

A text by Deirdre Cannon accompanied *kemp roth comb filter*.

André Piguet is a New Zealand-born artist based in Melbourne. He holds a Bachelor of Fine Art (Drawing) from RMIT, Melbourne. Recent solo exhibitions include *Come on nasa, make up yout mind/what does the earth really look like*, Station, Melbourne (2017); *Earth Passing Thru Trap*, Sydney, Sydney (2016); *Selected Ambient Works Vol. 2*, Station, Melbourne (2016); *HOUSE*, 467 Swanston St (with Black Art Projects), Melbourne, (2016); *Le Hobbit, Hekla*, Brussels, Belgium (2015); and *Selected Ambient Works*, West Space, Melbourne (2014). Recent group exhibitions include *2000*, Sydney, Sydney (2016); *Casual Conversation*, Minerva, Sydney (2015); *Pestilent Unground; Epidemic Openness*, Station, Melbourne (2015); *Infinite Variation*, Utopian Slumps (2014); *Quake II*, Arcadia Missa, London, UK (2014). Piguet is represented by Station, Melbourne.

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