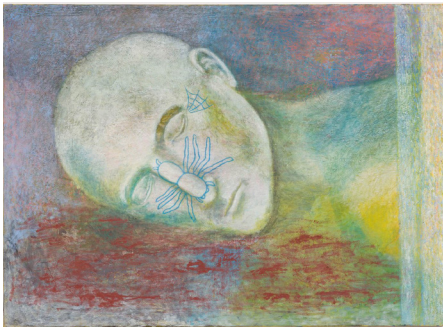
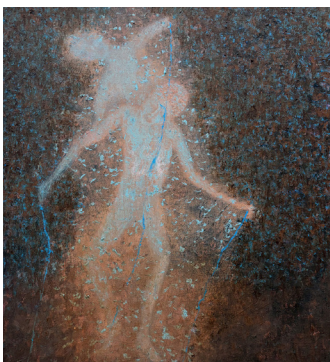




Ker-Xavier Roussel
Pastorale
 c. 1900
 Oil on paper, laid on panel
 23 x 32 in.
 58.4 x 81.3 cm
 32¾ x 40⅞ in. (framed)
 83.2 x 102.5 cm (framed)



Alastair MacKinven
Untitled
 2017
 Oil on canvas
 31½ x 47¼ in.
 80 x 120 cm



Oliver Bak
Birds stacked
 2025
 Oil, wax and gesso on linen
 30 x 27¼ in.
 76 x 69 cm



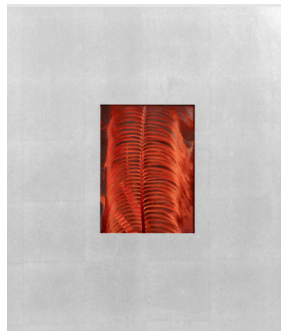
Kiki Smith
Wives and Mistresses
 2019
 Bronze and white sapphires,
 in a unique variation
 2⅝ x 1⅞ x 1 in.
 6.7 x 2.9 x 2.5 cm



Kiki Smith
Wives and Mistresses
 2019
 Bronze and white sapphires,
 in a unique variation
 2⅝ x 1 x 1 in.
 6.7 x 2.5 x 2.5 cm



Kiki Smith
Wives and Mistresses
 2019
 Bronze and white sapphires,
 in a unique variation
 2⅝ x ⅞ x 1 in.
 6.7 x 2.2 x 2.5 cm



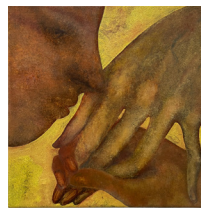
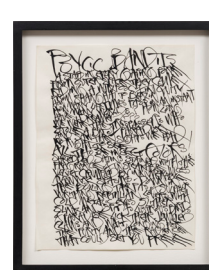
Wang Ye
The Cavities
 2025
 Handmade silk embroidery
 12¼ x 8⅞ in.
 31 x 22.5 cm
 29½ x 25⅝ in. (framed)
 75 x 65 cm (framed)



Alastair MacKinven
Untitled
 2017
 Pencil, coloured pencil
 and pastel on paper
 16½ x 11¼ in.
 42 x 29.7 cm



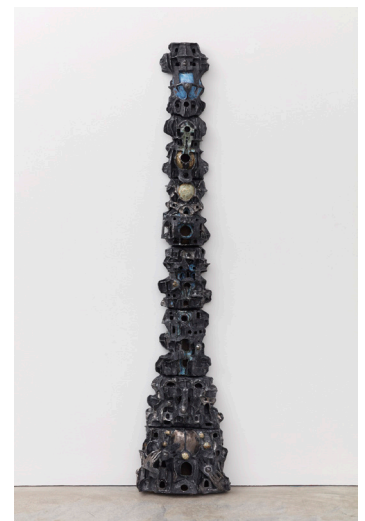
Alastair MacKinven
Untitled
 2017
 Pencil, coloured pencil
 and pastel on paper
 11¾ x 16⅞ in.
 29.7 x 42 cm



Pauline Rintsch
Handkuss
 2025
 Oil on linen
 10¼ x 9¼ in.
 26 x 25 cm



Pauline Rintsch
Untitled (facing the fears)
 2025
 Oil on panel
 8⅞ x 10 in.
 20.5 x 25.5 cm



Heidi Lau
Humming From Within The Void
 2023
 Glazed ceramic
 82 x 17½ x 8 in.
 208.3 x 44.5 x 20.3 cm



Heidi Lau
Creature of the Wind
2024
Glazed ceramic
12½ x 10½ x 2½ in.
31.8 x 26.7 x 6.3 cm



E'wao Kagoshima
Nose & Tails
2018
Acrylic on canvas
80 x 60½ in.
203.2 x 153.7 cm



Anna-Maria Škroba
my favorite soft contrast
2024
Oil on jute
19¼ x 27½ in.
50 x 70 cm



Martin Wong
Tibetan painting
1972
Acrylic on canvas
24 x 20 in.
60.96 x 50.8 cm



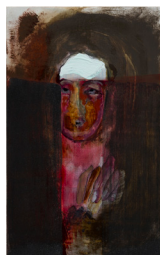
E'wao Kagoshima
Untitled
c. 1980s
Graphite and acrylic on paper
30 x 22 in. (framed)
76.20 x 55.88 cm (framed)



Kiki Smith
Minou
2022
Bronze and sterling silver
10½ x 19 x 11 in.
26.7 x 48.3 x 27.9 cm



R.H. Quaytman
The Hieroglyphic, Chapter 0.4
2025
Distemper, silkscreen ink, gesso on wood
20 x 20 in.
50.8 x 50.8 cm



R.H. Quaytman
Ones, Chapter 0.2
2025
Oil, distemper, gesso on wood
12 x 7¼ in.
31.4 x 19.4 cm



Raphaela Simon
Rain
2024
Oil on canvas
47 x 59 in.
120 x 150 cm



Martin Wong
Untitled (Space Warp Hypo Fugitive)^a
 1968
 Ink on paper
 11 x 8½ in.
 27.94 x 21.59 cm
 13½ x 11 in. (framed)
 34.3 x 27.9 cm (framed)

^a Space warp
 hypo fugitive
 ready on the
 run. Ace
 of spades
 ten of clubs
 the fix is on



Martin Wong
Psychic Bandits (I)^b
 c. 1972
 Ink on paper
 11 x 8½ in.
 27.94 x 21.59 cm
 13½ x 11 in. (framed)
 34.3 x 27.9 cm (framed)

^b Psycic [sic] bandits
 A stab in every gaping pore
 from outer space they came
 riding a whirlpool [sic] of iniquity
 from Shanghai to Berlin
 how many lifetimes pass in an
 instant? how many worlds?
 How long have I dreamed??
 We were the trespassers who
 stole a bit of paradise
 and saw the sights we had no
 right to see
 all those insect colors!
 Shredded satin stained with
 the fragrance of unspeakable
 juices velvet crumpled by innumerable
 mammal spasms.... Down in the
 boiling tar pits of sulphur
 writhing reptilian lovers
 with cold metallic eyes
 slither slink and spit as
 jeweled birds of paradise
 lick their jeweled claws and
 wait, longing for the purity
 and the radiance that could
 set you free