

SWEETWATER,

Volume

Mary Helena Clark, Laurent Dupont, Alexandre Khondji

January 15, 2026 to February 21, 2026

Sweetwater is pleased to present *Volume*, a group exhibition featuring works by Mary Helena Clark, Laurent Dupont and Alexandre Khondji.

Mary Helena Clark's *Brooder* series consists of photographs of egg incubators, fashioned from polystyrene, cardboard, masking tape, and heat lamps, and constructed following advice found in various forums and guides. Recent solo exhibitions of Clark's have been held at Cushion Works (San Francisco, CA, United States), Hoffman Donahue (New York, NY, United States), and the MIT List Visual Arts Center (Cambridge, MA, United States).

Laurent Dupont's works situate themselves between sculpture and painting, between reproduction and readymade. Each begins with a found cardboard box; Dupont then paints over the original markings, transforming the object into a painted copy of itself. Recent exhibitions of Dupont's have been held at Gauli Zitter (Brussels, Belgium), Plymouth Rock (Zurich, Switzerland), and the Kunstverein Nürnberg (Nuremberg, Germany).

The two monitors of Alexandre Khondji's *Double Insert* each display a static video feed of an endoscopic camera routed inside nearby walls, making visible the structural components of the exhibition space's architecture. Recent exhibitions of Khondji's have been held at Fondation Pernod Ricard (Paris, France) and Sweetwater (Berlin, Germany).

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1. Mary Helena Clark
Brooder 02, 2024
Archival pigment print on
Hahnemühle cotton photo rag,
mounted on sintra, maple wood frame
2. Laurent Dupont
4x5 Ltr. PET, 2020
Acrylic on cardboard box
3. Alexandre Khondji
Double Insert, 2026
Endoscopic cameras, KVM consoles
4. Mary Helena Clark
Brooder 01, 2024
Archival pigment print on
Hahnemühle cotton photo rag,
mounted on sintra, maple wood frame
5. Mary Helena Clark
Brooder 04, 2024
Archival pigment print on
Hahnemühle cotton photo rag,
mounted on sintra, maple wood frame
6. Laurent Dupont
Nitrous Oxide, 2024
Acrylic on cardboard box
7. Laurent Dupont
Salute Christal, 2025
Acrylic on cardboard box

