

AN INTERIOR MOTIVATION

1. I AM DIGGING AROUND ON THE BANKS OF A RIVER

I AM PUSHING SLOPPY SAND INTO SLABS AND ACCUMULATING PILES

2. I AM CAST BY THE MOONLIGHT

I AM CASTING A BEACH IN THE MOONLIGHT

I AM CASTING MY EYES FORWARDS AS YOU PASS ALONG THE
STREET

3. AUTHORSHIP

WRESTLING

/

RESTING

4. YOU ARE RUSHING BY

5. WE KNOW TO NOT KNOW HOW TO DO IT

6. FREE SPEAKING

7. AROUND AND AROUND

8. PUT SOMETHING IN THE RING. PICK IT UP

9. AWAIT THE APPARITIONAL SURGE

10. OUR WILL TO ACTION COMES AS A SURPRISE, MOSTLY TO US

I am a Branch Floating on a Swollen River After the Rain was a new site-specific work in the street-facing front gallery of Gertrude Contemporary by Sydney-based collaboration Wrong Solo (Brian Fuata and Agatha Gothe-Snape) involving a number of artists.

The work was a series of ten-minute improvisations that are performed, witnessed and transcribed into a score. The score will be displayed in the gallery and then re-performed by a selection of people throughout the duration of the exhibition.

Performance dates and times:

Friday 24 March, 6:30–6:40pm

with Brian Fuata

Saturday 25 March, 3–4pm

with Tim Derbyshire, Stephanie Kabanyana and Mark Shorter

Saturday 1 April, 3–4pm

with Spencer Lai, Adelle Mills and Nic Tammens

Saturday 8 April, 3–4pm

with Lauren Burrow, Luke George and DAMP

Witnesses: Georgina Criddle and Giles Fielke

The performances ran for a ten-minute duration only within the hour.

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