



MASSIMILIANO GOTTARDI

Zero

23 January - 28 February 2026



Massimiliano Gottardi

Untitled (Icosaedro), 2026

Burn red cedar shingles, plywood, timber,
liquid rubber, insulation wool, LED light, fan,
subterranean clover, water, timer

55 x 55 x 55 in | 140 x 140 x 140 cm

ALICE
AMATI









Massimiliano Gottardi

Young Universe, 2026

Paraffin wax, microcrystalline wax, black powder, white filament LED light bulb, music notebook, bulb holder, steel pipes, electric wire, dimmer

86.6 x 43.25 in | 220 x 110 cm









Massimiliano Gottardi

Mirages II, 2026

Glass, water, glasses, glass plates, cutlery, epoxy resin, lighter, car key, light bulbs, LED light

19 3/4 x 30 1/4 x 29 7/8 in | 50 x 77 x 76 cm

ALICE
AMATI







Massimiliano Gottardi

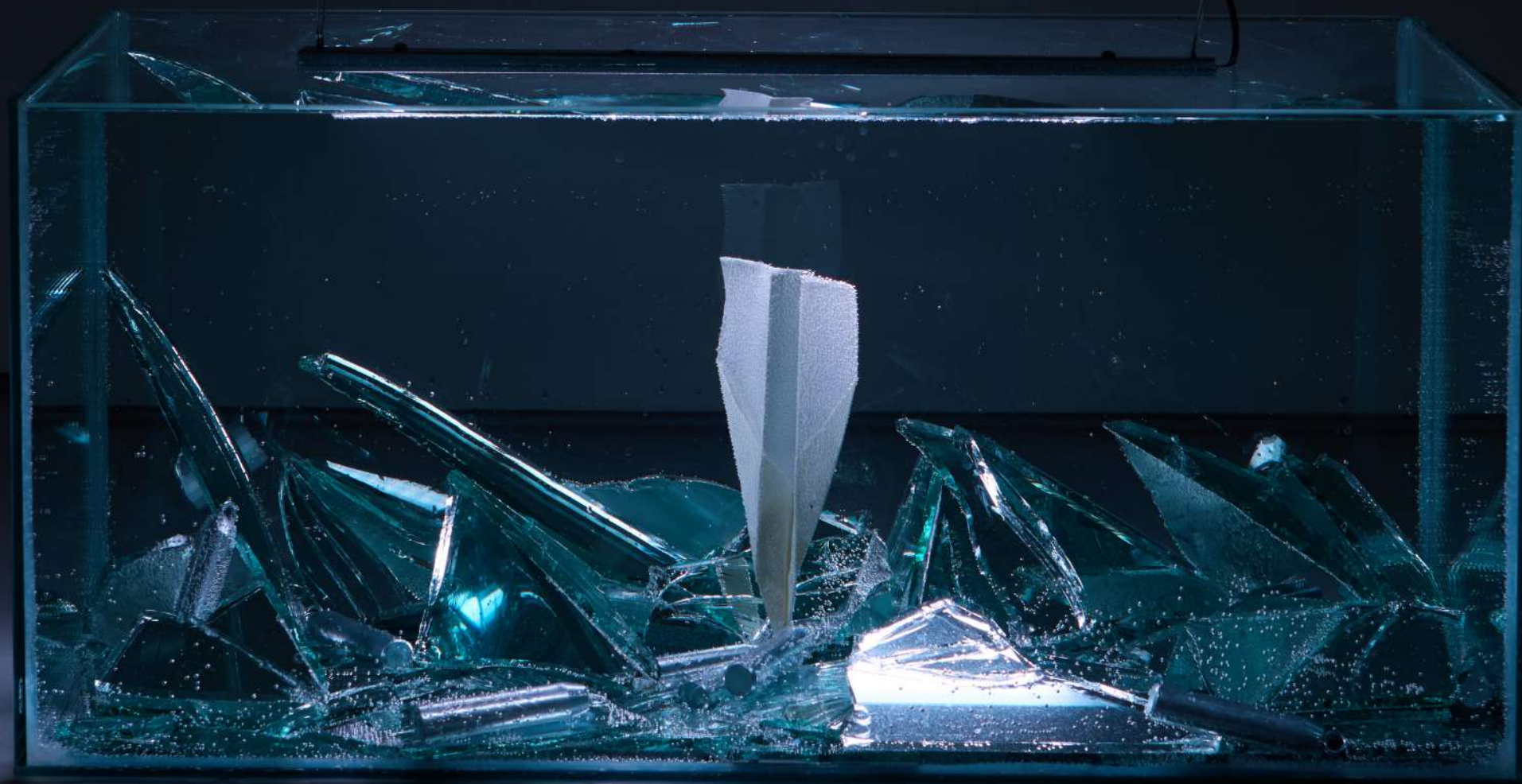
Mirages I, 2026

Glass, Water, found portable CD radio,
mixture of leaf and branches from neighbourhood, LED light
13 3/4 x 29 7/8 x 13 3/4 in | 35 x 76 x 35 cm

ALICE
AMATI







Massimiliano Gottardi

Mirages III, 2026

Glass, water, broken mirror, paper, wax, LED light,
fishing weights

13 3/4 x 29 7/8 x 13 3/4 in | 35 x 76 x 34.9 cm

ALICE
AMATI







Massimiliano Gottardi (b.1989, Trento, IT) is an Italian artist currently living and working in London, UK.

Gottardi received his BFA and MFA from the Accademia di Belle Arti di Venezia in 2013 and 2016 respectively, and in 2024 he completed the Postgraduate Programme at the Royal Academy Schools in London.

His work has been shown internationally in group shows at venues including Greatorex Street, London, UK (2025); Royal Academy Schools, London, UK (2024, 2023); Galleria Antonio Verolino, Modena, IT (2023); French Place, London, UK (2023); NPartlab, Padova, IT (2022); Galerie Italienne, Paris, FR (2022); Moonens Foundation Brussels, BE (2021); Tommaso Calabro Gallery, Milan, IT (2021); Walker Art Gallery, Liverpool, UK (2021) and more.

ALICE
AMATI

For all enquiries please email alice@aliceamati.com