

Ehrlich Steinberg  
5540 Santa Monica Blvd  
Los Angeles, CA 90038  
+1 (213) 584-1709  
Wednesday - Saturday 11am-5pm

January 10 - February 14 2026  
Opening: Saturday January 10 5-8pm

Emi Mizukami  
*Not bird, not horse, not insect*

I have been creating this series based on the idea that painting is, at the same time, an act of erasing something. This way of working feels closely connected to the way human history is formed, and to how stories change their shape as they are passed down over time.

Metamorphosis has been a recurring subject throughout my work. Since ancient times, people have felt both a longing for and a fear of transformation, and these feelings have been expressed in many forms through stories, rituals, and festivals. Metamorphosis also contains both an affirmation and a pessimism toward the condition of simply being human. It functions as a framework for thinking about flux, instability, and the fluid nature of meaning.

- Emi Mizukami

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Emi Mizukami (b. 1992, Tokyo, JP) lives and works in Tokyo, JP. Mizukami received her BFA in Oil Painting from Tama Art University, Tokyo in 2017. Previous solo exhibitions include *Dear All Our Yesterdays* at KOSAKU KANECHIKA, Tokyo, JP; *Million Bubbles* at Ehrlich Steinberg, Los Angeles, CA (2024); *Pale Phantom* at King's Leap, NY (2024); *And so it goes* at Larder, Los Angeles, CA (2023); *So it goes* at 4649, Tokyo, JP (2022); *Catharsis Bed* at CADAN YURAKUCHO, Tokyo, JP (2022) and *Dear sentiment* at TOKAS Hongo, Tokyo, JP (2021). Previous group exhibitions include *Scenes of Disclosure* at Greene Naftali, New York, NY (2025); *To Sway and Surround: Japanese Female Abstraction* at Each Modern, Taipei, TW (2025); Laurel Gitlen, New York, NY (2024); *Atavism for the Future* at Ehrlich Steinberg, Los Angeles, CA (2023); *Letters, Lights, Trovels on the Street* curated by Jerrey Rosen at NowHere, New York, NY (2022) and *Feelings for a spider* at 4649, Tokyo, JP (2019). Mizukami's work is included in various collections such as Lukowa Art Collection, Rubell Family Collection and Tumurun Museum.