

In-Store

Dan Mitchell
'The New Dome Psychopathology', 2005
Inkjet print

Gallery

Clockwise from left

Georgie Nettell
'1 Escaping is just engaging on a different Platform', 2019
Speaking tile with recorded file
10.16 x 10.16 cm; 4 x 4 in
1/5 + 1AP

Georgie Nettell
'3 This is the interface, we just navigate it', 2019
Speaking tile with recorded file
10.16 x 10.16 cm; 4 x 4 in
1/5 + 1AP

Merlin Carpenter
'Kastanienallee, Berlin vs. Space Studios, London, August 2019', 2020.
Powerpoint
Dimensions variable

Morag Keil
'Mercy door 1', 2023.
Door, peepholes, keysafe and doormat

→ Le Bourgeois Gallery Portal

Jacques Rogers
'LONDON TONIGHT', 2023
CCTV live

Catherine Osteberg
'Cultural studies', 2018/2023
35mm converted to slideshow

Jeremy Glogan
'Virus', 2022
Oil on NAF MDF
432 X 609mm

Jeremy Glogan
'Submission', 2022
Oil on NAF MDF
432 X 609mm

Morag Keil
Mercy door 2, 2023
Door, peepholes, keysafe and doormat

→ Leech London Gallery Portal

Moritz Smid
Poster
Digital print

Georgie Nettell
'4 Reality is just somebody elses tired Explanation', 2019
Speaking tile with recorded file
10.16 x 10.16 cm; 4 x 4 in
1/5 + 1AP

Lena Tutungjian
'CCTV eye', 2020
Acrylic on canvas

Gili Tal
'Minibus', 2022
Acrylic on canvas

Gili Tal
'Windows', 2022
Digital print on canvas
130 x 135cm

Richard Parry
'Obey (brown)', after Shepard Fairey, 2021
Oil on canvas
50 x 60cm

Richard Parry
'Obey (yellow)', after Shepard Fairey, 2021
Oil on canvas
50 x 60cm

Richard Parry
'Obey (green)', after Shepard Fairey, 2021, 2021
Oil on canvas
50 x 60cm

Morag Keil
Mercy door 3, 2023.
Door, peepholes, keysafe and doormat

→ Terminal Gallery Portal

James Whittingham
Reading this? So are your customers. 2020
Pencil on paper

Miniature Terminal Billboard
Digital plan print, plywood and lights

Graff
Renks

Richard Parry
'Obey (blue)', after Shepard Fairey, 2021
Oil on canvas
50 x 60cm

Dan Mitchell
L O N D O N
Digital print on adhesive vinyl

Georgie Nettell

'10 The future is generated by the images we
make of it', 2019

Speaking tile with recorded file

10.16 x 10.16 cm; 4 x 4 in

1/5 + 1AP

Centre

James Whittingham

'Bus poles', 2022.

Felt and bells

Alan Michael

'Wonder Workers 10', 2021

Oil on canvas

105 x 70cm

Morag Keil

'Bin Cows', 2023

Bins and wooden fencing

Georgie Nettell

'2 History is a set of stories, each person must
choose between them', 2019

Speaking tile with recorded file

10.16 x 10.16 cm; 4 x 4 in

1/5 + 1AP

Alan Michael

'Today Is', 2017

Oil on canvas

145 x 101cm

Please direct enquiries to
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**Centre D'editions
Melbourne**