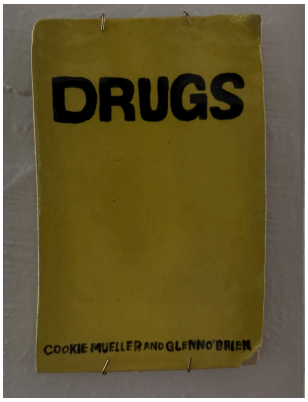
One Hundred Percent
February 14–22, 2025
619 N Western Ave, Los Angeles, CA 90038

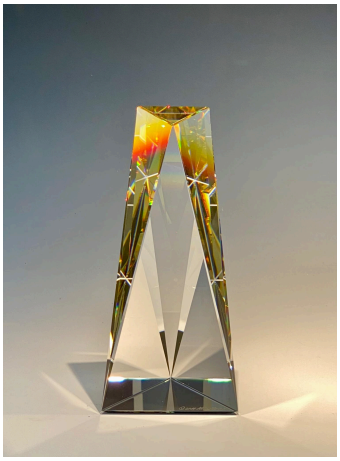
All artists included in *One Hundred Percent* were impacted by the recent fires in Los Angeles. 100% of the proceeds from each sale will go directly to the artist.

		Marwa Abdul-Rahman *Sleep and Glory*, 2024 Mixed media 36 x 36 in. Courtesy of the artist and The Box, Los Angeles
		Kelly Akashi *Hybrid Life Forms*, 2019–23 Lost-wax cast bronze 5 ¼ x 8 x 7 in. Courtesy of the artist and Lisson Gallery
		Kathryn Andrews Untitled, 2025 Ash and soil ¼ in. (diameter) Courtesy of the artist and David Kordansky Gallery, Los Angeles / New York

		Eddie Rodolfo Aparicio *De Un Pájaro Las Dos Alas*, 2024 Cast rubber with palm tree residue and paint residue on found cloth, ceiba tree fibers, string, nylon clothing line, acrylic on panel 71 x 48 x 5 ½ in. Courtesy of the artist and Commonwealth and Council, Los Angeles
		Lisa Atkinson *Flores de Fuego*, 2025 Acrylic on canvas 34 x 48 in. Courtesy of the artist
		Ronna Ballister *Saved from the Ashes…to what End?*, 2025 10 x 4 in. (each) Ceramic Courtesy of the artist
		Sula Bermudez-Silverman *A dragon and an eagle intertwined, fighting*, 2023 Jacob's cattle beans, epoxy resin, transparency film, orchid mantis (hymenopus coronatus) 9 x 8 x 1 in. Courtesy of the artist and Hannah Hoffman, Los Angeles

		Seth Bogart *Drugs*, 2024 Ceramic 9 x 6 in. Courtesy of the artist
		Peter Bonoff *Flucuate*, 2020 Acrylic on canvas 20 x 20 in. Courtesy of the artist
		Maura Brewer *Peter Norton / Christie's Inc., Uniform Commercial Code Filing No. 201108310471724, August 31, 2011, New York Department of State, Chiho Aoshima, Matthew Barney, Mark Bradford, Sophie Calle, etc.*, 2024 Pastel on paper 20 x 25 in. Courtesy of the artist
		Fiona Yun-Jui Chang *Gust Wind*, 2025 Paper, match 3 x 3 x 3 in. Courtesy of the artist

		Ching Ching Cheng *Underneath the Vortex*, 2023 Ceramic, plaster, acrylic paint, synthetic hair, brass wire 8 x 7 x 11 in. Courtesy of the artist
		Alma Cielo *The Love Urn*, 2023 Raku, third firing in Eaton fire 6 ½ x 5 x 5 in. Courtesy of the artist
		Alma Cielo *I Still Stand*, 2022 Stoneware, third firing in Eaton fire 11 ½ x 5 ½ x 5 ½ in. Courtesy of the artist
		Alma Cielo *Angel over the Ashes*, 2023 Raku, third firing in Eaton fire 6 ¾ x 6 ½ x 6 ½ in.

		Kevin Cooley *The 5 Freeway Bouquet*, 2018 Archival pigment print 51 ½ x 40 in. Courtesy of the artist and Kopeikin Gallery, Los Angeles
		Steven V. Correia *Topanga Trinon*, 2007 Thirty-two percent lead crystal with twenty-four carat vaporized gold 11 ½ x 6 x 6 x 6 in. Courtesy of the artist
		Beatriz Cortez *Time (Spiral)*, 2024 Feathers, cotton thread, steel 21 ½ x 21 ½ x 1 in. Courtesy of the artist and Commonwealth and Council, Los Angeles

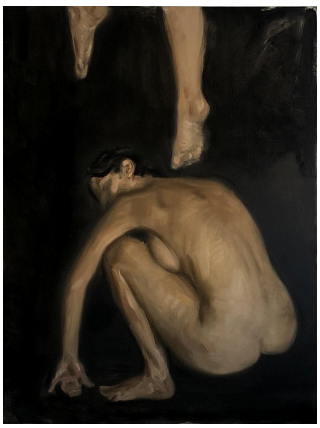
		Petra Cortright *“discrete affair”_FIC VA503+ jumpers_+gear +unix*, 2019 Digital painting on Belgian linen 40 x 30 in. Courtesy of the artist and Simchowitz, Pasadena
		Akina Cox *The Queen that Made the Sun into Her Crown*, 2020 Ivory black, ochres, linseed oil, and marble dust on canvas dyed with tea and rust 12 ½ x 16 in. Courtesy of the artist
		Moira Cue *Untitled (Eaton Fire Response)*, 2025 Site-specific installation and performance 81” x 88” Courtesy of the artist
		Rhea Cutillo *Ocean View, Malibu*, 2020 Oil on wood 30 x 30 x 2 ¼ in. Courtesy of the artist

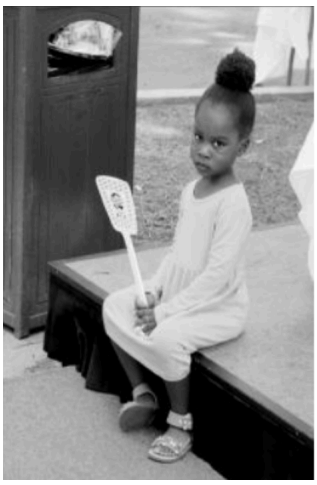
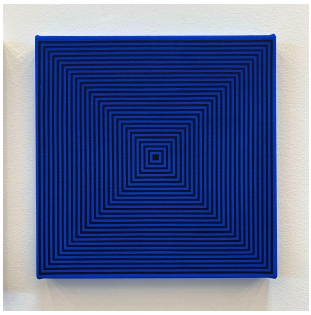
		Calethia DeConto *Jago Ma Kulakundalini I*, 2017 Photographic collage 18 x 24 in. Courtesy of the artist
		Lou Dillon *Malibu Mountains Burning*, 2015 Oil on canvas 16 x 20 in. Courtesy of the artist
		Victoria Franklin-Dillon *Malibu Mountains*, 1979 Pastel on paper 19 x 25 in. Courtesy of the artist
		Matt Doolin *As Good as It Gets (Malibu Surfrider Beach)*, 2019 Handmade porcelain glazed tiles in wood frame 30 x 30 x 2 in. Courtesy of the artist

		Sarah Espinoza *High Voltage*, 2025 Mixed media 27.5 x 19 x 19 in. Courtesy of the artist
		Devyn Galindo *Dykes on Bikes*, 2019 Archival inkjet print 20 x 24 in. Edition 1 of 5 Courtesy of the artist
		Howard Goldberg *Nameplate Anagrams, 01/27/2025, Among Less Elites*, 2025 Daily Newspaper 20 x 22 in. Courtesy of the artist
		Howard Goldberg *Nameplate Anagrams, 02/03/2025, Me See Lost Signal*, 2025 Daily Newspaper 20 x 22 in. Courtesy of the artist
		Howard Goldberg *Nameplate Anagrams, 02/03/2025*, *One Listless Game*, 2025 Daily Newspaper 20 x 22 in. Courtesy of the artist

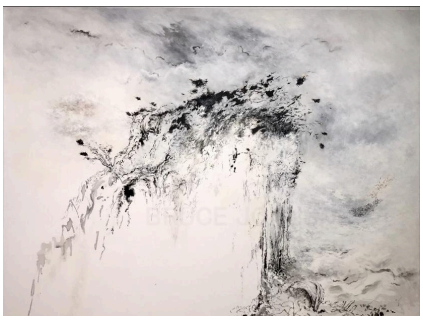
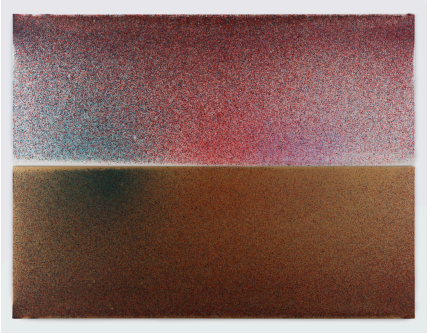
		Howard Goldberg *Nameplate Anagrams, 02/05/2025, It's One Legal Mess*, 2025 Daily Newspaper 20 x 22 in. Courtesy of the artist
		Howard Goldberg *Nameplate Anagrams, 02/06/2025, All Seems to Singe*, 2025 Daily Newspaper 20 x 22 in. Courtesy of the artist
		Howard Goldberg *Nameplate Anagrams, 02/07/2025, Me So See Stalling*, 2025 Daily Newspaper 20 x 22 in. Courtesy of the artist
		Howard Goldberg *Nameplate Anagrams, 02/08/2025, Mess Tells Agonie*, 2025 Daily Newspaper 20 x 22 in. Courtesy of the artist
		Howard Goldberg *Nameplate Anagrams, 02/08/2025, Mess Tells Agonie*, 2025 Daily Newspaper 20 x 22 in. Courtesy of the artist

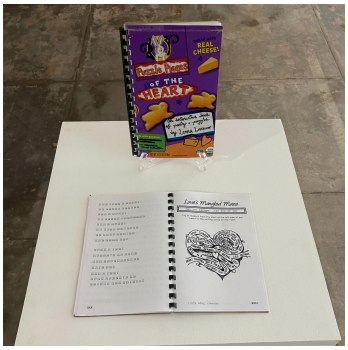
		Howard Goldberg *Nameplate Anagrams, 02/09/2025, Timeless Ale Song*, 2025 Daily Newspaper 20 x 22 in. Courtesy of the artist
		J Bradley Greer *Bob and Marilyn*, 2024 Oil on panel 48 x 36 in. Courtesy of the artist
		Asher Hartman *Gramps,* 2023 Acrylic on paper 18” x 24” Courtesy of the artist
		Kate Mosher Hall *Ha Ha Ha*, 2018 Acrylic and charcoal on canvas 16 x 12 in. Courtesy of the artist and Hannah Hoffman

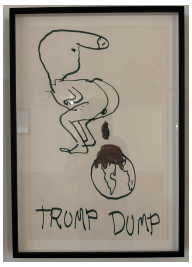
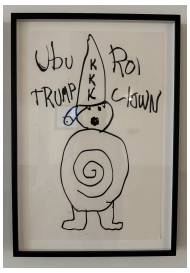
		Moses Hamborg *No skin Off my back Last summer/ Prometheus*, 2022 Oil on jute 52 x 39 in. Courtesy of the artist
		Valerie Hastie *A Trinity of the Age*, 2023 Digital print 8 x 10 in. Courtesy of the artist
		Kira Hawkins *Hate It*, 2024 Oil, acrylic, and puff paint on canvas 24 x 36 in. Courtesy of the artist

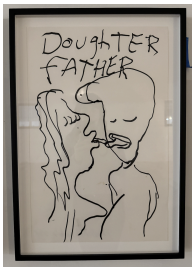
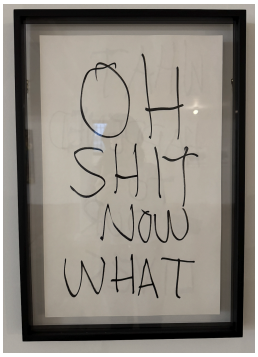
		Alfred Haymond She's an Old Soul (a look and demeanor which suggests, she's been here before), 2018 Black and white photographic print 18 x 24 in. Courtesy of the artist
		Nico Hernandez *Your Rapid Progress*, 2025 Flashe on canvas 12 x 12 x 0.88 in
		Olivia Hill *Playing with Space*, 2024 Oil and acrylic on canvas 60 x 48 in. Courtesy of the artist and Bel Ami, Los Angeles
		Marc Horowitz *Kinetic Panic II*, 2024 Oil and charcoal on linen 69 ½ x 49 ½ in. Courtesy of the artist and De Boer Gallery, Los Angeles

		Salomón Huerta *Rosa*, 2024 Oil on canvas 24 x 28 in. Courtesy of the artist
		Danielle Hutchens *Untitled*, 2023 Raw canvas, earth pigments, pastel, walnut frame 30 x 30 in. Courtesy of the artist
		Sarah Ippolito *Fruiting Body (Tasting Pore)*, 2023 Glazed ceramic and paint 20 x 9 x 8 in. Courtesy of the artist
		Sarah Ippolito *Florescence (Rocket Pod)*, 2023 Glazed ceramic 14 ½ x 12 x 12 in. Courtesy of the artist

		Bruce Johnson *Untitled*, 2020 Oil on canvas 54 x 70 in. Courtesy of the artist
		Niku Kashef *Nest (Her head on my shoulder, dreaming / I traverse the shaded forest with a stranger / Hoping for a glimpse of the shore)*, 2019 Pigment print on sugar cane pulp and cotton fiber-based paper 24 x 34 in. Courtesy of the artist
		John Knuth *New Day*, 2021 Acrylic and Flyspeck on canvas 36 x 48 in. Courtesy of the artist
		Alice Könitz *LAMOA (Los Angeles Museum of Art) Model*, 2013–14 Wood, wood stain, watercolor 55 ½ x 16 x 12 in. Courtesy of the artist and Commonwealth and Council, Los Angeles
		Zoe Congyu Liu *Palace Scroll*, 2023 Archival inkjet print mounted on silk scroll 36 x 68 in. Courtesy of the artist

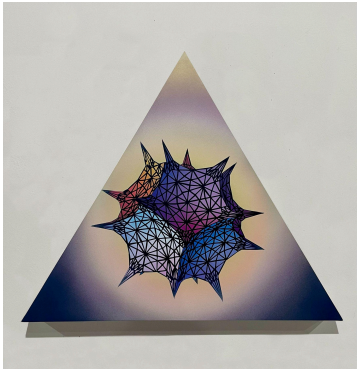
		Leona Lovemoor *Puzzle Pieces of the Heart: an interactive book of poetry & puzzles*, 2022 Paper, cardboard, plastic binding 8.5 x 11 x ¼ in. Courtesy of the artist
		Adrian Mac *Cyanescens No. 1*, 2023 Oil on birch panel 24 1/3 x 18 1/3 in. Courtesy of the artist
		Claudia Marin *A Tall Wish*, 2024 Silkscreen oil on panel 44 x 22 ½ in. Courtesy of the artist
		T. Kelly Mason *The 40 Hour Week*, 2022 Aluminum plate, stainless steel nail, Epoxy ink, Carnauba wax 7 x 11 x 4 in. Courtesy of the artist

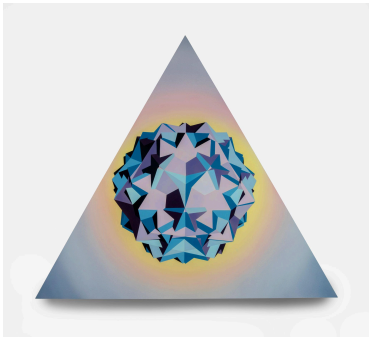
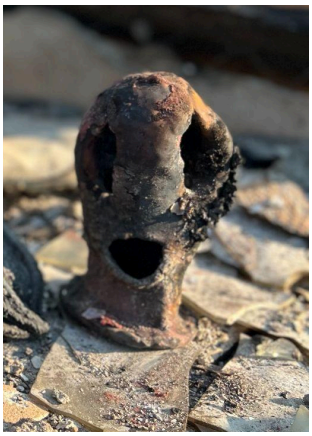
		Kim McCarty *Red*, 2009 Watercolor on paper 22 x 15 in. Courtesy of the artist
		Paul McCarthy *Trump Dump*, 2017 Marker and crayon on poster paper 25 x 17 in. Courtesy of the artist and The Box, Los Angeles
		Paul McCarthy *I Onley Love Me*, 2017 Permanent marker on poster paper 25 x 17 in. Courtesy of the artist and The Box, Los Angeles
		Paul McCarthy *KKK Clown*, 2017 Permanent marker on poster paper 25 x 17 in. Courtesy of the artist and The Box, Los Angeles
		Paul McCarthy *Dick Head*, 2017 Permanent marker on poster paper 25 x 17 in. Courtesy of the artist and The Box, Los Angeles

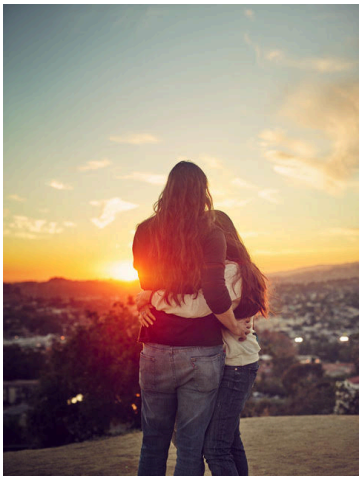
		Paul McCarthy *Oil Man Exon Dick Trump*, 2017 Permanent marker on poster paper 25 x 17 in. Courtesy of the artist and The Box, Los Angeles
		Paul McCarthy *Daughter Father*, 2017 Permanent marker on poster paper 25 x 17 in. Courtesy of the artist and The Box, Los Angeles
		Paul McCarthy *Oh Shit What Now? What Happened to Our Lives?*, 2017 Permanent marker on poster paper 25 x 17 in. Courtesy of the artist and The Box, Los Angeles
		Paul McCarthy *Exon Boy Trump*, 2017 Permanent marker on poster paper 25 x 17 in. Courtesy of the artist and The Box, Los Angeles
		Ana Medina *Shadow Self*, 2023 Oil on wood panel 16 x 22 in. Courtesy of the artist

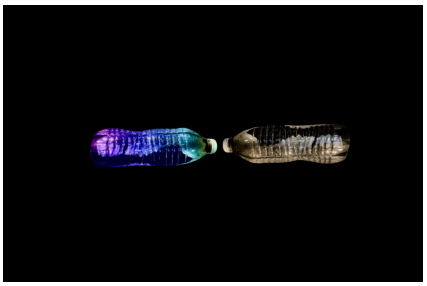
		Daniel Mendel-Black *Made in Lot I, Rose Bowl*, 2025 Digital print, oil, and acrylic on canvas 30 x 24 in. Courtesy of the artist
		Ana Morales *Ruby*, 2024 Oil on canvas 11 x 14 in. Courtesy of the artist
		Victoria Morris *Smudge Planter*, 2024 Stoneware 9 x 9 x 10 in. Courtesy of the artist
		Tyler Morrison *Diamonds*, 2023 Graphite on paper 33 x 26 in. Courtesy of the artist

		Bret Nicely Merry Wanderer (Sparks), 2024 Giclee print 35 x 25 in. Courtesy of the artist
		Amir Nikravan *Repressed Diagonal*, 2025 Carved foam, papier-mâché, chalk enamel 60 x 60 x 13 in. Courtesy of the artist and Tyler Park Presents, Los Angeles
		Ruby Neri *Good Luck to the Runners*, 2024 Soft pastel on paper 30 x 22 in. Courtesy of the artist and David Kordansky Gallery, Los Angeles
		Jane Orr *Phallus Puzzle Jug*, 2022 Glazed stoneware 24 x 12 x12 in. Courtesy of the artist

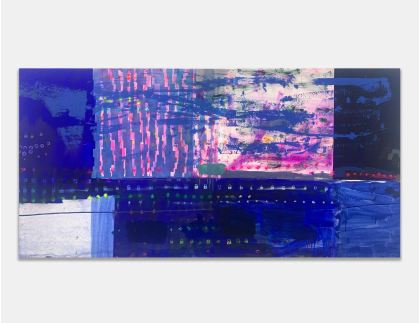
		Cleon Peterson *Eclipse*, 2021 Bronze 13.5 x 12 x 5 in. Courtesy of the artist
		Cleon Peterson *Headless Man*, 2021 Bronze 17.5 x 9 x 5 in. Courtesy of the artist
		Christina Phensy *Water Layers I*, 2023 Acrylic on wood panel 30 x 36 in. Courtesy of the artist
		Mary Anna Pomonis *Persephone*, 2025 Acrylic paint on canvas over panel 18 x 21 in. Courtesy of the artist and Charlie James Gallery, Los Angeles

		Mary Anna Pomonis *Trichoceros*, 2025 Framed digital print of artwork lost in the Eaton fire 16 x 16 in. Courtesy of the artist and Charlie James Gallery, Los Angeles
		Jonathan Pylypchuk *Untitled*, 2021 Bronze 15 x 12 x 13 in. Courtesy of the artist
		Jonathan Pylypchuk Untitled, 2021 Bronze 6 x 4 x 4 in. Courtesy of the artist

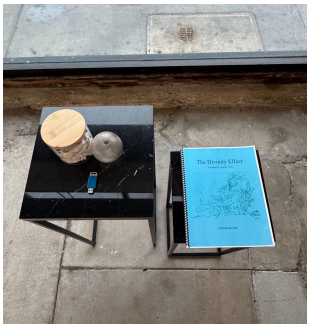
		Mark Read *Jack & Diane*, 2020 Digital print on Hahnemuhle Photo Rag 27” x 20” Edition 1 of 50 Courtesy of the artist
		Sam Richardson *Tattoo May 2024*, 2024 Archival inkjet print 20 x 24 in. Courtesy of the artist
		Kassia Rico-Yeh *Early Autumn Mountain Spring*, 2025 Oil on linen 38 x 40 in. Courtesy of the artist

		Vincent Robbins *Uncertainty*, 2023 Mixed media from original studio site 22 x 13 ¼ in. Courtesy of the artist
		Jean Robison *screentime.website*, 2022 Interactive video website Videos, HTML, css, JavaScript Courtesy of the artist
		Debora Roselli *Lounging*, 2024 Oil on canvas 36 x 24 in. Courtesy of the artist
		Ian Rosenzweig *Cheyann*, 2024 Charcoal on paper 8 ¼ x 7 ¼ in. Courtesy of the artist

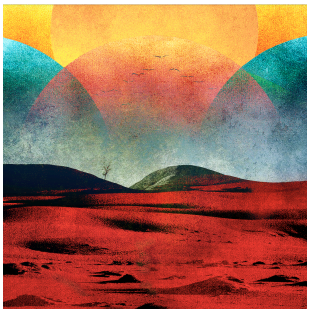
		Ian Rosenzweig *Aslan*, 2024 Charcoal on paper 9 ½ x 12 in. Courtesy of the artist
		Adam Ross *Living in a Science-fictional World*, 2024 Acrylic and gauche on canvas over panel 22 x 30 in. Courtesy of the artist
		Caiti Slegr Ross *Untitled (head)*, 2015 Acrylic assemblage 17 x 25 x 2 in. Courtesy of the artist
		Analia Saban *Woven Angle Gradient as Weft, Fluorescent Orange (225°,45°) #1*, 2025 Woven acrylic paint and linen thread on panel 18 3/8 x 17 ¾ 1 7/8 in. Courtesy of the artist and Sprüth Magers

		Rachelle Sawatsky *Pather 11*, 2024 Acrylic, oil paint and flashe on canvas 42 x 84 in. Courtesy of the artist
		Delbar Shahbaz *Chanting the light*, 2022 Acrylic and oil on canvas 72 x 36 in. Courtesy of the artist
		ShoneOne *Happiness Is a Cult*, 2025 Mixed media on found screenprint 36 x 24 in. Courtesy of the artist
		Liberty Silver *Altadena Garden*, 2025 Pencil and watercolor on paper 12” x 15” Courtesy of the artist

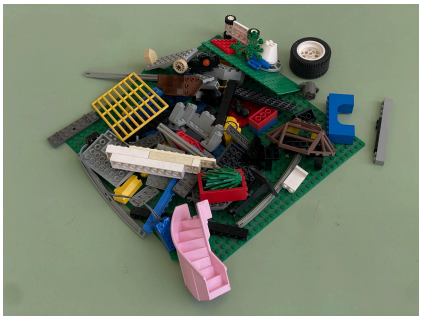
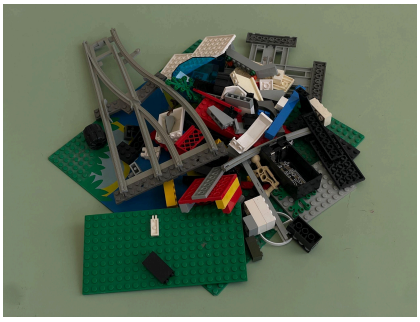
		Ross Simonini *Isle*, 2024 Milk paint on canvas 69 x 63 in. Courtesy of the artist and François Ghebaly, Los Angeles / New York
		Nora Slade *Waggy Tee 'Williams'*, 2024 Acrylic on cotton T-shirt 30 x 23 in. Courtesy of the artist
		Amy Smith *Nothing Left to Fear*, 2024 Mixed media on canvas 40 x 30 x 2 in. Courtesy of the artist
		Jill Spector *Untitled (Not this, that.)*, 2016/25 Color photocopy, glue, quilting pins 11 x 17 in. Courtesy of the artist

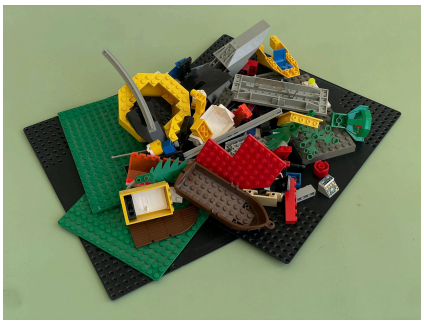
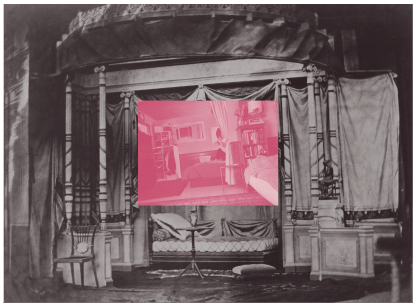
		Almadeus Star *The Divinity Effect*, 2025 Fabric, glass, wood with flash drive Dimensions variable Courtesy of the artist
		April Street *Weightless*, 2024 Watercolor on archival paper 70 x 52 in. Courtesy of the artist
		Jeffrey Sugishita *ZEN//SHIN* Ⅲ, 2025 Semi-gloss photo paper 24 x 36 in. Courtesy of the artist
		Jeffrey Sugishita *Let Your Flowers Grow*, 2024 Mixed media 16 x 13 x 16 in. Courtesy of the artist

		Jane Szabo *November 7, Urban Memorial*, 2019 Inkjet pigment print Edition 1 of 7 20 x 30 in. Courtesy of the artist
		Camilla Taylor *Blushing*, 2022 Ceramic with underglaze, glaze, platinum luster 18 x 15 x 6 in. Courtesy of the artist and Track 16 Gallery, Los Angeles
		Diana Thater *Composite Sun*, 2000 Video monitor, media player Dimensions variable Courtesy of the artist and 1301PE, Los Angeles
		Phyllis Thomas *Sleepless Nights at Dawn*, 2024 Acrylic on canvas 36 x 36 in. Courtesy of the artist

		Molly Tierney *Untitled (Black Square, Red Carpet)*, 2016 Tar and carpet on wood 48 x 48 in. Courtesy of the artist and The Box, Los Angeles
		Devin True *Overlapping Atmospheres*, 2022 Archival print 16 x 16 in. Courtesy of the artist
		Dani Tull *Leaving the heavy mantle of silence behind*, 2025 Flashe on linen 48 x 36 x 1.5 in. Courtesy of the artist
		Ariane Vielmetter *Wild Interior*, 2018 Gesso and watercolor on wood panel 24 x 18 x 2 in. Courtesy of the artist

		Gabriele Walter *Artificial tears*, 2025 Inkjet prints, tape 24 x 66 in. Courtesy of the artist
		Tara Walters *Seven Trees of Eden*, 2023 Pacific Ocean water and water-based paint on muslin 80 x 100 in. Courtesy of the artist and Nina Johnson, Miami
		Esther Pearl Watson *Do I Annoy You With My Positivity?*, 2023 Acrylic and mixed media on panel 60 x 60 in. Courtesy of the artist and Vielmetter Los Angeles
		Morgan Young *I'm Melting*, 2024 Canvas 52 x 24 in. Courtesy of the artist and Komo Collective, Los Angeles

		Robert Zin Stark *My Friends' and Father's Home(s): All Proceeds to the McCarthys, Marwa, Molly, and My Father no. 1*, 2025 Robert's childhood Legos, paper 15 x 15 in. Courtesy of the artist and The Box, Los Angeles
		Robert Zin Stark *My Friends' and Father's Home(s): All Proceeds to the McCarthys, Marwa, Molly, and My Father no. 2*, 2025 Robert's childhood Legos, paper 15 x 15 in. Courtesy of the artist and The Box, Los Angeles
		Robert Zin Stark *My Friends' and Father's Home(s): All Proceeds to the McCarthys, Marwa, Molly, and My Father no. 3*, 2025 Robert's childhood Legos, paper 15 x 15 in. Courtesy of the artist and The Box, Los Angeles
		Robert Zin Stark *My Friends' and Father's Home(s): All Proceeds to the McCarthys, Marwa, Molly, and My Father no. 4*, 2025 Robert's childhood Legos, paper 15 x 15 in. Courtesy of the artist and The Box, Los Angeles

		Robert Zin Stark *My Friends' and Father's Home(s): All Proceeds to the McCarthys, Marwa, Molly, and My Father no. 5*, 2025 Robert's childhood Legos, paper 15 x 15 in. Courtesy of the artist and The Box, Los Angeles
		Robert Zin Stark *My Friends' and Father's Home(s): All Proceeds to the McCarthys, Marwa, Molly, and My Father no. 6*, 2025 Robert's childhood Legos, paper 15 x 15 in. Courtesy of the artist and The Box, Los Angeles
		Chloë Zofia *Altadena Bedroom inside Bedroom display in the Paris Universal Exposition of 1855 (Moulin)*, 2025 Inkjet print, digital collage 17 ¼ x 21 ¼ in. Courtesy of the artist
		Tara Zorthian *The wolves who ate my body set my soul and teeth loose and running*, 2023 Oil on canvas 25 x 25 in. Courtesy of the artist

	Almadeus Star *Sacred Mandala*, 2021 Recomposed marble handmade from marble dust and water Courtesy of the artist