

Caroline Reveillaud

they built up the picture

16.01-28.02.2026

PRESS RELEASE

Opening

Thursday 15th january 2026
18:00-22:00

Opening Hours

Thursday-Saturday
14:00-18:00

Curator Thibaud Leplat
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Komplot, Brussels

Place du Conseil 4 Raadsplein, 1070, Anderlecht
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About the exhibition



Komplot (Brussels, Belgium) presents *they built up the picture*, Caroline Reveillaud's first solo exhibition in Belgium, from January 16 to February 28, 2026.

Extending her reflections on images and their modes of appearance, Caroline Reveillaud has been conducting research since 2022 on the animal figure of the freshwater bivalve (river mussel) and its interactions with humans. In this work, she explores the notion of a “sensible image,” which, at the heart of a network of exchanges, connects natural, human, and social histories and highlights an ecology of our relationship with the living world.

The exhibition *they built up the picture* takes as its starting point her ongoing film *Biomimético-imago*. Within Komplot's space, she unfolds a constellation of sculptural cabinets, drawings, texts, references, and a sound piece by Elodie Lecat, an ensemble that, when assembled, offers a fragmented version of the film, spanning from the research phase to its realization.

Drawing on the language of documentary and experimental cinema, *Biomimético-imago* is built from scientific and philosophical sources. It first explores notions of the naturalist gaze, between museum, conservation, collection, specimen, and drawing; then the biological revolution and the emergence of new tools for understanding; and finally, the sensory and collective field experience, where observers, lookouts, and practices of participatory science open up new perspectives.

“My working methods are simple. I need to know certain places from which I can observe the birds moving from one place to another, how they interact. There are therefore several places from which I have watched the birds, and this is how I have formed an overall view. (built up the picture).”

Vanessa Manceron, Veilleurs du vivant, 2022

This project received research and production support from the Centre national des arts plastiques (CNAP) and research grant support from ADAGP for the continuation of her research on naturalism.

The exhibition is produced in co-production with Gilbard.

Komplot is generously supported by the FWB, COCOF, VGC, and the municipality of Anderlecht.

Public program

The public program is currently in development. However, we can already announce that Elodie Lecat will perform a live set on the evening of the opening (January 15). For more information, please visit our [website](#) or follow us on [instagram](#) .

About Caroline Reveillaud

Artist statement

Caroline Reveillaud's work questions the ways we look at images, the relationships woven and entangled between them and our perceptions, and the existence of an observing subject shaped within a historical framework. Her practice focuses on images, their ways of being in the world and their processes of appearance, where the ontology and ontophaney of images are at play. Reveillaud's research develops from her lived experience: an introduction to art, both anecdotal and personal, through photographed works (circulated in magazines, popular books, or historical documents with analytical intent). This empirical, affect-laden learning of sculpture and painting through their reproduction, their photogenic quality, their mysterious and seductive virtuality, and their latent potential has left a lasting mark on her practice.

Disturbed by these icons and by the perceptual effects partly generated through their technical mediations, she seeks to understand why they fascinate her so deeply. Gradually, she attempts to deconstruct the inherently conditioned gaze she casts upon them by developing her own evolving corpus (photographic and filmic), which she stores and continually reshuffles like a deck of cards.

Biography

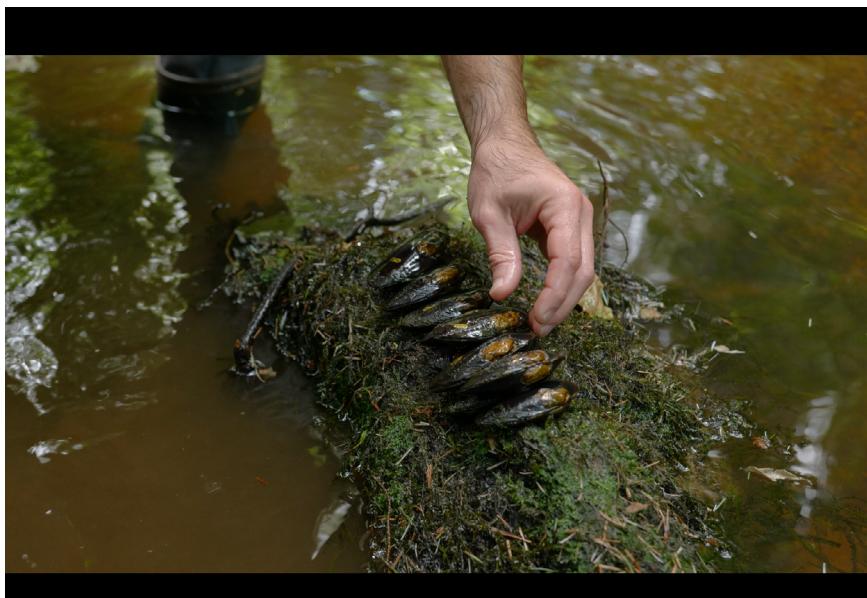
Caroline Reveillaud graduated from the Beaux-Arts de Paris in 2016. In 2018, she co-founded the artist-run space In.plano (Île Saint-Denis), where she worked until 2022, alternating between personal productions and collective engagement in the programming and organisation of exhibitions. After a year-long residency at Mains d'Œuvres, she joined the collective Ô Léonie in Paris in 2024. She has been represented by Galerie Florence Loewy (Paris) since May 2017.

Her work has been shown in France at institutions such as Frac Grand Large, Villa du Parc, Collection Lambert in Avignon, Domaine de Kéravel, DOC!, Au Lieu, Delpire&co, Cité internationale des arts de Paris, Galerie E. Mouchet, Espace Topographie de l'Art, Musée National des Beaux-Arts de Paris, Espace Bubenberg, Galerie H. Lacharmoise, Le Moulin de la Croix in Saint-Étienne-du-Grès, Galerie Standard in Rennes, as well as abroad at Griffin Gallery in London, among others.

Her work has received support from the CNAP in 2019 for the exhibition SUMMA IOS (with gallery support), from the Fondation des Artistes in 2021 for her project Sharp-eyed, and in 2022 for Biomimético Imago, which received CNAP's research and production grant. In 2023, she took part in CNAP's Programme Suite at La Friche, Réunion Island. She was awarded a research grant from ADAGP in 2024. In 2025, together with writer Laure Mathieu-Hanen, she received the Arcane grant for publishing from ADAGP for the creation of an artist's book to be published in 2026.



Film stills, Caroline Reveillaud, *Bio-Mimetic Imago*, 2025



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About Komplot

Komplot is an open platform dedicated to contemporary art and curatorial experimentation. Since 2002, it has hosted exhibitions, discussions, workshops, and collaborative projects.

Komplot supports emerging curators by providing a space for exploring new approaches to exhibition-making and collective processes. The platform emphasises inclusivity and experimentation, fostering dialogue and critical engagement. It is a place where artistic and curatorial practices evolve together.

Komplot is led by a curatorial collective composed of Pauline Salinas Segura, Thibaud Leplat, and Camille Van Meenen.

Links

Link to Biomimético-imago. (trailer)

[Vimeo](#)

mdp : on request

Caroline Reveillaud

[Website](#)

[Instagram](#)

Komplot

[Website](#)

[Instagram](#)

Press contact

For press inquiries, press images, or to arrange a visit to the exhibition, please contact:
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or

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