

Gertrude Contemporary Art Spaces and the 2005 Melbourne international Arts Festival presented the world premiere of a major installation by renowned Italian artist Daniele Puppi. Place made kinetic and active. Architecture that reverberates like a drum played with the whole body. Video that swallows space whole to re-image it as a site of effort and exhaustion. Daniele Puppi's energetic work took us to the next level of engagement with video, through a sculptural redefinition of moving image.

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