

Nik Pantazopoulos is an artist who situates his practice in post-conceptual photography and post-minimalism. He is concerned with the personal as political and focuses on immigrant queer histories that explore desire and psychosexual affect within the blurry divide between public and private space.

Nik Pantazopoulos completed a Bachelor of Fine Arts Photography at the Victorian College of the Arts, Melbourne in 1998, Honours Sculpture RMIT, Masters of Fine Art at Goldsmiths University, London and a PhD in Art, Design and Architecture at Monash University in 2013. Pantazopoulos' practice is a study in the materiality of photography, sculpture and spatial practice.

Projects include: Like a clap of thunder, Centre of Contemporary Photography, Melbourne 2017, The Nude Show, LON Gallery, Melbourne, 2016; These Economies, Sydney Contemporary, Sydney 2015; Boutique Politics, Bus Projects, Melbourne, 2015, Wearing, Westspace, Melbourne, 2014; Australian Tapestry Workshop residency, Melbourne, 2014; Fucking in Solidarity, National Gallery of Victoria, Catalogue Essay, When This you See Remember Me, David McDiarmid Retrospective, Melbourne, 2014; The Spirit and Spark of David McDiarmid Symposium, National Gallery of Victoria, Melbourne, 2014; The Purple Onion, TCB art inc, Melbourne, 2014; Re-building, The Substation, Melbourne, 2014; Private View and Occasional Performance, Dudspace, Melbourne, 2014; Decisions RMIT Project Space, Melbourne, 2013; Dark Rooms RMIT Project Space Melbourne, 2013; Octopus 10, Gertrude Contemporary, Melbourne, 2010; A Monument to toilets; An Exhibition and Procession, White Cubicle Toilet Gallery, London, 2010.

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