

Noriko Nakamura is a Japanese born, Melbourne based artist who uses stone carving and organic elements to make installations which draw on ideas of animism and ritualistic practices. Using traditional hand carving techniques Nakamura transforms limestone from inanimate and heavy into a playful form suggestive of movement and lightness. She is interested in this transformative process and how the manipulation of materials is used to imbue significance upon a material or object, changing its meaning and our relationship to it.

Noriko Nakamura completed a Fine Art Foundation Diploma at Saint Martins College of Arts and Design, University of the Arts London, before receiving a Bachelor of Fine Arts and BA Fine Arts Honours from the Victorian College of the Arts in 2012. Nakamura experiments with the transformational potential of materials in order to explore the relationship that exists between humans and the material world. She has presented solo exhibitions at Daine Singer, Melbourne; Sutton Projects, Melbourne; West Space, Melbourne; TCB art inc., Melbourne. Her work has been exhibited at Aperto, Montpellier France; XYZ Collective, Tokyo; RM gallery, Auckland; Dog Park Art Project Space, Christchurch; Murray White Room, Melbourne and National Gallery of Victoria Studio, Melbourne.

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