

Immor(t)ality
Zac Segbedzi
3.6.2022 – 24.6.2022

Clockwise from left

'The day of his unfathomable wrath and angst (on the plains of Megiddo)', 2022 Oil on canvas
170 x 200cm; 200 x 40cm

'Hashem', 2022
Oil and acrylic on canvas, Artist frame
160 x 140cm

'Pegasus et deux heroines', 2022
Inkjet print; artist frame
210 x 170cm

'Narcissus on the precipice of discovering himself is interrupted by an unknown other', 2021
Inkjet print, Artist frame
170 x 170cm

'Hashem (fake)', 2021
Inkjet print, Artist frame
50 x 70cm

'The wandering jew', 2021
Inkjet print, Artist frame
50 x 70cm

'My throbbing heart', 2022
Inkjet print
50 x 70cm

'Poo Christ', 2021
Inkjet print
50 x 70cm

'Flowers (fake)', 2021
Inkjet print
50 x 70cm

'Vanitas (Boner art)', 2021
Inkjet print
50 x 70cm

'The heroines flying over the coast of Ethiopia free the forgotten son from the clutches of the sea monster', 2022
Airbrush and screen-print acrylic on canvas
180 x 114cm

'Maenad before a statue of Dionysus', 2022
Inkjet print, Artist frame
250 x 170cm

Centre

'Lobster Narcissus', 2022
Plastic, acrylic paint and mirror

'Tash Christ', 2021
Plastic, acrylic paint, fake flowers and mirror

Please direct enquiries to our gallerist, Jasper Salomonsz, or via email at centrededitionsmelbourne@gmail.com