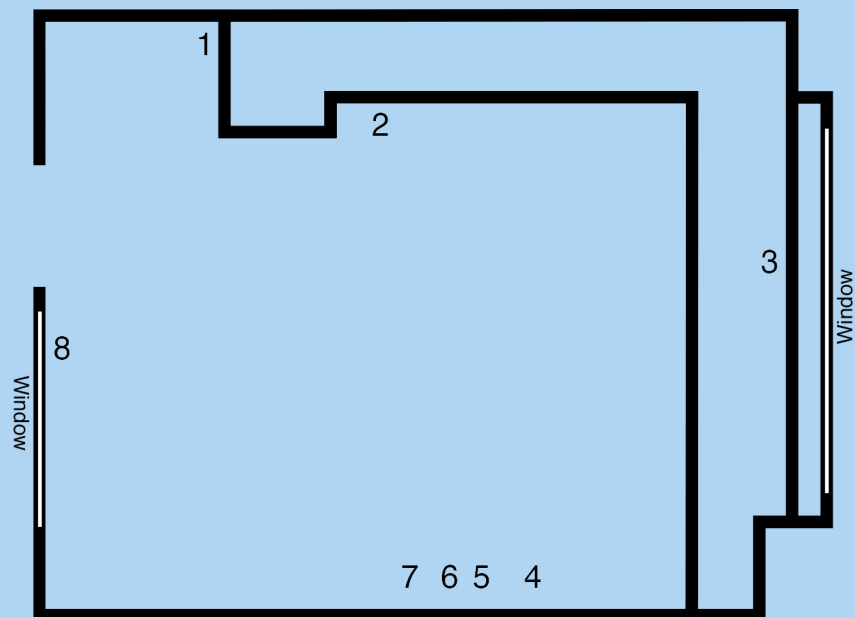


**COME ON IN**

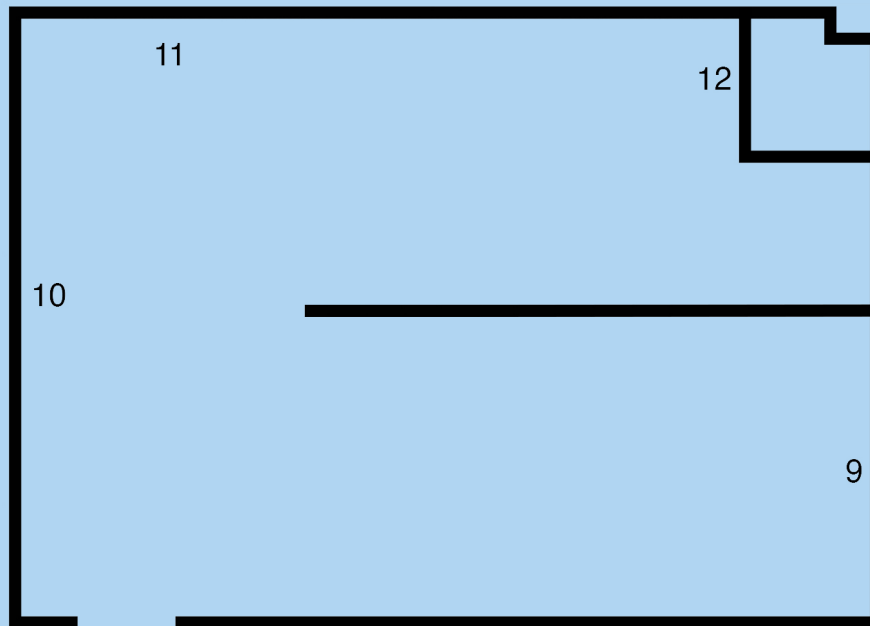
**Anna's studio**



List of works:

1. **Belladonna Paloma**, *Flowering Milk of the Boghead*, 2023, 10'25" looped audio (throat, tongue, teeth, lips, water, milk, tea & banana) on bluetooth speaker, lip gloss, glass jar, 30 x 18 cm
2. **Belladonna Paloma**, *Cunt God*, 2023, pencil & ink on acid free paper, 300gsm, 26.2 x 28.3 cm
3. **Naeun Kang**, *Smiling Pussy*, 2022, glazed stoneware, 6 x 10 x 4 cm
4. **Tuda Muda**, *Banana Split*, 2024, oil stick & oil pastel on acid free paper, 340gsm, vertical, 32 x 24 cm
5. **Tuda Muda**, *Milky Way*, 2024, oil stick & oil pastel on acid free paper, 340gsm, horizontal, 24 x 32 cm
6. **Tuda Muda**, *Fruit Salad*, 2024, oil stick & oil pastel on acid free paper, 340gsm, vertical, 32 x 24 cm
7. **Tuda Muda**, *Wishful Thinking*, 2024, oil stick & oil pastel on acid free paper, 340gsm, horizontal, 24 x 32 cm
8. **Belladonna Paloma**, *Headstone Sewer Hole*, 2024, tea, nettle, mint, flour, water, onion skins, turmeric, cider vinegar, salt, watercolour on acid free paper, 37.5 x 56.5 cm

**Project space**



List of works:

9. **Tala Madani**, *Shit Mom Animation 1*, 2021, 7'54" looped single-channel colour animation on TV
10. **Naeun Kang**, *Note to Self (Questionmark)*, 2024, graphite on paper, 30 x 42 cm
11. **Naeun Kang**, *A Study of Emotional Dysregulation*, 2025, oil on unstretched linen, 79 x 47 cm
12. **Belladonna Paloma**, *Cannibal Elphaba*, 2024, tea, Irn-Bru, watercolour & ink on acid free paper, 300gsm, 38 x 29.7 cm