

Márk Fridvalszki**Vibin**

27 January – 6 March 2026

Márk Fridvalszki's artistic practice is defined by lost visions of the future, layered nostalgia, psychedelia, and questions of human perception. In recent years, however, his life has reached a turning point: two years ago, his son was born. This has introduced a new rhythm and perspective that now resonates strongly throughout his artistic practice. The exhibition *Vibin* presents the first works of this newly emerging creative phase. The title refers to the musical notion of "vibing" – an intuitive attunement to rhythm and atmosphere. Within the context of the exhibition, the term is understood in an expanded sense, drawing a parallel to the way Fridvalszki attunes himself to a shared wavelength with his child. At the same time, his artistic attitude follows the vibrations of his surroundings, resulting in works with open and multidirectional themes. The creation of the images is characterized by instinctive making and a sense of freedom.

The central term of the works is transcendence, which becomes visible in its anthropological and aesthetic dimensions, as well as within the natural fields of attention and creativity. The exhibition suggests that childhood itself fundamentally embodies such a state: the naive curiosity we possess as children enables a more instinctive mode of experience. Adulthood, by contrast, carries the risk of losing this openness, or limits our ability to think outside social norms to only intermittent moments. Themes that have been present in Fridvalszki's work for many years reappear in this new cycle; however, the perspective from which he approaches and interprets them has shifted. Owing to this life stage, he has adopted an attitude characterized by childlike wonder, deep immersion in small details, and a sense of liberation. This approach redirects attention to the original, instinctive nature of artistic creation.

This turning point thus brought about a new artistic approach, which also affected the source materials. As in his earlier works, the visual materials are sourced from antiquarian bookshops, record stores, flea markets, and online marketplaces, from which a continuously expanding archive emerges. This time, however, children's storybooks, childhood pedagogical materials, and youth publications have drawn the artist's attention. The visual world of *The Mole*, for example, inspired the artworks *Quiet Forest* and *Blue Forest*, while a book by Éva Janikovszky served as the source for *Drop That Needle!*

In addition, music – long a central element of Fridvalszki's oeuvre – remains a decisive influence in this cycle. Alongside the books, songs by Vilmos Gryllus had the strongest impact on the works (*Quiet Forest*; *Yellow on Blue*, *Grey on Red*, *Orange on Green*, *White on Black*; *Morning Laughter Stretches to the Sky*), with lyrics reappearing in the titles and thematic content of the images. Jazz also appears as a motif in the series – *Jazz with Mario I* – representing not only an affection for the musical genre but also a philosophy of life: a symbol of improvisation, risk-taking, collective thinking, and solidarity within the artist's body of work.

Fridvalszki's works are produced using a pigment transfer process – a specialized artistic technique – in which scanned archival images are digitally edited into collage-based compositions and then transferred onto canvas as laser prints using acrylic paint. Although he works with paint, he carefully avoids visible brush or palette knife marks – traces typically left by painters – so that the final image acquires a poster-like quality. In Fridvalszki's understanding, collage functions not only as a technique but a mode of thinking, powerfully exemplified by the exhibition's eponymous work, *Vibin*.

Boglárka Tóth

Márk Fridvalszki (1981) lives and works in Berlin. He graduated from the Academy of Fine Arts Vienna in 2011 and completed a postgraduate *Meisterschülerprogram* at the Academy of Fine Arts Leipzig between 2014 and 2017. Since 2014, he has been a co-founder and graphic editor of the art collective *Technologie und das Unheimliche* (T+U). Fridvalszki's work explores the relationship between humans, culture, and the creative spirit through the recontextualization of archival visual materials. His practice is characterized by an "archaeo-futurological" approach: his collages activate sedimented cultural layers and unrealized collective futures, repositioning them within contemporary visual constellations. His thinking is structured around three recurring metaphors. "UFO" represents a gaze directed toward the cosmic and the unknown; "jazz" symbolizes communal and spontaneous modes of thinking, improvisation, and collaboration; while "acid" evokes inner attunement and the interconnections between the material and spiritual layers of the world, including altered states of consciousness and expanded dimensions of experience. Through these metaphors, his works offer possibilities for rereading the past, sensing the cultural and intellectual absences of the present, and envisioning potential futures. Recent solo exhibitions include Kunstverein am Rosa-Luxemburg-Platz, Berlin (2025), Trafó Gallery, Budapest (T+U, 2024), and Szentendre Gallery (2022). His work has been shown in numerous international group exhibitions, among them Lentos Kunstmuseum Linz (2026), Studio Hannibal, Berlin (2025), Teatr and Galeria Studio, Warsaw (2023), The Július Koller Society, Bratislava (T+U, 2022), and MeetFactory, Prague (2022). He has also participated in several artist residency programs, including Futura, Prague (2019), Schafhof, Germany (2018), and MeetFactory, Prague (2015).

All the Birds Are Here (Alle Vögel sind schon da), 2025
pigment transfer, acrylic on canvas, 90x85 cm

Quiet Forest, 2025
pigment transfer, acrylic on canvas, 120x120 cm

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Vertical Vibes, 2025
pigment transfer, acrylic on canvas, 80x55 cm

Vibin, 2025
pigment transfer, acrylic on canvas, 140x90 cm

Drop That Needle!, 2025
pigment transfer, acrylic on canvas, 40x35 cm

Morning Laughter Stretches to the Sky, 2025
pigment transfer, acrylic on canvas, 65x50 cm

Blue Forest, 2025
pigment transfer, acrylic on canvas, 40x35 cm

You and I, We, 2025
pigment transfer, silkscreen print, acrylic on canvas
65x50 cm

Utopian Grooves, 2025
pigment transfer, acrylic on canvas, 90x85 cm

Jazzin' with Mario I, 2025
pigment transfer, acrylic on canvas, 100x55 cm

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Yellow on Blue, Gray on Red, Orange on Green, White on Black, 2025
pigment transfer, acrylic on canvas, 65x65 cm each

Tree of Light, 2025
pigment transfer, acrylic on canvas, 140x90 cm

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Dance Lightly Through the Sky, 2025
silkscreen print, acrylic on cardboard
29,7x21 cm, 16+2 EA