

CONDO LONDON 2026

hosting ZERO...

Paride Maria Calvia, Hubert Duprat, Irene Fenara

17 January – 14 February

Brunette Coleman, London and ZERO..., Milan are pleased to present a group exhibition of works by Paride Maria Calvia (b. 1990, Bologna, Italy), Hubert Duprat (b. 1957, Nérac, France) and Irene Fenara (b. 1990, Bologna, Italy) on the occasion of Condo London 2026.

All three artists are concerned with underlying and often overlooked systems – biological, material or technological.

Paride Maria Calvia works with byproduct materials – both organic and manmade. Salvaged rocks, animal hair, sebum and chalk appear across his practice, not as raw resources but as substances already shaped by usage and time. In *Blowing coat*, he forms hand-rolled spheres from pig hair using only water and friction. Known as 'natural bristle', the material is commonly used for durable brushes (paint, industrial, makeup and hair).

In his series *Tube de tricoptère* (ongoing since 1980), Hubert Duprat creates a device that conditions caddisflies (trichoptera) to use precious materials such as gold, pearls, rubies and diamonds instead of sand and twigs to build their armour, transforming these insects into 'goldsmiths'.

Irene Fenara's ongoing series, *Supervision*, investigates the aesthetics and politics of surveillance. Through a process of appropriation, she intercepts and reframes imagery produced by automated systems, foregrounding the poetic and mechanical qualities of these often-overlooked technologies.

Paride Maria Calvia

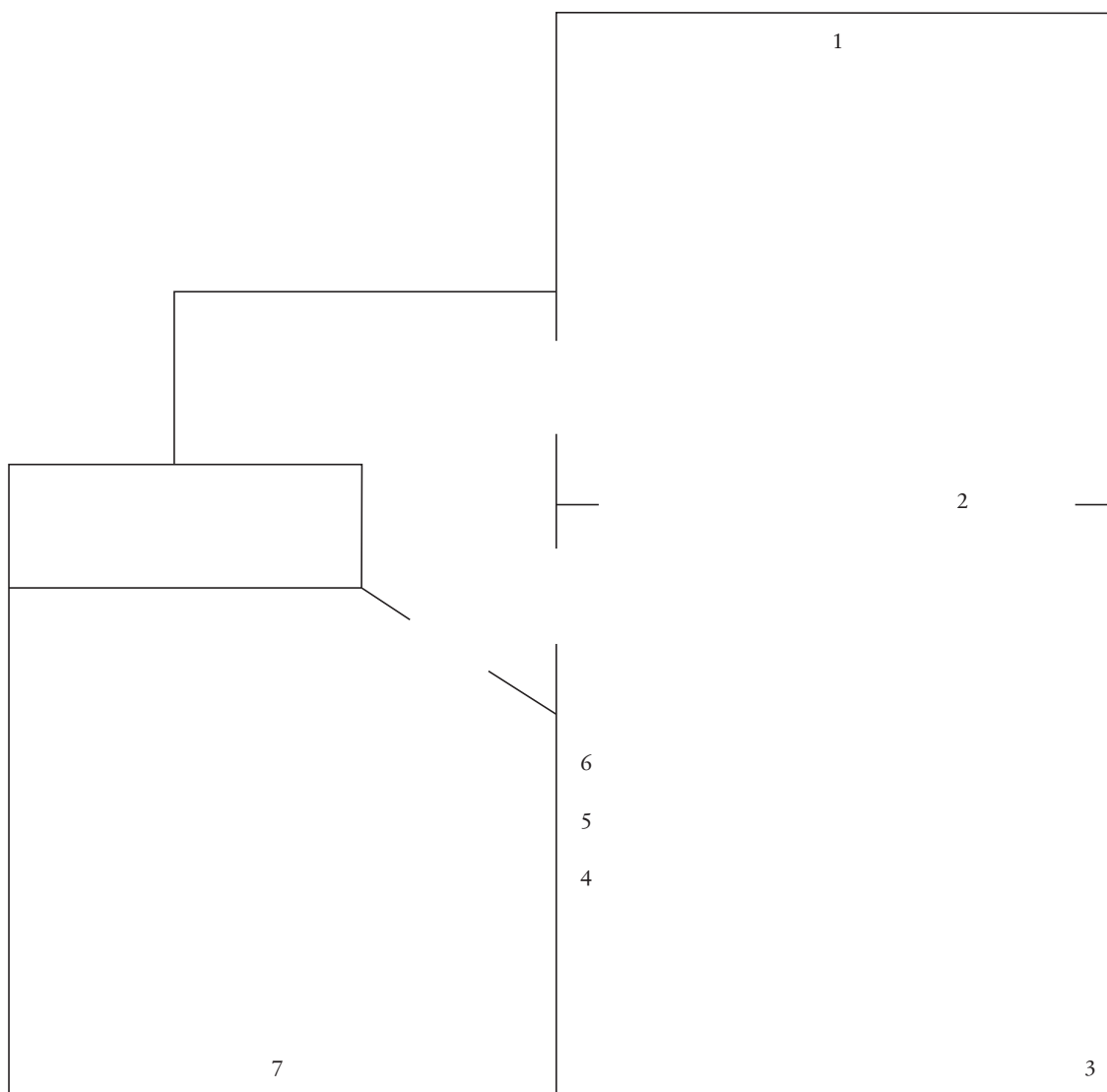
(b. 1990, Bologna, Italy) lives and works in London. Recent exhibitions include: A MAIOR, Viseu (upcoming), *Image as Trace*, Brunette Coleman (2025), *The Apartment*, Galerina, London (2024).

Hubert Duprat

(b. 1957, Nérac, France) lives and works in the South of France. Select solo exhibitions include: *40 ans d'âge*, Art:Concept, Paris (2021), *Hubert Duprat*, Galerie Art:Concept, Paris (2019), *Hubert Duprat*, MONA, Hobart, (2013), *Caddis, Crystal and Company*, Norwich Castle Museum & Art Gallery, Norwich, UK (2011), *Hubert Duprat*, Centre International d'Art et du Paysage, Vassivière, France (2008), *Hubert Duprat*, Musée Picasso, Antibes, France (1998). Select group exhibitions include: *Hubert Duprat*, Musée d'Art Moderne de la Ville de Paris, Paris (2020–2021), *Gestures, and Thought*, Fondation d'entreprise Hermès, Brussels (2014).

Irene Fenara

(b. 1990, Bologna, Italy), lives and works in Milan. Recent solo exhibitions include: *Le buone ombre*, MACTE, Termoli (2024), *Grandi lucenti*, ZERO..., Milan (2024), *Megalattico*, Palazzo Bentivoglio, Bologna (2023), *Leaves and other Blurrings*, Gelateria Sogni di Ghiaccio, Bologna (2021). Recent group exhibitions include: *Fantastica*, 18° Quadriennale d'arte, Palazzo delle Esposizioni, Rome (2025), *STEADYSTATE*, ZERO..., Milan (2025), *HOPE*, Muscion, Bolzano (2023), *How Far Should We Go?*, Fondazione ICA Milano, Milan (2022), *That's IT!*, Museum of Modern Art of Bologna, Bologna (2018).



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| <p>1 Paride Maria Calvia
<i>Sottostrato</i>, 2025
Fibreboard, calcium carbonate,
acrylic frame
88 × 180 × 4 cm</p> <p>2 Paride Maria Calvia
<i>Blowing coat</i>, 2023–26
Pig hair
Dimensions variable</p> <p>3 Irene Fenara
<i>Supervision (Afterglow)</i>, 2025
Video, colour
11:48 mins</p> | <p>4 Hubert Duprat
<i>Tube de trichoptère</i>, 2024
Gold, pearls, sapphire, ruby red
0.4 × 1.7 cm</p> <p>5 Hubert Duprat
<i>Tube de trichoptère</i>, 2024
Gold, pearls
0.5 × 2.2 cm</p> <p>6 Hubert Duprat
<i>Tube de trichoptère</i>, 2024
Gold, pearls
0.5 × 2.2 cm</p> <p>7 Irene Fenara
<i>Supervision</i>, 2024
Inkjet print on baryta paper, frame
25 × 32.5 cm</p> |
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