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***Luca Campestri: Watering the Plants*****Dates: 2026.01.17 – 02.28****Address: Capsule, 1st Floor, Building 16, Anfu Lu 275 Nong, Xuhui District, Shanghai, China**

Capsule is pleased to present *Watering the Plants*, a solo exhibition by Italian artist Luca Campestri (b. 1999 in Florence, Italy; lives and works in Bologna), opening on January 17 and on view through February 28, 2026. The exhibition offers a contemplative exploration of the concept of home, examining the gestures, tensions, and emotions that shape the experience of inhabiting a space.

Through sculptural, installation, and photographic works, Campestri deconstructs the idea of home into fragments of journey, memory, and nomadism. Central to the exhibition is the tent as a mobile and temporary dwelling—a space continuously assembled, disassembled, abandoned, and revisited. Everyday acts, such as the care involved in watering plants, are highlighted in a set of camping cutlery engraved with the simple instruction, “*I need to remember to water the plants*”, underscoring the intimate rituals that constitute domestic life.

The narrative of the exhibition continues in *VD0725 (Visual Diary July 2025)*, a series of four half-frame diptychs that reflect on domesticity through both narrative and formal parallels. The visual diary slows down the perception of reality, allowing for an analytical contemplation of continuity, discontinuity, and the layered nature of experience. Complementing this series is *Like Velvety Scars*, a “soft image” printed on fabric whose long velvet fibers retain impressions of touch, evoking the persistence of memory, childhood, and growth.

In *The Dreamer Slept but Did Not Dream*, Campestri engages the viewer in a reflection on vision and perception. Using reflective supports activated by changes in light or movement, the work simulates the sensitivity of an owl’s nocturnal gaze, evoking a hypnagogic state between sleep and wakefulness, dream and reality. The installation captures the ambiguity of thresholds—silent, dreamless, and hauntingly present.

卢卡·坎佩斯特里：浇水

展期：2026.01.17 – 02.28

地址：胶囊，中国上海徐汇区安福路 275 弄 16 号 1 楼

胶囊欣然呈现意大利艺术家卢卡·坎佩斯特里（1999 年生于意大利佛罗伦萨，常驻博洛尼亚）的个展“浇水”，展览将于 2026 年 1 月 17 日开幕，持续至 2 月 28 日。作品围绕家的概念展开，探究居住体验中的姿态行为、内在张力与情感流变。

通过雕塑、装置与摄影作品，坎佩斯特里将家的概念解构为旅途、记忆与游牧的碎片。展览的核心是作为移动临时居所的帐篷——一个在搭建、拆解、丢弃与重访中不断循环的空间。一套露营餐具上镌刻着简单的嘱托——“我得记得给植物浇水。”（I need to remember to water the plants.）日常照料的习惯折射出生活的琐碎微光，构成了居家生活中最私密而用心的仪式。

展览的叙事在《VD0725》（2025 年 7 月视觉日记）中得以延续。四件半幅相机拍摄的双联摄影作品通过叙事与形式的互文探讨居家日常。这组视觉日记放慢了对现实的感知，让观者得以剖析生活体验的连续性、断裂感和层次感。与此呼应的是《像天鹅绒般的伤痕》，“柔软的图像”印于长毛天鹅绒上，织物纤长的绒毛易于留下触碰的印痕，唤起记忆、童年与成长的悠远回响。

在作品《梦者沉睡却未曾做梦》中，艺术家邀请观者介入一场视像与感知的游戏。反光布料的视觉效果随着环境光线和观者视角而变化，作品模拟了猫头鹰在黑暗中敏锐的视觉，营造出介于睡梦与清醒、幻境与现实之间的临睡状态（hypnagogic state）。作品巧妙捕捉了阈限的暧昧本质：静默，无梦，萦绕不散。