

In-Store

Dan Mitchell
'The New Dome Psychopathology', 2005
Inkjet print

Georgie Nettell
'4 Reality is just somebody elses tired
Explanation', 2019
Speaking tile with recorded file
10.16 x 10.16 cm; 4 x 4 in
1/5 + 1AP

Gallery

Clockwise from left

Georgie Nettell
'1 Escaping is just engaging on a different
Platform', 2019
Speaking tile with recorded file
10.16 x 10.16 cm; 4 x 4 in
1/5 + 1AP

Lena Tutungjian
'CCTV eye', 2020
Acrylic on canvas

Georgie Nettell
'3 This is the interface, we just navigate it', 2019
Speaking tile with recorded file
10.16 x 10.16 cm; 4 x 4 in
1/5 + 1AP

Gili Tal
'Minibus', 2022
Acrylic on canvas

Merlin Carpenter
'Kastanienallee, Berlin vs. Space Studios, London,
August 2019', 2020.
Powerpoint
Dimensions variable

Gili Tal
'Windows', 2022
Digital print on canvas
130 x 135cm

Morag Keil
'Mercy door 1', 2023.
Door, peepholes, keysafe and doormat

Richard Parry
'Obey (brown)', after Shepard Fairey, 2021
Oil on canvas
50 x 60cm

→ **Le Bourgeois Gallery Portal**

Jacques Rogers
'LONDON TONIGHT', 2023
CCTV live

Richard Parry
'Obey (yellow)', after Shepard Fairey, 2021
Oil on canvas
50 x 60cm

Catherine Osteberg
'Cultural studies', 2018/2023
35mm converted to slideshow

Richard Parry
'Obey (green)', after Shepard Fairey, 2021, 2021
Oil on canvas
50 x 60cm

Jeremy Glogan
'Virus', 2022
Oil on NAF MDF
432 X 609mm

Morag Keil
Mercy door 3, 2023.
Door, peepholes, keysafe and doormat

→ Terminal Gallery Portal

Jeremy Glogan
'Submission', 2022
Oil on NAF MDF
432 X 609mm

James Whittingham
Reading this? So are your customers. 2020
Pencil on paper

Morag Keil
Mercy door 2, 2023
Door, peepholes, keysafe and doormat

Miniature Terminal Billboard
Digital plan print, plywood and lights

→ Leech London Gallery Portal

Moritz Smid
Poster
Digital print

Richard Parry
'Obey (blue)', after Shepard Fairey, 2021
Oil on canvas
50 x 60cm

Dan Mitchell
L O N D O N
Digital print on adhesive vinyl

Georgie Nettell
'10 The future is generated by the images we
make of it', 2019
Speaking tile with recorded file
10.16 x 10.16 cm; 4 x 4 in
1/5 + 1AP

Centre

James Whittingham
'Bus poles', 2022.
Felt and bells

Alan Michael
'Wonder Workers 10', 2021
Oil on canvas
105 x 70cm

Morag Keil
'Bin Cows', 2023
Bins and wooden fencing

Georgie Nettell
'2 History is a set of stories, each person must
choose between them', 2019
Speaking tile with recorded file
10.16 x 10.16 cm; 4 x 4 in
1/5 + 1AP

Alan Michael
'Today Is', 2017
Oil on canvas
145 x 101cm

Please direct enquiries to
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**Centre D'editions
Melbourne**