

Pozzetto
23.01.–14.03.2026

Exhibition Views

Pozzetto at Galerie Martin Janda, Vienna, 2026

Photos: Manual Carreon Lopez, kunst-dokumentation.com



Works:



Katharina Hölzl
Butterfly in the Dark, 2019
acrylic and charcoal on canvas
31 x 21 cm

KHÖ/M 1



Katharina Hölzl
Untitled, 2021
steel
3 parts, 196 x 16 x 16 cm; 196 x 63 x 34 cm; 209,5 x 68 x 22 cm

KHÖ/S 4



Katharina Hölzl
Bonedrawings, 2025
pencil on paper
4 parts, 29,7 x 19,5 cm & 32 x 40,5 x 2,4 cm

KHÖ/P 5



Werner Feiersinger
Untitled, 2026
metal, primer, epoxy resin, glass fiber fabric
2 parts, 221 x 74 x 14 cm & 51 x 184 x 71 cm

WF/S 154



Tania Pérez Córdova

Sincere / Non-sincere, 2018
fake gold necklace, obsidian, water
26 x 44 x 13 cm

TP/S 80



Cäcilia Brown

Modell: Käfer Amulett, 2025
enamel, steel
330 x 320 x 185 cm

CBr/S 1



Tania Pérez Córdova

Brain, 2024
clothes outgrown by a child, resin
18 x 31 x 22 cm

TP/S 171



Miriam Stoney

p. 109, "[...] compelled by a confessional fever which forced her into lifting the veil slightly," 2024
wood, lace curtain
47 x 47 x 47 cm

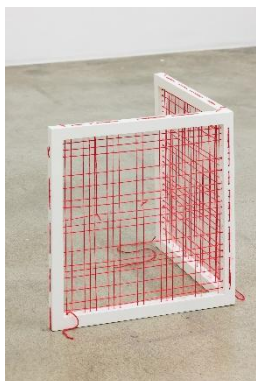
MSY/S 5



Miriam Stoney

p. 36, "[...] remarkably gifted, but impeded by sudden, inexplicable fits of impotence," 2024
wood, canvas, oil paint
47 x 47 x 47 cm

MSY/S 3



Miriam Stoney

p. 109, "One day you'll be blind, like me. You'll be sitting there, a speck in the void, in the dark, for ever, like me.," 2024

wood, red thread

47 x 47 x 47 cm

MSY/S 4



Miriam Stoney

p. 14, "I think it's I who has changed.," 2024

wood, European plug socket, UK plug socket

47.5 x 47.5 x 47.5 cm

MSY/S 6



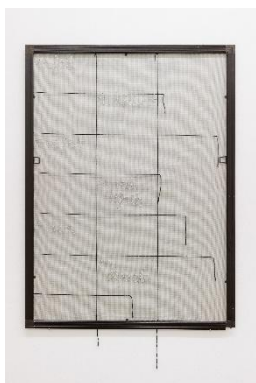
Miriam Stoney

Was den Widerstand betrifft, 2025

fly screen, wool

113.5 x 83.5 x 2 cm

MSY/S 2



Miriam Stoney

En ce qui concerne la douleur, 2024

fly screen, wool

113.5 x 83.5 x 2 cm

MSY/S 1