

100 Bell Towers  
4846 Rue St. Urbain  
Montreal, QC  
H2T 2W2

STORY MNLIA

Jason Hirata and Harley Hollenstein  
*The Rind*  
22 November 2025 – March 2026

Jason and Harley's works for the show are a series of sealed wooden boxes, each with an arrangement of objects inside. The boxes arrived at 100 Bell Towers sealed, and they've asked the gallery to drill a hole, or holes, into each box, opening up visual access to what's inside. There's a thin aperture at the top of each box to let some light in.

– Bailey Connolly

My instructions were to drill holes to make the arrangements inside the box visible—the process started as a kind of chance operation, and after the initial hole was made there were a number of directions to approach: the development of a clearer visual experience, and/or the privileging the hole formations, and/or considering the installation conditions to account for viewing and lighting.

– Justin Tenney

The idea for these sculptures came from another experiment: we made drawings of unknown objects by touch, without looking at them. Harley brought some of these drawings up to Montreal with him and he and Justin decided—in person—whether or not they should be included in the show.

– Jason Hirata