

SHORT PR

God Human Animal Machine

Curated by South into North

21/06- 05/10 2025

Opening June 21 at 17:00, Kunsthall 44Møen

God, Human, Animal, Machine is a group exhibition that explores the connections between material, digital, and spiritual realms, traversing the 'thin places' that separate them. It proposes a reading of the present through a correspondence with the Middle Ages—a period when divine authority structured knowledge—and considers how contemporary digital infrastructures similarly exert an inscrutable influence on reality, shaping, classifying, and constructing the world through mechanisms that remain largely opaque to human understanding.

The exhibition brings together contemporary works that explore the relationship between representation and technological mediation, often referencing the body—where wounded flesh pierces the dissociation between what is seen and what is suffered. Animals appear throughout the show as magical messengers and mediators between worlds, while sound—an invisible yet insistent presence—disrupts the visual dominance of contemporary mediation technologies and connects to 44Møen's legacy of experimental sound practices. A temporal glitch links biblical references, Fluxus practices, and contemporary media, highlighting a historical continuum that questions the boundaries between human and animal, machine and spirit—and how these relations are bound to systems of belief.

With artists: Sophia Al-Maria and Lydia Ourahmane, Nina Beier, Vivian Caccuri, Coyote, Aria Dean, FOS, Terry Fox, Petrit Halilaj, Sidsel Meineche Hansen, Edith Karlson, Mark Leckey, Simon Dybbroe Møller, Nam June Paik, Suzanne Triester

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