

Some Windows are Blind

Aia Sofia Coverley Turan & Cecilie Skov

Kunsthal 44Møen

February 2, 2025 - November, 22 2025

Curated by South into North - Julia Rodrigues & Francesca Astesani

Assistant curator Capucine Galland

Photos by Thomas Bagge

Press release

The exhibition *Some Windows Are Blind* presents a series of five sculptures placed in the landscape around 44Møen. They resemble abstract maps and boards that both collect and transmit information. Made of various metals - copper, aluminium, steel and tin - they react differently to weather and touch. They take the form of enlarged sheets of paper; some have holes like those of a hole punch, while others have dog-ears, folds or a crumpled post-it note. Their titles open up a poetic space where literary narratives merge with the materials and the surrounding landscape.

The works are a continuation of the artistic dialog between Aia Sofia Coverley Turan (1994) and Cecilie Skov (1988). With *Some Windows Are Blind*, they extend this dialog by creating collaborative works for the outdoor space.

List of works

1. Aia Sofia Coverley Turan & Cecilie Skov

Rains pours on language too, 2025

Copper, tin, steel, paint.

195 x 150 cm

2. Aia Sofia Coverley Turan & Cecilie Skov

Some Windows are Blind, 2025

Steel, beeswax, tin.

195 x 150 cm.

3. Aia Sofia Coverley Turan & Cecilie Skov

Brochure, 2025

Aluminium, steel, beeswax, pigment.

195 x 150 cm.

4. Aia Sofia Coverley Turan & Cecilie Skov

Dry delight, 2025

Patinated copper, steel, tin, chalk.

195 x 150 cm.

5. Aia Sofia Coverley Turan & Cecilie Skov

Lost counting, 2025

Copper, aluminium, steel, paint, tin.

195 x 150 cm.