

Impossible dreams

Michel Auder
Trisha Donnelly
Yasmine Anlan Huang
W. Rossen
Zygmunt Rytka

January 13 — February 14, 2026
Wschód Warsaw

1. *Impossible dreams*, exhibition view, Wschód Warsaw
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3. Trisha Donnelly, *Astoria 36*, 2014, projection of digital image, dimensions variable
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5. *Impossible dreams*, exhibition view, Wschód Warsaw
6. Michel Auder, *Voyage to the Center of the Phone Line*, 1993, Hi8 video and mini dv to digital video SD, colour, sound, video, 00:52:46
7. Michel Auder, *Voyage to the Center of the Phone Line*, 1993, Hi8 video and mini dv to digital video SD, colour, sound, video, 00:52:46
8. Michel Auder, *Voyage to the Center of the Phone Line*, 1993, Hi8 video and mini dv to digital video SD, colour, sound, video, 00:52:46
9. Michel Auder, *Voyage to the Center of the Phone Line*, 1993, Hi8 video and mini dv to digital video SD, colour, sound, video, 00:52:46
10. W. Rossen, Untitled, 2025, oil on linen, 46 x 35 cm
11. W. Rossen, Untitled, 2025, oil on linen, 46 x 35 cm
12. W. Rossen, Untitled, 2025, oil on linen, 46 x 35 cm
13. *Impossible dreams*, exhibition view, Wschód Warsaw
14. Yasmine Anlan Huang, *I've always been practicing the loss / 我一直在练习失去*, 2023, single-channel video installation, color, stereo. 2'10"
15. Yasmine Anlan Huang, *I've always been practicing the loss / 我一直在练习失去*, 2023, single-channel video installation, color, stereo. 2'10"
16. Yasmine Anlan Huang, *I've always been practicing the loss / 我一直在练习失去*, 2023, single-channel video installation, color, stereo. 2'10"
17. Zygmunt Rytka, *Obiekty Chwilowe - Obiekt Rozpadu*, 1988, gelatin silver print on board
48,5 x 59 cm
18. Zygmunt Rytka, *Obiekty Chwilowe - Obiekt Rozpadu*, 1988, gelatin silver print on board
48,5 x 59 cm
19. Zygmunt Rytka, *Obiekty Chwilowe - Obiekt Rozpadu*, 1988, gelatin silver print on board
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