

Sponsored by Isabelle Cornaro, **Guillaume Déneraud** abandons his drawing technique *a priori* to immerse himself in the ancestral know-how of the Saint-Louis Crystallery and create a constellation of twenty suspended red crystal spheres. The young visual artist, born in Switzerland in 1987, sees this installation inspired by science fiction as a red alert denouncing the impacts of human activity on our planet. Once blown, the spheres were cut and incised and then sandblasted to appear rugged, gnawed or even piled, similar to archaeological remains. The sandblasting technique allows him to create patterns by summoning his drawing practice. It also refers to the very composition of the crystal, which would not exist without sand. Deliberately imperfect, these forms take on an ambiguous status, between enlarged cells, miniature planets or forms that have escaped from an era that would be in its dyspin.

(This document was automatically generated by Contemporary Art Library.)