

CIRCUIT Centre d'art contemporain
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EN

every water has the right place to be in

Anh Trần

Opening

Thursday 4 December 2025, 18:00

Opening hours

05.12.25–31.01.26, Tuesday—Saturday 14:00—18:00

Public guided tour

Saturday 6 December 2025, 18:00

OFF festival Les Urbaines (urbaines.ch)

Anh Trần is an artist based in Berlin. Known for her colourful canvases filled with painterly marks, CIRCUIT is pleased to show a 2025 addition to the artist's repertoire. Trần is showcasing two of her first silk paintings alongside her large expressionist paintings. With the exhibition title, *every water has the right place to be in*, providing the framing narrative, the artist makes a statement about the places that fluid things in motion rightfully hold, no matter how new or transitory they may be. Trần and her works are becoming part of the history of CIRCUIT Centre d'art contemporain, Lausanne, a city on the shores of the body of water called Léman.

In 2025, Trần travelled to Vietnam to experiment with the technique of silk painting. Trained in the making of Western modern and contemporary art in Auckland, New Zealand, she is drawn to the slowness that painting on silk demands. This stands in stark contrast to the quick gestural marks she makes on linen or paper. Mark-making in abstract expressionism occupies a privileged place in the history of artists' self-assertion and self-assurance.

One experiment leads to another, but not in the way of a chain reaction. It is more a critical nuancing of things already established, scrutinising time through painting. Applying resist such as gutta to limit the silk's ability to absorb colour quickly is time-consuming to prepare, and very different from painting on canvases. Painted as an intuitive practice, Trần is curious about the (self-)image that might arise from slowness.

Ultimately, every profession involves some degree of role-play. Some roles are more caricatural than others, for example, the role of the expressionist painter. She, the painter, is well aware that she is performing a role—a mode of being in the world—which is true for and to Trần. The title *every water has the right place to be in* can be a mantra of self-affirmation, serving as a container for both a body of work and bodies of water. Before drying, isn't paint liquid after all?

Anh Trần (*1989) has studied Visual Arts at the Unitec Institute of Technology, Auckland, and Fine Arts at Elam School of Fine Arts, The University of Auckland. From 2020 to 2022, she was a resident at Rijksakademie van Beeldende Kunsten, Amsterdam. She has held solo exhibitions at Société, Berlin; Fitzpatrick Gallery, Paris; Plymouth Rock, Zürich; and Galerie Fons Welters, Amsterdam. In 2024, two of her large canvases were shown at Art Basel Parours. In 2022, her work was included in both the 58th Carnegie International, Pittsburgh, and the Painting Biennale at Museum Dhondt-Dhaenens, Sint-Martens Latem.

Support

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