

The Main Entrance

24.01–7.03.2026

Ketuta Alexi-Meskhishvili
Tolia Astakhishvili
Vati Davitashvili
Thea Djordjadze
Keta Gavasheli
Simon Lässig

As a continuation of the group show *The Main Entrance*, conducted at Hollybush Gardens exactly two years ago, we consider that chapter not yet closed and grow this context with returning and new artists involved in the second version of *The Main Entrance* in our Tbilisi location.

The exhibition brings together work by artists from Telavi, Tbilisi, Berlin and Düsseldorf; Ketuta Alexi-Meskhishvili, Tolia Astakhishvili, Vati Davitashvili, Thea Djordjaze, Keta Gavasheli, and Simon Lässig.

The exhibition is accompanied by an essay by Alexandra Symons-Sutcliffe on photography's capacity to reproduce the world as image: its reality being both a product of its technical apparatus and its institutional promiscuity. Within the exhibition, these concerns take on various forms: from the collaging or staging of images to taking over and reproducing pre-existing forms – each work looks towards a method of constructing and reconstructing a reality.

Works

1. Tolia Astakhishvili
Traveler, 2025
sterling silver, epoxy, stainless
steel, dirt and oil paint
7 x 12.5 x 1.9 cm

2. Ketuta Alexi-Meskishvili
Decreating, 2023
analog C-print
48 x 59.8 cm

3. Vati Davitashvili
Untitled 165
oil paint, pencil on paper
14.5 x 10 cm

4. Tolia Astakhishvili
We are in closeup of things, 2025
paper, ink, pencil, photos,
plexiglass frames
63 x 132 cm

5. Keta Gavasheli
Untitled, 2025
manuscript paper, song text cutout,
acoustic guitar bridge pins and
strings, honeycomb cardboard, canvas
90 x 7.5 x 3.5 cm

6. Keta Gavasheli
Untitled, 2025
recorded tape*, song text cutouts,
glassine envelope, honeycomb
cardboard, canvas
90 x 7.5 x 3.5 cm

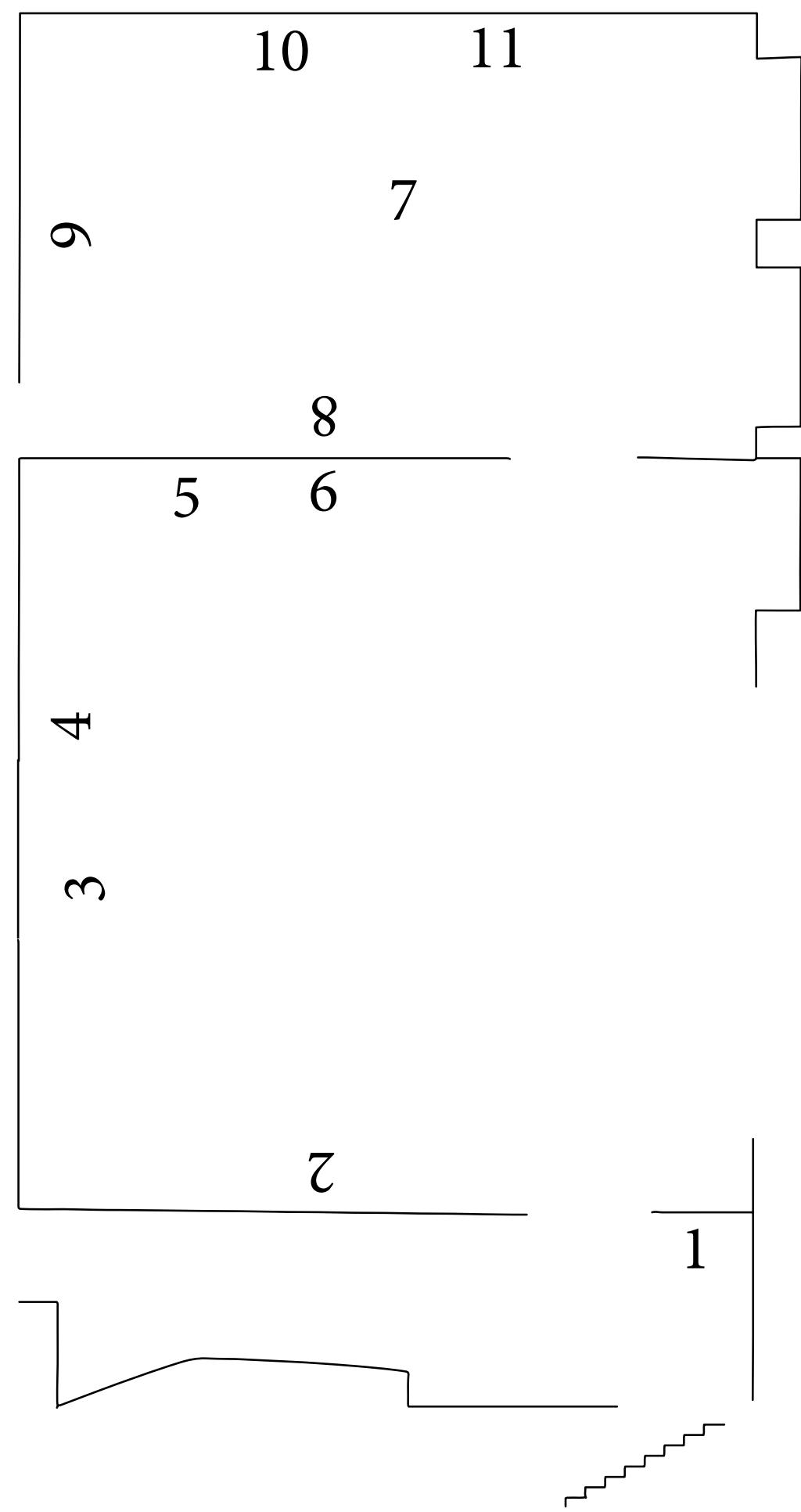
7. Ketuta Alexi-Meskishvili
Yellow Mellow, 2016/2025
inkjet print on organic cotton
405 x 450 cm

8. Vati Davitashvili
Untitled 3
oil on paper
27 x 19 cm

9. Simon Lässig
*In a room of 497 x 239 cm, each wall
measuring 250 cm in height, a window
of 146 x 134 cm on the left wall,
a door of 111 x 200 cm on the
wall facing me. Being without
motion, I look at the other,
measure myself against every
movement they make, for I see
what they see and see it as they see
it: without colour,
as angles and distances*, 2025
silver gelatine print on ORWO paper,
aluminum frame
42.7 x 60.1 cm

10. Vati Davitashvili
Untitled 6
oil on cardboard
13 x 19 cm

11. Thea Djordjadze
Untitled, 2023
aluminum frame, glass, UV-print on aluminum
29.6 x 38.22 cm



*Keta Gavasheli
The First Utter, 2024
Filament 3D print, sound, drywall; dimensions variable
Sound collaboration with Zurab Babunashvili
Presented in *Voice Note*, Keta Gavasheli's solo exhibition at LC Queisser, Tbilisi, 2024

The entrance to the third room is blocked, and sound enters the gallery through a hole cut in the drywall, creating an unconventional point of perception. This audio work combines recorded voice notes with environmental sounds, challenging conventional modes of listening. Zurab Babunashvili and Keta Gavasheli used a geophone - a highly sensitive, omnidirectional instrument originally designed for seismic measurements and adapted for field recording-to capture vibrations from fenced-off construction sites. These vibrations, originating in physically inaccessible spaces, are transmitted into the gallery, where the audience experiences them solely through the hole. The geophone's sensitivity to subtle movements in materials such as soil and building structures provides an auditory perspective of textures and motions normally imperceptible.