

The Main Entrance

24.01–7.03.2026

Ketuta Alexi-Meskhishvili
Tolia Astakhishvili
Vati Davitashvili
Thea Djordjadze
Keta Gavasheli
Simon Lässig

As a continuation of the group show *The Main Entrance*, conducted at Hollybush Gardens exactly two years ago, we consider that chapter not yet closed and grow this context with returning and new artists involved in the second version of *The Main Entrance* in our Tbilisi location.

The exhibition brings together work by artists from Telavi, Tbilisi, Berlin and Düsseldorf; Ketuta Alexi-Meskhishvili, Tolia Astakhishvili, Vati Davitashvili, Thea Djordjaze, Keta Gavasheli, and Simon Lässig.

The exhibition is accompanied by an essay by Alexandra Symons-Sutcliffe on photography's capacity to reproduce the world as image: its reality being both a product of its technical apparatus and its institutional promiscuity. Within the exhibition, these concerns take on various forms: from the collaging or staging of images to taking over and reproducing pre-existing forms – each work looks towards a method of constructing and reconstructing a reality.

Works

1.Tolia Astakhishvili <i>Traveler</i> , 2025 sterling silver, epoxy, stainless steel, dirt and oil paint 7 × 12.5 x 1.9 cm	8.Vati Davitashvili Untitled 3 oil on paper 27 × 19 cm
2.Ketuta Alexi-Meskhishvili <i>Decreating</i> , 2023 analog C-print 48 × 59.8 cm	9.Simon Lässig <i>In a room of 497 × 239 cm, each wall measuring 250 cm in height, a window of 146 × 134 cm on the left wall, a door of 111 × 200 cm on the wall facing me. Being without motion, I look at the other, measure myself against every movement they make, for I see what they see and see it as they see it: without colour, as angles and distances</i> , 2025 silver gelatine print on ORWO paper, aluminum frame 42.7 × 60.1 cm
3.Vati Davitashvili Untitled 165 oil paint, pencil on paper 14.5 × 10 cm	10.Vati Davitashvili Untitled 6 oil on cardboard 13 × 19 cm
4.Tolia Astakhishvili <i>We are in closeup of things</i> , 2025 paper, ink, pencil, photos, plexiglass frames 63 × 132 cm	11.Thea Djordjadze Untitled, 2023 aluminum frame, glass, UV-print on aluminum 29.6 × 38.22 cm
5.Keta Gavasheli Untitled, 2025 manuscript paper, song text cutout, acoustic guitar bridge pins and strings, honeycomb cardboard, canvas 90 × 7.5 × 3.5 cm	
6.Keta Gavasheli Untitled, 2025 recorded tape*, song text cutouts, glassine envelope, honeycomb cardboard, canvas 90 × 7.5 × 3.5 cm	
7.Ketuta Alexi-Meskhishvili <i>Yellow Mellow</i> , 2016/2025 inkjet print on organic cotton 405 × 450 cm	

*Keta Gavasheli
The First Utter, 2024
Filament 3D print, sound, drywall; dimensions variable
Sound collaboration with Zurab Babunashvili
Presented in *Voice Note*, Keta Gavasheli’s solo exhibition at LC Queisser, Tbilisi, 2024

The entrance to the third room is blocked, and sound enters the gallery through a hole cut in the drywall, creating an unconventional point of perception. This audio work combines recorded voice notes with environmental sounds, challenging conventional modes of listening. Zurab Babunashvili and Keta Gavasheli used a geophone – a highly sensitive, omnidirectional instrument originally designed for seismic measurements and adapted for field recording—to capture vibrations from fenced-off construction sites. These vibrations, originating in physically inaccessible spaces, are transmitted into the gallery, where the audience experiences them solely through the hole. The geophone’s sensitivity to subtle movements in materials such as soil and building structures provides an auditory perspective of textures and motions normally imperceptible.

