



Sarah Charlesworth

Stone Tablet, 1981

Black and white mural print, mounted with lacquered wood frame

60 x 50 in

167.4 x 127 cm

Edition of 3 + 2 APs



Sarah Charlesworth

THE GUERILLA, JUNE 4, 5, 1979, 1979

10 black and white prints reproduced same size as original newspapers. varying sizes approximately

24 x 16 in (each)

61 x 40.6 cm (each)

Edition of 3 + 2 APs



Sam Lipp

A Cobblestone, 2016

Acrylic and inkjet on foamcore

18 x 11 in

45.7 x 27.9 cm



Sam Lipp

A Cobblestone, 2016

Acrylic and inkjet on foamcore

18 x 11 in

45.7 x 27.9 cm



Nicholas Sullivan

Jane Doe (Blue Dress), 2025

Sun-burnt Xerox on newsprint in artist frame

15 x 13 x 1.25 in

38.1 x 33 x 3.17 cm



Nicholas Sullivan

Jane Doe (Nurse Dress), 2025

Sun-burnt Xerox on newsprint in artist frame

15 x 13 x 1.25 in

38.1 x 33 x 3.17 cm



Nicholas Sullivan
Jane Doe (Orange Dress), 2025
Sun-burnt Xerox on newsprint in artist frame
15 x 13 x 1.25 in
38.1 x 33 x 3.17 cm



Nicholas Sullivan
Rust Stove, 2025
Steel, bondo, newspaper, charcoal
16.5 x 8 x 18 in
42 x 20.3 x 45.7 cm



Richard Prince
Untitled (Sunset), 1982
Chromogenic development print
39 x 54 x 1.6 in (framed)
99.1 x 137.2 x 4.1 cm (framed)
Edition 1 of 5 + 1AP



Valentina Vaccarella
Guccione, 2026
Yellow gold and holes on canvas
9 x 12 in
22.86 x 30.48 cm



Valentina Vaccarella
Nine 1/2 Weeks, 2025
Acrylic, gesso, silver leaf and holes on canvas
10 x 8.5 in
25.4 x 21.59 cm



Valentina Vaccarella
Gas Princess, 2023
Oil, acrylic and transfer on linen
69 x 69 x 1 in
175.26 x 175.26 x 2.54 cm
Stretched on aluminum stretcher bars