

Tin on Tin, Metal on Metal

Maria Blom

Maria Blom (f. 1990) er en kunstner som bor og virker i Oslo. Hun gjennomførte sin master i billedkunst ved Glasgow School of Art i 2017. Hennes kunstneriske praksis har en selvbiografisk tilnærming, der personlige erfaringer og historier veves sammen – ved å gjenbesøke minner, omformer hun dem i nye uttrykk og omgivelser. Utstillingen Tin on Tin, Metal on Metal utforsker skjæringspunktet mellom tekst og tegning, fortelling og visuell form, og rommet mellom minner og fantasi.

Maria Blom (b. 1990) is an artist based in Oslo. She graduated with an MFA from the Glasgow School of Art in 2017. Her practice has an autobiographical approach as it ties together personal experiences and stories - revisiting these memories and transforming them into new forms and habitats. The exhibition Tin on Tin, Metal on Metal explores the intersection of text and drawing, storytelling and visual form, and the space between memory and imagination.

Many thanks to:

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Snails, 13th - 21st of Sept 2025

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1. A Piece of Metal Inside of Me

2025, Text printed on paper, A4

2. It Feels So Succinct

2024, Oilpastel- & paint on paper

350 mm x 460 mm

3. Weekend Menus

2023, Acrylic paint, marker, napkin, sewing thread,

tape and paper, 280 mm x 280 mm

4. Tin on Tin, Metal on Metal (sheets)

2025, Aluminium sheets, copper wire

1000 mm x 1000 mm

5. Simmer, Simmer

2024, Oilpastel- & paint on paper

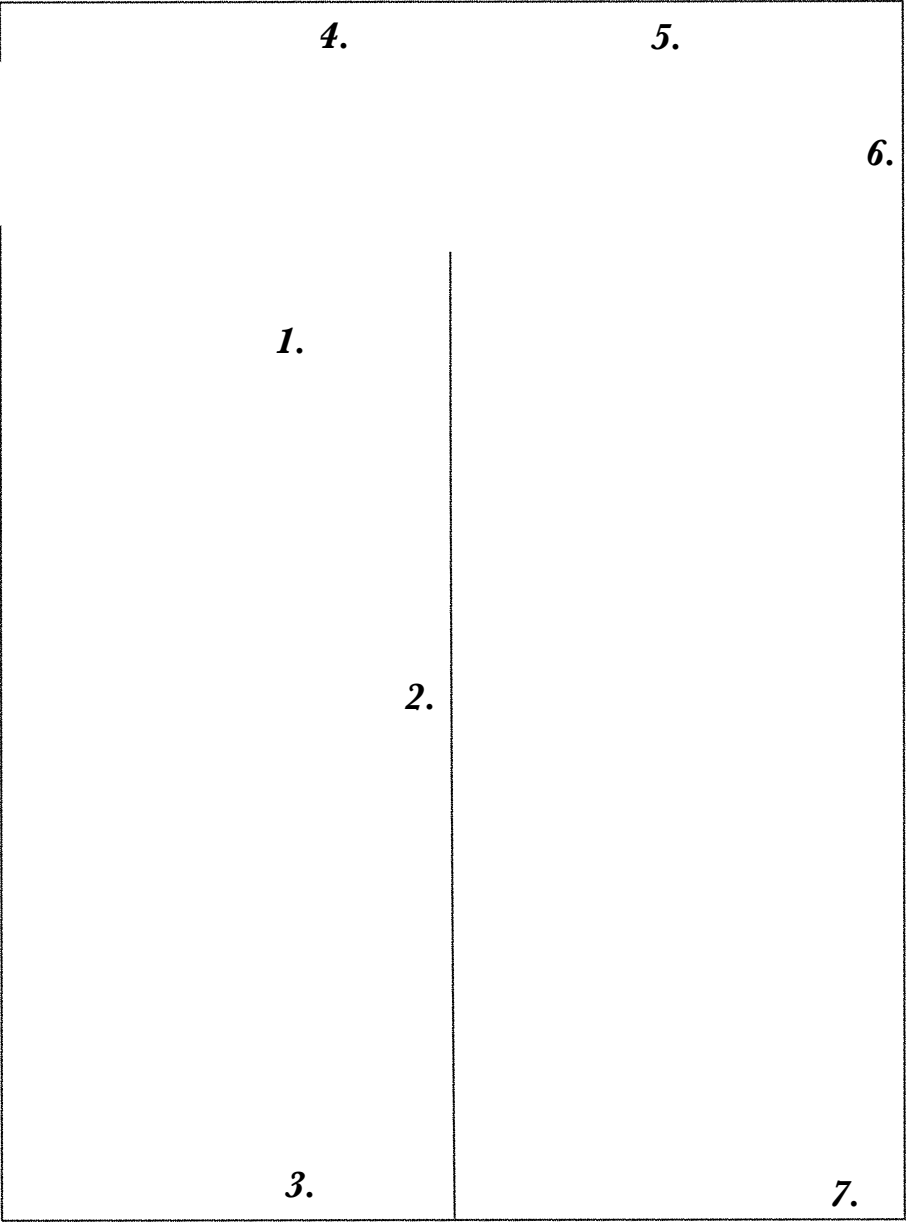
350 mm x 460 mm

6. Tin on Tin, Metal on Metal (mirror)

2025, Marker on mirror, 1200 mm x 960 mm

7. Ruminating (not necessarily a bad thing)

2024, Oilpastel- & paint on paper, 350 mm x 460 mm



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