

Gertrude Contemporary is proud to be the presenting partner of the private Glasshouse/Stonehouse Residency.

This newly established studio residency is organised by private benefactors and long-term Gertrude supporters Michael Schwarz and David Clouston and Antje and Andrew Géczy. The residency provides the opportunity for Australian and New Zealand Artists to live and work for a period in Chenaud, France, and opens avenues for the experience of working within a European context in order to develop new work to be exhibited in Australia.

Adam Lee was the inaugural artist selected for the residency and spent six weeks living and working in Chenaud. This exhibition presented a selection of works made by the artist during this residency. *Monolith* drew upon the experience of remoteness within the rural landscape of Southern France, seeking to mine aspects of local folklore and religious mythologies interweaved with fragments of the personal and the autobiographic.

A small catalogue and an essay by Kent Wilson accompanied *Monolith*.

Adam Lee lives and works in Melbourne and his practice deals primarily with painting based materials. In 2015 he completed his PhD at RMIT, and has been selected for many group exhibitions and prizes, including the Arthur Guy Memorial Prize, the Geelong Contemporary Art Prize and the Sir John Sulman Prize at the Art Gallery of New South Wales. Lee is represented by [STATION](#), Melbourne and BEERS, London.

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