

## KELOID

22 JANUARY 2026

b-side is delighted to share *Keloid*, our first solo presentation with the Bandung-based artist Immartyas (b. 1996, Bandung; lives and works in Bandung).

Trained in printmaking, Immar's works transfer residues of a prior material encounter with manipulated surfaces onto translucent material. In *Keloid*, these imprints serve as an investigation into memory, rooted in contemporary and folkloric concerns surrounding Indonesia's collective amnesia. In turn, the effects of light against translucent material are seen as a gesture to "peer through the dark".

*Keloid* opens by invitation on 24 January 2026 and by appointment on 25 January through 22 February 2026. The gallery will be closed on Monday, Tuesday, and public holidays. Follow the gallery's Instagram account @bsideroh or reach out to [info@rohprojects.net](mailto:info@rohprojects.net) for further updates on operational hours and public program announcements.



## IMMARTYAS

B. 1996, Bandung, Indonesia  
Lives and works in Bandung, Indonesia

Immartyas' practice in general is a way to generate 'presence'. She recognizes presence as something tactile where its depth is palpable. To reach its depth, she developed methods that treat materials as collaborative matter, always testing their limits and behaviors to discover what emerges beyond just predetermined outcomes. Layering naturally becomes primary method for accessing it, as it builds on tensions where the outcome pendulates between vulnerability and resistance, creating conditions where flatness cannot access. Through these tensions, seeing becomes active rather than passive.

Immartyas received her Bachelor's Degree from the Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia with focus in printmaking. Selected solo exhibitions include *Taswir* at Rubanah Underground Hub, Jakarta, Indonesia (2025) and *More Than the Sum of Its Parts*. Studio Batur, Bandung, Indonesia (2019). Her group exhibitions include *Mudik: kembali ke titik awal* at Galeri Tjap Sahabat, Bandung, Indonesia (2024); *Don't be afraid to walk alone* at Rubanah Pavillion, Thailand Biennale, Chiangrai, Thailand (2023); *My Strange Addiction* at Rubanah Underground Hub, Jakarta, Indonesia (2022); ASYAAF 2020 at Hongik University Contemporary Museum, Seoul, South Korea (2020); Kuala Lumpur International Miniprint Exhibition at National Art Gallery of Malaysia, Kuala Lumpur, Malaysia (2019); *WIP's!* at Galeri Soemardja, Bandung, Indonesia (2017); *Getok Tular #2 Spacing Out (Lamunanku...)* at Omni Space, Bandung, Indonesia (2017); *Bloom In Diversity* at Bale Banjar Sangkring, Yogyakarta, Indonesia (2017); 2nd ASEAN Graphic Art Competition and Exhibition at Vietnam Fine Art Museum, Hanoi, Vietnam (2016); and *Bingung Kepepet* at Titik Temu Space, Bandung, Indonesia (2016).

### b-side

b-side is ROH's new project space dedicated to experimentation, dialogue, and site-responsive artistic practices. Located a five-minute walk from the main gallery, b-side occupies a former cassette shop along the historic Jalan Surabaya. Its name refers both to this musical past and to its position as an alternative, complementary platform to ROH's primary program.

With a focus on immediacy, context, and community engagement, b-side offers a flexible site for artists, neighbors, and audiences to explore different ways of working and relating—on the flip side of formal exhibition-making.

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For further information, please reach out to [info@rohprojects.net](mailto:info@rohprojects.net).

