 2026

MDF fitted into aperture in previous exhibition purpose built wall onto original gallery windows over looking Cambridge Heath Road, 2 gallery facade window panels (6.4mm laminated glass), aperture cut into previous exhibition purpose built wall onto gallery radiator, EPDM roofing washers, concrete screws

303 x 211.5 x 1.5 cm

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Beatriz Olabarrieta

A case of seeing and being seen, 2026

Gallery facade window panel (6.4mm laminated glass) fitted into aperture in previous exhibition purpose built wall onto original gallery windows over looking Cambridge Heath Road, EPDM roofing washers, concrete screws
42 x 145 x 0.5 cm

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Beatriz Olabarrieta

Are you seeing anyone, 2026

Magazine cut out for photographic collages, masking tape, pinspot lamp end-fit to gallery lighting

66 x 23 x 140 cm

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards