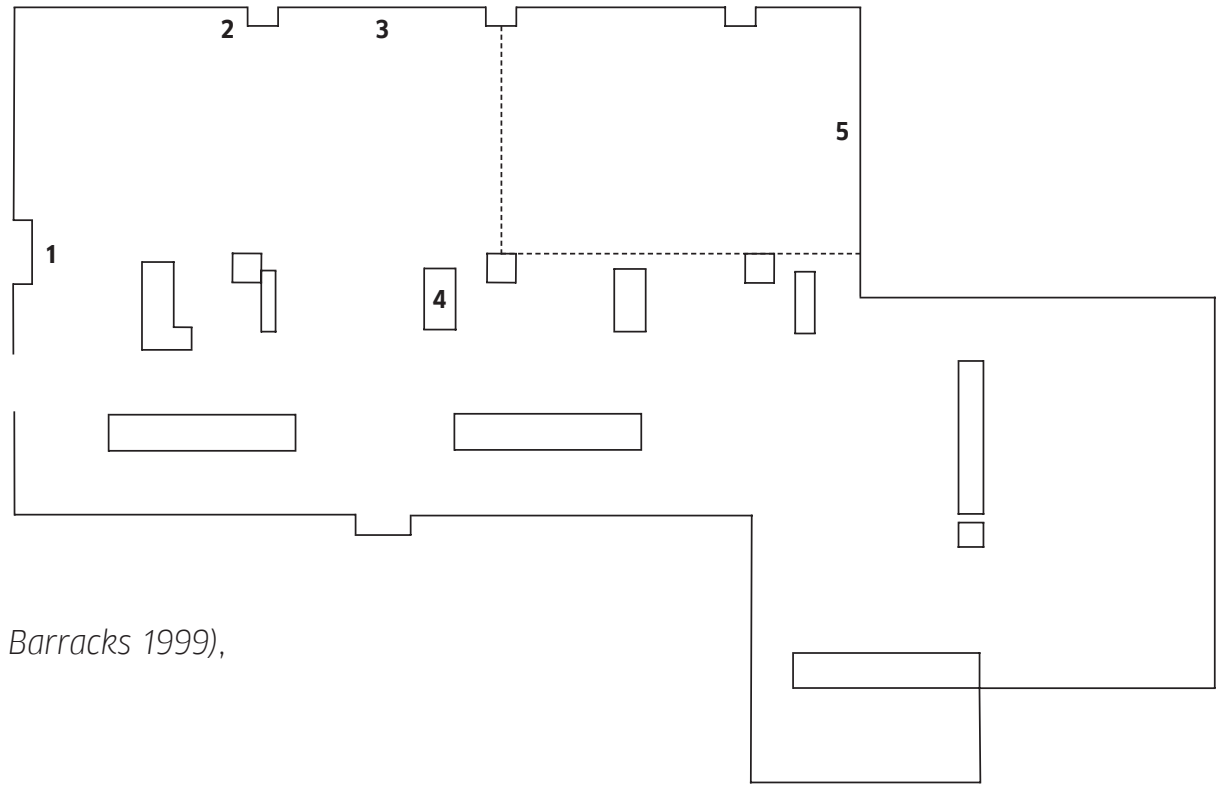


3 Lieder für Marie Nejar

James Gregory Atkinson

January 14 – March 19, 2026

Goethe-Institut New York



1. *CET / CST (Pendleton Barracks 1998 / Ray Barracks 1999)*,
2021 – ongoing
Two clocks
Each: 12 5/8 × 12 5/8 in. (32 × 32 cm)
Courtesy of the artist

2. *3 Lieder für Marie Nejar*, 2026
Vinyl record; performed by Ahya Simone
12 in. (30.5 cm)
23 min 50 sec
Courtesy of the artist

3. *Untitled (Marie Nejar)*, 2026
Three original historical celluloid negatives; subject:
Marie Nejar (stage name: Leila Negra)
Inscription on negatives: “Foto Schistal Wien Leila Negra
191,13 A, 194 Austriapost-Karte Wien Repro.-Verb.”, ca. 1949
Framed: 12 3/4 × 21 1/4 in. (32.4 × 54 cm)
Courtesy of the artist

4. *Zeitkapsel Schwarze Haut, weiße Masken*, 2026
Photography, documents, books, and various materials
48 × 26 1/4 in. (121.9 × 66.7 cm)
Courtesy of the artist
5. *6 Friedberg–Chicago*, 2021
4K video with sound
6 min 18 sec, loop
Courtesy of the artist