

After New York, Paris, London, Warsaw, Shanghai and Venice, visual artist and film director Agnieszka Polska is coming to The Hague to fill 1646 with her immersive video works and installations this fall. On Friday November 21, the opening of *Travels in scale* takes place: from the minute to the monumental, and back.

In her work, Polska shuffles between different positions and perspectives, exploring the complexities of today's technologised world. By shifting scale, her artworks turn into almost existential exercises: forms and ideas gain new meanings after being transferred to a different environment – what first looks like an incoherent noise can become crystal clear up close, or surprisingly simple from a distance.

Through a poetic voice – sometimes blunt, sometimes tender – Polska reflects on the contradictions of our time: our ability to experience normality and love while man-made catastrophes unfold; the tension between mortality, decay, and the indifference that infiltrates daily routines.

Travels in scale places the visitor back in the role of observer. What position do we take, as individuals and as a collective? And how does the way we look shape how we act?

Her first solo exhibition in The Netherlands, brings together the video works *The New Sun* and *What the Sun Has Seen*, both exploring the figure of a witness of the rapid societal changes. Alongside these, a new film shot during King's Day in Amsterdam, reflects on the scale of the individual in relation to the collective, forming an "imagined community".

In addition, Polska's ongoing series *Braudel's Clocks* (2022–ongoing) will be on view. These sculptural timepieces follow XX-century historian Fernand Braudel's idea that unified time is a social construct, and the world is a complex set of structures evolving at various speeds.

About Agnieszka Polska

Agnieszka Polska (b. 1985, Lublin, Poland) is a visual artist and film director based in Berlin. Polska employs computer-generated media to explore themes of individual agency, social responsibility, and the shaping of historical narratives within environments driven by rapid technological changes and the flow of information. Her work bridges the past and the digital present, using hallucinatory animations and poetic storytelling to delve into the ethical ambiguities of contemporary society.

Note for the editorial board

For more information, visit <https://1646.nl/program/travels-in-scale-agnieszka-polska/>

Would you like to speak to Agnieszka or someone from 1646? That is possible!

Call +31 70 212 58 60 or send an email to pr@1646.nl

The exhibition is on view until 18/01/2026.