

FR Une exposition de Judith Kakon

Judith Kakon (née en 1988) vit et travaille à Bâle. Son travail est constitué de sculptures, d'installations, d'images et de textes. Observatrice et commentatrice des relations entre mondialisation, société et commerce, elle explore les réseaux contradictoires de systèmes sociaux, d'images et de mémoires qui nous habitent inconsciemment.

Judith Kakon conçoit l'exposition comme un médium et pense l'espace comme dispositif. Son travail examine ce qui nous entoure dans le monde où nous vivons. Les motifs nous sont familiers : fruits, fleurs, barrières, bougies, guirlandes lumineuses, armoires, échelles, symboles monétaires, vœux. Le regard qu'elle porte sur ces motifs est plus singulier. Par des reproductions subtilement modifiées, des changements de contexte et d'espace, Kakon nous présente à nouveau ce qui nous semble habituel, mais cette fois hors du quotidien. Ses expositions récentes ont été accueillies par des lieux tels que Frac Champagne-Ardenne, Reims (2024), Gauli Zitter, Bruxelles (2024), La Criée, centre d'art contemporain, Rennes (2023), Museum zu Allerheiligen, Schaffhouse (2021), Kunsthalle Basel (2020)... Judith Kakon est actuellement membre du corps professoral du programme MFA de Bard à Annandale-on-Hudson, New York, ainsi que membre du conseil consultatif de l'espace d'exposition For, à Bâle.

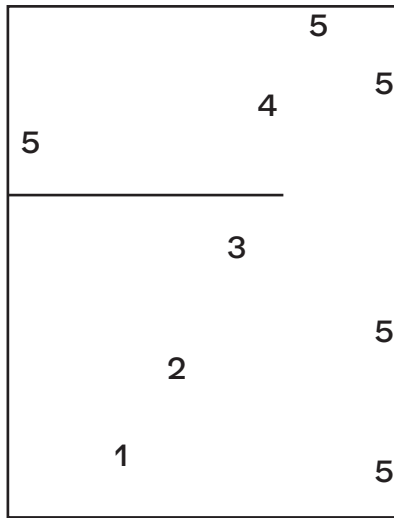
EN An exhibition by Judith Kakon

Judith Kakon (born in 1988) lives and works in Basel. Her work includes sculpture, installation, image creation, and text. As an observer and commentator on the interrelationships between globalization, society, and commerce, she explores the contradictory networks of social laws, image systems, and memories that inhabit us unconsciously and that we, in turn, inhabit.

Judith Kakon sees the exhibition as a medium and thinks of space as a device. Her work examines what surrounds us in the world we live in. The motifs are familiar to us: fruit, flowers, barriers, candles, fairy lights, cupboards, ladders, monetary symbols, wishes. Her take on these motifs is less familiar. Through subtly modified reproductions and changes in context and space, Kakon presents us with the familiar once again, but this time outside of everyday life.

Her recent exhibitions have been hosted by venues such as Frac Champagne-Ardenne, Reims (2024), Gauli Zitter, Brussels (2024), La Criée, contemporary art center, Rennes (2023), Museum zu Allerheiligen, Schaffhausen (2021), Kunsthalle Basel (2020), and others. Judith Kakon is currently a faculty member of the MFA program at Bard in Annandale-on-Hudson, New York, as well as a member of the advisory board of the For exhibition space in Basel.

# ARCHE 18



- 1 *Bluestockings* (Wine red), 2025  
Powder coated steel, stainless steel, adapted rotary clothes line, light bulb, lamp socket, cable  
248 × 130 × 130 cm
- 2 *Bluestockings* (Black blue), 2025  
Powder coated steel, stainless steel, adapted rotary clothes line, light bulb, lamp socket, cable  
368 × 130 × 130 cm
- 3 *Bluestockings* (Lemon yellow), 2025  
Powder coated steel, stainless steel, adapted rotary clothes line  
362 × 210 × 210 cm
- 4 *Bluestockings* (Light pink), 2025  
Powder coated steel, stainless steel, adapted rotary clothes line  
358 × 225 × 225
- 5 *Chore* (DIN A4), 2025  
Folded DIN A4 sheet metal, screw, acrylic paint  
Ed.1/3-3/3 + 3AP
- 5 *Chore* (DIN A5), 2025  
Folded DIN A5 sheet metal, screw, acrylic paint  
Ed.1/3-3/3 + 3AP
- 5 *Chore* (DIN A6), 2025  
Folded DIN A6 sheet metal, screw, acrylic paint  
Ed.1/3-3/3 + 3AP
- 5 *Chore* (DIN A7), 2025  
Folded DIN A7 sheet metal, screw, acrylic paint  
Ed.1/3-3/3 + 3AP