

COME ON IN

**NAEUN KANG / TALA MADANI / TUDA MUDA / BELLADONNA PALOMA
CURATED BY SNAILS CO-FOUNDERS ANNA CLAWSON AND NICOLE WARD**

23.05.-01.06.2025 / OPENING: FRIDAY 23.05.2025 / 18.00-21.00

MONDAY - FRIDAY / BY APPOINTMENT

SATURDAY - SUNDAY / 13.00-17.00

“Every artist, every writer, every movie star wants to enter reality deeper and bring everyone with them - have a teevee show, a magazine, or open a store. Everyone wants to start a club somehow, have a world, say come on in. You’re home. Inside my head.”

Eileen Myles, *The Free Show* (1999)

It's possible to do a lot in a small space. Like testing the dinner-hosting capacity limit of a modestly sized 26m² city apartment. Initially you build up the courage to invite one friend over for dinner to be your 'guinea pig'. Then, only after seeing it's actually possible, you try upping it to two guests the next time, successively building up until you determine how many guests feels too many. But essentially, it's about pushing the door open.

The works exhibited at Snails all stem from an emotional charge, released from studios spread across Oslo, Los Angeles, Trondheim, and Shetland. Naeun Kang presents a new painting and drawings, Tala Madani's single-channel colour animation gets its Norwegian premiere, a new series of oil stick and oil pastel works by Tuda Muda make their first public appearance, and Belladonna Paloma unveils new drawings.

The exhibition *Come on in* spreads across the modest back room of our Snails studio collective (a room initially destined to become a shared storage space), and Anna's cleared out studio. This limitation is what excites us, about valuing the importance of these seemingly inconsequential spaces for bringing artists together, for DIY activities to continue. It doesn't matter what it looks like, what matters is that something happens! If it can be used as a catalyst for spurring on future activities, promoting generosity and interactions with others, then it's worked. To gather. To come together, to congregate feels as important and invaluable as ever right now.

Come on in is an opportunity for us to bring together the work of four artists who excite us. The grouping came naturally; these are artists we want to play with. These four individuals are our theme. Each of their idiosyncratic worlds is what we want to welcome you as a viewer to delve deeper into. Participating in a group show is always a battle with your own sense of autonomy; you want to try and hold onto the edges of your work, in order to handle a room full of other opinions (artworks). Individuals and their accidental seepage - the fun bit is letting go. What is read in your work now that it's beside another artist...perhaps it's something that would never have shown itself without this proximity? We want the work to stand alone and hold itself. How do we remain porous...how do we reveal our pathetic tendencies...how do we give a little to others, or better yet, how to give a lot...how are we generous?...you've got to take the risk...we trust the work.

- Anna Clawson and Nicole Ward

SNAILS

FLOOR 5, CHRISTIAN KROHGS GATE 2, 0186, OSLO, NORWAY. 502 ON THE BUZZER

Snails is a non-profit association that runs a working community for artists in central Oslo.
Contact us at wholovessnails@gmail.com

Special thanks to: **Pilar Corrias B K V**

BILDEKUNSTHERS VEDERLAGSFOND

ARTIST BIOGRAPHIES

Naeun Kang (b. Changwon, South Korea; lives and works in Oslo, Norway)

Naeun Kang works across painting, drawing, sculpture, and writing. Her practice explores the nuances of human experience—examining different coping mechanisms, daily conundrums, personal dysfunctions, interpersonal relationships, daydreams, and the general awkwardness and messiness of existence. She is interested in the tension within dualities: heartbreak and humor, sadness and vanity, intimacy and discomfort. Motivated by an urge to communicate complex emotions and experiences, she draws inspiration from social observations, lived experiences, and popular culture.

Kang holds an MFA (2023) from the National Academy of the Arts in Oslo (KHiO) and a BFA (2018) from the Royal Academy of Art in The Hague. Her work has been exhibited at Norsk Billedhoggerforeningen (Oslo, 2025), Centralbanken (Oslo, 2024, 2023), NEVVEN (Bologna, 2024), Galleri LNM (Oslo, 2024), and Northing Space and Entrée (Bergen, 2023).

<https://nevengallery.com/artists/naeun-kang/>

Tala Madani (b. Tehran, Iran; lives and works in Los Angeles, California)

Tala Madani's work brings together various modes of critique about gender, particularly masculine and feminine stereotypes, as well as questioning westernised idealistic notions of childhood, family and the art historical canon. Her work is inflected with a peevish sense of humour and brings to bear basic human feelings and emotions, such as anxiety, anger, fear, isolation, paranoia, envy and lust.

Madani received her MFA from Yale University School of Art in 2006. Current and recent solo shows include: Henry Art Gallery, Seattle (2024); National Museum of Contemporary Art Athens (EMΣΤ), Athens (2024); Museum of Contemporary Art, Los Angeles (2022); Kunstmuseum Den Haag (KM21), The Hague, Netherlands (2022); Longlati Foundation (2021); Pilar Corrias, London (2021); Start Museum, Shanghai (2020); Mori Art Museum, Tokyo (2019); Vienna Secessions, Vienna (2019); Portikus, Frankfurt (2019); MO Museum, Vilnius (2018); La Panacée, Montpellier (2017); MIT Visual Arts Center, Cambridge (2016); Centro Andaluz de Arte Contemporáneo, Seville (2014); Nottingham Contemporary, Nottingham (2014); Moderna Museet Malmö & Stockholm (2013), and Stedelijk Museum Bureau, Amsterdam (2011).

<https://www.pilarcorrias.com/artists/47-tala-madani/>

Tuda Muda / Samrridhi Kukreja (b. Delhi, India; lives and works in Trondheim, Norway).

Tuda Muda works primarily with drawing, video, and installation, and is known for her intricate drawings that combine depictions of the female body with the embodied perspective of inhabiting it.

Muda received her BFA in Printmaking at the College of Fine Arts, Delhi University and a MA in Fine Arts from The Art Academy, Trondheim, NTNU, Norway. Muda was one of the 6 Artists invited to make the Art prize for the FIS Nordic World Ski Championship 2025 held recently in Trondheim. She has also received her first commission with art in public space for Trøndelag County Council and Cissi Klein VGS, Trondheim. Current and recent solo exhibitions include Kunstnernes Hus (Oslo, Norway), Nils Aas Kunstverksted (Inderøy, Norway), Heimdal Kunstforening (Heimdal, Norway), Galleria Massimo Ligreggi (Sicily, Italy), STANDARD (Oslo), and Emanuele Catellani Contemporary (Chieri, Italy). Recent group exhibitions feature Kjøpmannsgata Ung Kunst (Trondheim, Norway), KODE (Bergen, Norway), Kunsthall Trondheim, Rajiv Menon Contemporary (Los Angeles, USA), and The National Museum. Her works are part of the collections of Norway's National Museum, Trondheim Fylkeskommune, Erling Kaage, and Eivind Aadland.

<https://www.standardoslo.no/artists/31-tuda-muda/>

Belladonna Paloma (b. Bristol, UK; lives and works in Shetland, UK).

Belladonna Paloma is a disabled trans artist, poet, tattooist and computer-game designer. She makes work inhabited by toilet gods, crossroads, boglands, and necromancy, percolating British folklore through painting and poetry. She makes performance work exploring boglands, grief, trans ancestry and criptime with Rabindranath X Bhose and Oren Shoesmith. She makes devotional soundwork with Daniella Valz Gen. And also makes computer games and fanfic with Uma Breakdown exploring the occult and sci-fi provenance of transfemininity. Her current research is driven by a trans & crip reading of Christian mythologies, wetlands and crossroads, specifically where these inhabit the edgelands of Britain, such as her home of Shetland.

A few places Paloma's work has been published, shown or performed recently are Hospitalfield, Arbroath, Scotland (2025); Generator Projects (solo exhibition, 2024); Glasgow International, in collaboration with Rabindranath X Bhose and Oren Shoesmith (2024); Kunstnernes Hus, Oslo, Norway (2024); Whitechapel Gallery, London, in collaboration with Daniella Valz Gen (2024); The Overkill Festival, Netherlands, in collaboration with Uma Breakdown (2023); IMT Gallery, London (2023); Collective Gallery, Edinburgh, in collaboration with Bhose and Shoesmith (2023). Her book length poem about the Bigfoot phenomenon, *There's Always Things Falling Out The Sky*, a collaboration with Roxy Topia & Paddy Gould, was published with Pink Sands Studio in 2021.

<https://cavendishgroup.hotglue.me/>