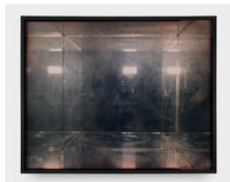


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Tsinamdzghvrishili st. 49, Tbilisi, Georgia



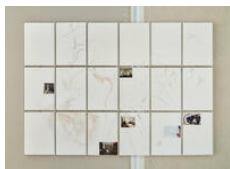
Tolia Astakhishvili
Traveler, 2025
sterling silver, epoxy, stainless steel, dirt and oil
paint
7 × 12.5 × 1.9 cm (2 3/4 × 4 7/8 × 3/4 inches)



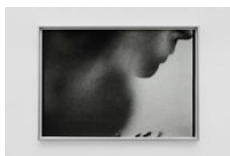
Ketuta Alexi-Meskhishvili
Decreating, 2023
Analog C-print
48 × 59.8 cm (18 7/8 × 23 1/2 inches)



Vati Davitashvili
untitled 165
Oil paint, pencil on paper
14.5 × 10 cm (5 3/4 × 3 7/8 inches)



Tolia Astakhishvili
We are in closeup of things, 2025
Paper, ink, pencil, photos, plexiglass frames
63 × 132 cm (24 3/4 × 52 inches)



Simon Lässig
In a room of 497 × 239 cm, each wall measuring 250 cm
in height, a window of 146 × 134 cm on the left wall, a
door of 111 × 200 cm on the wall facing me. Being
without motion, I look at the other, measure myself
against every movement they make, for I see
what they see and see it as they see it: without
colour,
as angles and distances, 2025
Silver gelatine print on ORWO paper, aluminum frame
42.7 × 60.1 cm (16 3/4 × 23 5/8 inches)
Edition 1/3 + II AP



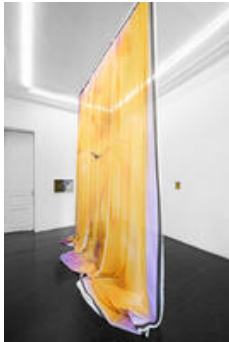
Keta Gavasheli
Untitled, 2025
Recorded tape, song text cutouts, glassine envelope,
honeycomb cardboard, canvas
90 × 7.5 × 3.5 cm (35 3/8 × 3 × 1 3/8 inches)

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Tsinamdzghvrishili st. 49, Tbilisi, Georgia



Keta Gavasheli
Untitled, 2025
Manuscript paper, song text cutout, acoustic guitar
bridge pins and strings, honeycomb cardboard, canvas
90 × 7.5 × 3.5 cm (35 3/8 × 3 × 1 3/8 inches)



Ketuta Alexi-Meskhishvili
Yellow Mellow, 2016/2025
Inkjet print on organic cotton
405 × 450 cm (159 1/2 × 177 1/8 inches)



Vati Davitashvili
Untitled 3
Oil on paper
27 × 19 cm (10 5/8 × 7 1/2 inches)



Thea Djordjadze
Untitled, 2023
Aluminum frame, glass, UV-print on aluminum
29.6 × 38.22 cm (11 5/8 × 15 inches)



Vati Davitashvili
Untitled 6
Oil on cardboard
13 × 19 cm (5 1/8 × 7 1/2 inches)